

Snowland's Dream and Rachael's Rosary Miracle - Are They Connected?

We have a kind of special program today because Paula has been urging me to do another decode of Rachel's Rosary and Snowland's dream and how they relate to each other, and we've already done videos on each of them separately and I never did complete Paula's exposition. She had more to say about it and I got involved with other things, mainly building the shrine as you know, and I marked the place on my property where Rachel's Rosary changed. It was a tremendous miracle which occurred at our pilgrimage on August the 7th and Snowland had her dream a couple of weeks later and I think we'll see that there is an important relationship between those two events.

Okay, before we get started lately I've been doing my housekeeping first and then I'm going to call Paula, so just hold on a minute and I'll be right with you and we'll talk about the events of the day. There's my address for those of you who would like to contact me, William Tapley, Post Office Box 291, Osage, Iowa, USA, 50461. And for those of you who may be in need of healing, either spiritually or physically, please send for a free blessed rose petal from Bayside. Just send me a self-addressed stamped envelope and I will send you one or two of these. If you live outside the country, make sure that the stamp that you use is an international stamp. So I think we can start right away and let me give Paula a buzz and see if I can get a hold of her. [Phone ringing]

Paula: Hello.

WT: Hi Paula. I think you're ready right, for the decode?

Paula: Yes I am and I see that Halloween has come early.

WT: [Laughing] Well I was wondering what shirt to wear and of course since the priest in Snowland's dream wore an orange vestment, I said I'm going to do the same thing you know, to make it significant.

Paula: Well you make a magnificent prop.

WT: [Laughing] Well that's about it, and since this is mainly your show, that's all I am today Paula. You are the hostess with the mostest. So I've got eight or twelve slides worked up, and I will read through the slides or you can stop me anytime. The slides are not exactly the same as you sent them to me. I mean it's the same dream but I put stops in different places. I didn't have time to redo the slides the way you had them, so I will stop when I complete a slide, and then you can comment whatever you want to say about the slide okay?

Paula: Okay.

WT: I'm going to put the slide that I am reading on the screen. There's no sense of you doing that of course, because of the time delay, so you don't have to go by what I say. If you've got your notes right there so it should work out. Okay?

Paula: Right.

WT: Okay, so here's the first part of Snowland's dream.

Hello, Mr. William:

I got a dream, this dream, yesterday at the crack of dawn, (Sunday August 21st 2022). It begins in a temple of some kind with a large normal room. (I can't remember where exactly.)

Okay so that's the end of the first slide Paula and I think you probably have some comments on that.

Paula: Mm-hmm. The dream occurred on the second Sunday, precisely the second Sunday after the Miracle of the Beads, which took place on August 7th and you had said previously that the 'crack of dawn' symbolizes a new beginning which would be the Remnant Catholic Church.

WT: Yes.

Paula: The new beginning for the Catholic Church.

WT: So let's continue now. This is the second side. We're continuing now with Snowland's dream.

A young priest accompanied my sister, Sayaku, and me. He was talking about an item, which he picked up from the desk which was on his right side while we stood next to it. It was a very huge picture frame with a clock inside ticking. All I knew about the clock picture were the Roman numerals, and there was a picture of a saint. I can't remember who it was, but he was on top of the bell holding a lever and he rings the bell back and forth.

So that is the second slide. Now I think you had something to say. Go ahead.

Paula: Okay. The young priest, you had previously interpreted as; since that was a young priest; that would indicate that the priest was under Modernism, and I agree with that. And then the other thing was that when he picked up the item from the desk; that was on his right side. I will explain the right side later.

WT: Okay.

Paula: It was a very huge picture frame with a clock inside. I thought it's interesting that, well a clock and the word picture; that makes me think of the

face of a clock and I think that's very significant because of "Face Museum" making an imprint of your face.

WT: Yeah.

Paula: I think there's a big significance and a big tie-in here.

WT: Yeah, it could be.

Paula: And the Roman numerals, she was specific about describing them as Roman numerals on the clock and that plays in later. You had also said that probably indicated Rome, the Catholic Church in Rome.

WT: Yes.

Paula: And that's enough for now.



WT: Okay well now, you had to go and mention "Faith Museum", so naturally I've got to show it see. "Faith Museum" was one of our guests at the pilgrimage this year and he did a life mask of me, and I guess people say it looks quite a bit like me. I don't know maybe it does.

Paula: We never see ourselves as others see us.

WT: Oh that's right. Okay side number 3. Let me get this on the screen.

Then the young priest handed over the picture clock, after it began to ring and I inspected it and saw a saint above a bell, while holding a lever. (I can't remember who the saint was.) The priest explained to us that every time the picture clock would hit 12 pm, he would go outside to a square balcony that held a bell. (I can't remember the color of the bell, sorry, but it was near a Catholic Church.

Okay so I think you have quite a few comments on that.

Paula: Well I had that it was high noon. That's very important because high noon represents a time of decisive confrontation or contest. That's per the dictionary. So it's a decisive confrontation.

WT: Mmm, okay and did you want me to show the picture of the bell with the square?

Paula: Yes, you can show that again yeah.

WT: Okay let me show that. So this is the [picture](#) that Paula sent me and it looks to me like this is what Snowland saw; a large bell inside of a picture frame, and of course this is a specific church. This is the Vatican in Rome.

Paula: Yes, and what happened was, when she had said the clock was definitely Roman numerals and she had said that every time the picture clock would hit 12, so I thought well let me see if I can find a picture on images online of a clock that's at 12 with Roman numerals, and I found one that was just a couple minutes to 12. Well not this particular one that I'm showing you, but one that I had shown you previously. It was at 12 and I was like, oh well that's a pretty good clock to look at, and then the video that I was looking at, it scrolled down and then I saw the bell and the balcony effect railing and it was a square window and then I realized, oh my gosh it's the Vatican.

WT: Yes and I'm sure that is exactly what the Holy Spirit was showing Snowland. I don't think there's any doubt about that. Do you?

Paula: No I don't think there's any doubt at all, and just providentially the way it was shown to me in like this video thing, I was like oh my gosh, but then I started thinking of the dream in that framework. That's all I have for right now.

WT: Okay, well thanks Paula. You know I'm glad you sent me those pictures. I didn't have those pictures when I did the first decode. Okay, so let's look at the next slide. We'll continue with Snowland's amazing dream.

The priest wore a slightly light orange garment (the thing that priests wear during Mass, I think it is called a cassock, (it's actually called a chasuble), but I can't be sure) and he hits the bell, the church bell, manually, (ding, ding, ding,) he rings it three times. It went very loudly along with another church bell, the same number of dings.

And I think you want to talk about that later, what is the significance of that?

Paula: Later, yes.

WT: Okay, because Paula's going to talk about some of these things. She's going to sum it all up together and she's going to explain what she thinks the significance of the priest ringing of the bell three times, along with the church bell the same three times. Okay so let's look at the next slide. This is of Snowland's dream.

After the bell rang, I rushed back to the big room, picked up the frame clock once again and began to mess with it. (Looking at it, running my finger along the side of the picture frame etc.) In doing so the clock inside the picture frame began to ring once again while I was messing with it.

The priest came back inside and began to talk to my older sister. When he heard the bell inside the picture frame, he stopped talking with Sayaku and rushed to my side and began to say, "Didn't I ring the bell? Well I have to ring the bell again." He rushed outside leaving me confused because I thought I had messed up the clock.

So what were your thoughts?

Paula: The only thing that I would point out was now that we have some pointers to the Vatican, the dream begins in a Vatican room. It was not in St Peter's Basilica. There was a desk there. It was sort of a normal large Vatican room and so it begins inside the Vatican, but then we proceed later into the Basilica, so you can go ahead.

WT: Well I was going to ask you about the priest now. He hears Sayaku. Sayaku is messing with the clock and it rings again. And then he says, well now he's got to go out and ring the bell again. Don't you think that there's a significance to that?

Paula: Well I think you've explained it very well in your decode recently when you had said, he's confused because he knows he has heard it and rung it once, and he's like, well I guess I have to ring it again, and he's blindly following orders even though it doesn't make sense.

WT: All right, yeah okay. That's the way I figured. So I just kind of wanted to see if you thought the same thing.

Paula: And he's not a good priest. He's a modern priest wearing orange.

WT: Yes and we talked about the orange before. I'm sure the orange refers to Protestantism or even ..

Paula: I will agree to disagree with you.

WT: Oh okay.

Paula: I think it represents Halloween and witchcraft.

WT: Oh okay. I think that could be. That's a good interpretation also.

Paula: Only because the dream is not about Protestantism necessarily. It doesn't indicate any of that necessarily, like blatantly. It's more about the demonic.

WT: Well let's put it this way, there are no chasubles in the Catholic Church at the present time that are of an orange color.

Paula: True.

WT: Okay, that's the point. This priest is obviously, I would say ..

Paula: Not kosher.

WT: Yeah that's a good way to put it.

Paula: He's not kosher.

WT: That's one way to say it now, okay.

Paula: He's not orthodox.

WT: Okay now let's look at the next slide.

My sister took the frame away from me and took a seat on a chair with armrests, while another woman sat next to her. Instead of sitting, I was standing in front of them. I looked at them while they were talking to each other. My sister put the frame against the armrest, and held it in place with her arm. Suddenly, when I panned over to give another look at the picture clock, I was stunned as it changed into the Sacred Heart of Jesus, and to my surprise even more, the picture of Jesus was spinning out of control, like a record player. No one was touching it because it had a glass in front of the picture. My sister didn't even notice, so I began to tell them. "Jesus just turned within the frame." My sister and the other lady did not pay attention to me.

Okay that's where I stopped at that slide.

Paula: Okay, a couple of comments.

WT: Okay.

Paula: It's funny how in our dreams sometimes they're like puns; little senses of humour, because when Sayaku took the picture frame away from Snowland, remember it was a framed clock, so basically Sayaku was imposing a timeout.

WT: (Laughing) Well that could be. That's kind of a sports analogy but you know maybe it works.

Paula: Yes and then when it says that the picture was spinning and she explains no one was touching it because it has a glass in front of the picture, well the images on the miracle beads, they can't be messed with either.

WT: Oh, good point.

Paula: They're overlaid with epoxy.

WT: Uh-huh, okay, that's true. That's a good point. Okay thanks Paula. I will move on to the next slide because I know there's more of this that you want to talk about as

soon as we get through with all of them, you're going to tie this all together. Okay, let's look at the next slide.

I took the frame from her and looked at Jesus and it changed back to the saint with the bell below him. I discovered that there was a lever underneath the frame that caused the saint to move the bell. I began to move the small lever back and forth. The priest probably had enough ringing of that bell and he took the frame away from me. He said, "Mass is going to start and we should go to it." They hold many masses within this temple so my sister and I agreed and went to find a Mass. Oh boy, it was not what we expected.

Okay now I know you included that last sentence in the next part but I thought that would be a good ending for this slide. Did you have any comments on that?

Paula: No, I'm going to hold off.

WT: Oh okay, so let's move right on to the next slide.

We went to a mass where everyone was gathered. We got to the point where this other priest had begun the consecration of the Holy Eucharist and after that, he began to put the Communion of our Lord in a bag. I looked at my sister and said, "No wonder I don't feel Jesus around." She looked at me and nodded saying, "Oh that's why I don't either." I looked at the bag and Jesus' Flesh was swollen and it grew to the size of a tortilla. My sister and I were so horrified by what they were doing. I saw Jesus (Himself) standing next to the priest who was allowing this monstrosity to happen. He, (Jesus), was very upset and beyond troubled by this.

Okay, I think this dream is coming to a climax.

Paula: So when Jesus' Flesh was swollen and it grew to the size of a tortilla, so it changed from a small potentially sacred food to pedestrian, common food.

WT: Yes, yes.

Paula: And then in the next line it just says you're going to see that the people there do not revere the Eucharist.

WT: Yes, and it's more than not revering. What I think the Holy Spirit is showing Snowland here is that the Eucharist is not valid. It's no longer the Flesh of Jesus.

Paula: Right, right; the "Eucharist" is in quotes.

WT: Yes, right. As you say, it's a pedestrian, common type of food. It's not spiritual food any longer. Okay let's move on to the last slide

The people at this Mass ate the Holy Eucharist like pigs, they did not care. A lady gave us a bag to take and I grabbed it and said, “No, I'm not taking this. How can you treat Jesus like this?” She told me that I wasn't Catholic and was being rude. She walked away to her seat. I looked at the priest and he turned into a black demon as he looks at everyone. I got up and threw the bag on top of the table which was not far from us. I took a seat and they started to sing. The demon was leading the people away from Jesus into an ungodly state. (For reference, Jesus was not in the Holy Eucharist, just to make it clear). I looked at my sister as we walked out.

End of Dream

Okay, so that is the last of the dream Paula so I'm looking forward to what you want to say about it.

Paula: Yes there's quite a bit, but it's only one and a half pages, so maybe we will be done by six o'clock, who knows, my time Eastern Time. Anyways, but the temple in the beginning of the dream like I said, it represents the entire Vatican complex, the offices and it also refers to Saint Peter's Basilica but it's separated within the dream. It starts in an office area and then goes to the church. The priest handed her a huge framed clock which is ticking. Saint Peter's Basilica has two huge clock towers. The left clock, you notice it has the Roman numerals; the left clock tower has bells, six in total.

WT: Oh, okay.

Paula: Also although only three are visible from the square below. The other three are hidden behind the burden, the large low-pitched bell, so if you want to show that picture, I don't know.

WT: I don't know if you sent me a picture of the six bells,

Paula: Well just show the picture that you had before.

WT: Okay I can show you that. You mean with the square? (shows [picture](#)).

Paula: Okay well you don't have to show the two bell towers.

WT: Well okay I showed you the original picture of the clock and underneath of the square with the three bells, the big bell and the two smaller bells. Okay, go ahead.

Paula: You can just leave that on the screen.

WT: Okay.

Paula: So anyways, that one clock tower on the left has six bells. Only three can be seen from the square below which I think is interesting because she said he stepped out on a square balcony. The window is square. You have that little balcony effect with the railing but there's also the square below so you know we're talking about the Vatican here. We're talking about Saint Peters. Yes, so there are a total of six bells. In Snowland's dream, the priest hit the outside bell three dings which rang simultaneously with three other dings from a church bell. Well that totals six dings for the six bells that are in the actual clock tower of Saint Peters.

WT: Okay.

Paula: There are no bells in the right clock tower, only what appears to be buttressing. The original bell towers were demolished due to disrepair.

WT: Oh okay.

Paula: Snowland and her sister leave the Vatican room to find one of the many masses within the temple. Well Saint Peters conducts many masses; on Sundays and holy days there are eight masses, but none of them are held at 12 noon. There are six weekday masses and one of those is at 12 noon, so six weekday masses plus 12 noon. If you break down the twelve to 6 plus 6, we have 6 6 6.

WT: Sure, yep. Oh I think you're right Paula. Yeah that's not accidental.

Paula: No it's not, you see when they rebuilt the clock towers, they put all six in the one tower.

WT: Oh is that what they did? I see, okay.

Paula: The priest in the beginning of the dream wore an orange garment. Orange is a color strongly associated with Halloween and Halloween has become diabolical.

WT: Oh yeah

Paula: The evil ending of Snowland's dream confirms this interpretation. The priest had to go outside, outside is important, to a square balcony, he held the bell and you have often referred to Revelation 11:2. Quoting scripture: "But the court which is without", meaning outside the temple, "cast out and measure it not; because it is given unto the Gentiles and the holy city they shall tread underfoot two and forty months." Well two and forty months that's 42 months. You add the 4 and the 2 and you get 6 which is the six bells outside.

WT: Oh yeah, that could be, yep.

Paula: The 6 dings outside. Another interesting thing; the poet John Donne wrote, “Therefore, send not to know for whom the bell tolls, it tolls for thee.”

WT: Yeah but I don't know if they ring those bells for funerals or not but they probably do.

Paula: They might. Well for high dignitaries or others.

WT: You know that's what John Donne was referring to.

Paula: Yeah. In Snowland’s dream just before she and her sister head to Mass, a spinning picture of Jesus forewarns her about His agitated state regarding the upcoming liturgy, because it would be such an abomination that it makes His Sacred Head and His Sacred Heart spin. It makes His Head spin.

WT: Yeah, I think you're right or He spins in His grave, except He's not in a grave.

Paula: Right, right. It just makes His Head spin.

WT: Yeah.

Paula: The picture of the saint on the frame clock changed to a picture of the Sacred Heart of Jesus when Snowland took the clock back from her sister and looked at Jesus, the picture changed back to the same. This repeated occurrence points to the images on Rachel's beads that changed.

WT: That could be, yeah, yeah.

Paula: It's to emphasize the changing of the picture.

WT: Oh you think so?

Paula: Yes, it’s for emphasis, because it changes back twice.

WT: Yeah, that could be. Of course Rachel's beads changed and there are changes in this dream of Snowland’s.

Paula: Of images.

WT: Of images, that's a good point, but what we don't get is the change which is supposed to occur and that's the change in the Eucharist where the bread and wine changes to His Body and His Blood. That change does **not** occur, instead the bread changes into a tortilla.

Paula: That's an excellent observation Mr Tapley.

WT: Well, thank you. Go ahead.

Paula: Now to explain who is the saint pictured on the framed clock.

WT: Oh yes well we never did figure that one out now. Have you been working on that? Go ahead.

Paula: It's Saint Dunstan. He is the patron of bell ringers. And as well as musicians, the illuminators of scripture, metal workers and blacksmiths.

WT: Oh no kidding?

Paula: His symbol is tongs.

WT: Okay.

Paula: You were supposed to make a slide of Saint Dunstan holding tongs.

WT: Oh I forgot to do that.

Paula: Saint Dunstan once used his blacksmith's tongs to chase the devil who was tormenting him.

WT: Oh wait a minute, I do have a slide of that, just a minute.

Paula: Oh good.

WT: Now that you mentioned it, it's on the screen, and so you're saying that picture shows Saint Dunstan playing the harp and the demon at the door, the open door?



Paula: Yes.

WT: Oh okay.

Paula: Yes and it's a black demon. That's the demon priest that Snowland had seen in her dreams.

WT: Okay, I bet you're right. I bet that's it.

Paula: Yes.

WT: Hmm, well that's interesting. I'm glad you found that. You're pretty good at finding these images that nobody else can find. So you're a very good researcher. Well like you say I think

the Holy Spirit leads you Paula to find these images.

Paula: Yes and that picture, that sketch, that engraving, whatever you call it, you'll see by the blacksmith's anvil, there's tongs on the floor.

WT: Okay, yeah I see that.

Paula: Yes and so let's see, as a blacksmith, Saint Dunstan also forged bells.

WT: Oh yeah, bells?

Paula: Yes, and that's why he's also the patron saint of bell ringers.

WT: I see.

Paula: Interestingly today is, and Ginger Baker had told us this, this morning, today is the little known Feast of Our Lady of Pucha, Spain, where a statue of her was discovered underneath a buried burden, a very large bell.

WT: No kidding?

Paula: No kidding.

WT: That's interesting. There are no there are no coincidences Paula.

Paula: No, there are no coincidences. It's just amazing that I'm doing the decode on this day.

WT: Sure.

Paula: And I had not really decoded Snowland's dream yet and I still have to do part 2 of the Miracle of the Beads, the decode of the beads. Well I think we'll do that probably after Dana's dream.

WT: Okay, yes. Dana got a new dream today and I did listen to it, so yeah we'll have to do that but I think that was a great find on Saint Dunstan, so that's who the saint was that Snowland saw in her dream. I don't think there's any doubt about that.

Paula: Yeah and then it says the saint in the dream is a good guy because he sounds the alarm by ringing the bell with a lever.

WT: Mm-hmm.

Paula: In a brief bio that I read about Saint Dunstan, it states he is buried in Canterbury Cathedral and is acknowledged on the right hand side of the side altar.

WT: No [laughing].

Paula: Remember the desk in the dream was on the priest's right hand side.

WT: Okay yeah, you might have something there Paula. That's interesting.

Paula: Saint Dunstan is venerated not only in the Roman Catholic Church but also in the Anglican community and in the Eastern Orthodox Church, which is a tie-in to Our Lady Quick to Hear, one of our miraculous bead images.

WT: Sure, okay. ‘

Paula: Okay so, whom do we know that reminds us of Saint Dunstan in this image?

WT: Now don't go too far with this now Paula.

Paula: Be quiet now. I'm not finished reading.

WT: [Laughing]

Paula: So who do we know that reminds us of Saint Dunstan? A musician, an Illuminator of scripture, a metal worker? Whom do we know that rings a bell?

WT: Now don't try to tell people I'm like Saint Dunstan.

Paula: Hush, hush up. In the dream, the saint's lever is actually a microphone. We're witnessing an alarm.

WT: [Laughter].

Paula: The tongs of Saint Dunstan have double prongs, the Rosary and the Scapula.

WT: Oh yeah, that's good.

Paula: For what is a tong with only one prong? [Laughter].

WT: I don't know Paula.

Paula: You have to have the Rosary and the Scapular. They go hand in hand.

WT: Yeah. I've said that many times.

Paula; There's the sling and the five smooth stones. Well if you threw a stone by hand, it wouldn't have much force so he needed the Scapular. He needed to be able to propel the stone into the forehead of Goliath, so you have to have both the Rosary and the Scapular.

WT: Absolutely.

Paula: The tongs with two prongs, well it's just more beautiful than I can even say.

WT: Okay, good point.

Paula: So yes, the saint in the dream is a stand-in for our beloved Mr Tapley. He's always sounding the alarm about these End Times.

WT: [Laughter].

Paula: The framed picture clock represents Mr. T's image on the screen, which is framed, since in the dream it was a picture of a saint, confirmed that it's not his physical presence with us but rather his image only. When Snowland describes the frame, she states it was a very huge picture frame. That's because Third Eagle Books on YouTube has 52,000 subscribers and we should remember that Tapley told us how many times in his past he had dismantled and reassembled one particular clock.

WT: Oh yes, well I remember that, that's true.

Paula: The End!

WT: Okay, well you're very kind. People are going to think that you are my official PR person here Paula, with all that.

Paula: Well you go ahead and go over the chat. We might be done.

WT: Okay I'll see the chat. I didn't even think about that. Let's see what people want to talk about. So thanks Paula. I enjoyed your decode. I think you may have gone a little bit overboard with Saint Dunstan representing me, but that's okay. Let's see, oh Snowland is here. Let me see. Sayaku says, "God bless you". Both Snowland and Sayaku are here. That's great. I called Snowland up yesterday to work out a few of the details and I'm glad I did.

Uncle Jalapeno says, "That's a nice Protestant color Mr. T." (*Referring to the orange color shirt Mr Tapley is wearing*). Well that's what I say. I say that's what it references, but it's not complementary to the Protestants in Snowland's dream. It means that the priest is an apostate priest is what it means.

Uncle Jalapeno says Face Museum did a great job with your face mask.

WT: Yes he did. I guess he has a whole museum of busts like this. He also dropped off one of Abraham Lincoln.

Paula: Well you can look up his website [Face Museum](#).

WT: Oh you can?

Paula: Oh it's very interesting.

WT: Oh okay, I haven't done that yet.

Paula: Oh it's really wonderful.

WT: Thanks for that tip. I will do that and by the way I'm offering his book now. His book is called "The Great Resets". I don't have one here to show you.

Paula: People shouldn't just have it. You must read it. It's really going to just pop your eyes out, but it's very entertaining. He interjects a lot of light humour. It's very entertaining, so it keeps you going. It's like chewing steak. It's meat, but he puts humour in there too and that helps.

WT: Yes, I'm beginning to read it again. I picked it up the last couple of nights. I've started reading it again and you can pick it up anywhere and start reading and you learn a lot. I was reading about the FED last night and he's certainly right on and I haven't come to the end yet.

Paula: Well, you know what he says. He says in the very beginning of the book how he had originally published a 750 page book with all of his backgrounds and where he got all his information. He went into great detail but he knew that people didn't have the intention to read 750 pages or the time and so he really distilled it down to its bare essence to the 150 pages or so that it is. If you do 50 pages in a day, you get it done in three days.

WT: Right and go to my Paypal account on my website and if you donate \$5, I will send you one of his books, and if you want five of them, donate \$20 and I will send five books. In fact, someone already has ordered five books.

Paula: Order now. They're going like hot cakes.

WT: I've only got 35 of them, so that's a good point.

Snowland says, "It's similar to my dream but reversed."

Paula: I think maybe she means the picture of the demon. I'm not sure.

WT: Oh, oh, I see, the picture of the demon. Let me see if I can show that. So Snowland is saying that the demon is reversed in her dream.

Paula: Yeah I think that's what she means. Clarify Snowland. Did you mean that the picture of the demon was reversed in your dream?

WT: Okay, if you want to comment on that Snowland, you can. Snowland says, "Oh I forgot to add, a demon was just staring at everyone". So you're saying there was another demon? Are you saying that?

Paula: No it's the priest demon. She had said he was looking at everyone but she wanted to clarify that he was staring.

WT: Oh I see, okay, I gotcha.

Paula: Like he's staring at the doorway there at Saint Dunstan.

WT: Oh okay and Snowland says Paula is right. Okay thanks Snowland. Snowland says, "Yes, that explains the hairstyle of his. I thought it was Saint Anthony or Saint Jude." So Snowland is verifying here that it is Saint Dunstan, because that's the hairstyle that she saw. Isn't that interesting?

Paula: Oh excellent.

WT: Okay, well thanks for that Snowland.

Let's see in chat, "That is a nursery rhyme. Saint Dunstan, as the story goes, once pinched the Devil by the nose."

WT: Oh yeah? I never heard of that nursery rhyme. [Laughter]. Have you ever heard of that Paula?

Paula: No but that's excellent.



Saint Dunstan pinches the Devil with his blacksmith's tongs.

Public Domain images

WT: Yes, pinched the Devil by the nose. What do you know? Well let me look at that slide again, and because that looks to me like that's what that picture is showing. He's about to pinch the Devil by the nose. He's got the tongs on the floor. Okay, that's probably what this is illustrating. Saint Dunstan is about to pinch the Devil by the nose. It's very good.

Paula: Really just go into images and search. You know you can type, "Dunstan pinching the devil", or something and you will see there will be

another sketch and he's actually pinching him on the nose.

WT: Sure, okay, yeah. We're getting a lot of interesting input here. Let me see. Snowland says, "I didn't want to add their names". Oh because you weren't sure about who the saints were.

Kathleen notices I'm wearing orange. Yes, I did that because the priest in Snowland's dream wore orange.

Snowland says, "Yes, it is the same saint I saw. Thank you." So Snowland is verifying your research there Paula.

Paula: Excellent. Praise God, the Holy Ghost, because you know I definitely prayed for His light whenever I was doing research and after, when I was doing my notes too, and I just want to say Snowland, you were right in not indicating a name, because then you kind of poison the well if you don't know. You say, well it's kind of like this one or that one. You're better off not saying a little bit you know, if you're not really sure, so you were right in that.

WT: Yes and it's really not up to the prophet to identify these things. It's actually up to a co-prophet and you and I are working as co-prophets on this. It's up to us, and the Lord works it this way. I should say the Holy Spirit because the Holy Spirit is the one that requires two people, both a prophet and a co-prophet. That's the way the Holy Spirit works. So really the Lord could have revealed to Snowland who the saint was, but instead He gave enough clues so that you could get it.

Paula: Yes.

WT: It's interesting.

Paula: Like you said, we have to work at it.

WT: Yeah, okay. I got it.

Paula: He doesn't spoon feed us everything. We're not babies. We have to be mature enough to do the work.

WT: Absolutely. Okay Snowland says, "This is the first time I ever heard of him. Thank you Paula." Kathleen says to finish off that Saint Dunstan also made clappers. Well he probably did. I mean if he's making bells, he's probably making the clappers for the bells also. Okay let's see.

Here's the rest of the story. "Saint Dunstan, as the story goes, once pulled the Devil by the nose with red hot tongs which made him roar that could be heard three miles or more." Okay [Laughter]. Now Snowland said, "No, the picture of the clock." So now what did she mean by that?

Paula: The picture of the clock was reversed I guess.

WT: Okay, I guess we're at the end of the chat everybody, so I think we had a very informative program and we learned a lot today about the dream and how it relates to Rachel's miracle of the rosary beads, so we're getting tremendous blessings from the Lord and of course the whole point of the miracle and Snowland's dream is that the Eucharist is no longer valid. The changing that should be going on in Catholic churches, and that is the transubstantiation, Francis took that away with his *Amoris Laetitia* and we are now under the Abomination of Desolation. And the Lord is telling us that the changes we can now expect are not in the church any longer but in our

Rosary refuges. That's where the changes are taking place. The transfiguration as Paula says, that's what happened in Rachel's Rosary Miracle was a transfiguration. Okay, so I think we covered everything, so thanks Paula.

Paula: You're welcome. God bless everyone. Thank you Mr Tapley for letting me do the decode.

WT: Well, I certainly enjoyed it, and we learned a lot, so if you learn a lot, and I learned a lot, it's definitely worth it.

Paula: Love you all, goodbye.

WT: Bye Paula. Okay, so let me mention, Sam Fisher and his Pieta Rosary channel. He will be on at 7 pm Eastern time with spiritual warfare prayers, because we are in the autumnal equinox, as you know. This is a high holy day for the Satanists and they do a lot of evil things to celebrate to appease Satan. He's their master and we have to pray against it, and Sam does a great job of praying the spiritual warfare prayers and then I believe he is on at 8 o'clock also with a live stream.

Now he's doing the spiritual warfare prayers I believe just on DLive, because YouTube and Facebook give him a lot of grief when he gets into that; when he becomes very effective against the demons, but he will do a live stream Rosary at 8 pm on his Pieta Rosary channel and that's on DLive and Facebook and YouTube, and then I will be back tomorrow at 10 am for a live stream Rosary. Until I do see all of you again, may all of you have a very blessed evening.