

**FIVE PROPHETIC DREAMS BY SNOWLAND
(January 2023 through January 2024)
Decoded by Paula
MSOP on February 1, 2024**

W (William); P (Paula); S (Snowland)

W: Welcome once again to Mary's School of Prophecy. And we have a special program today, if everything gets off the ground and we solve all of our technical problems. And we're trying something different today. And, of course, we didn't practice it, which will probably show up. I'm going to try to contact both Snowland and Paula; because, really, I had very little to do with this program, except to bring both the prophet (who is Snowland) and the co-prophet (who was Paula) together on this program. And I did not practice and we probably should have, but we're going to try and see how this works out.

Snowland had five amazing dreams from January 2023 through January 2024. And those five dreams are primarily—like most of Snowland's dreams—about the fall of the Roman Catholic Church that's prophesied, by the way, in the Catechism of the Catholic Church. The Catechism says that the Catholic Church must follow her LORD in His death and resurrection, and that's what we are witnessing even today: the disintegration of the Roman Catholic Church. And there are many other people who are having dreams about it; for example, the Protestant Evangelical Dana Coverstone. And so, it's not surprising that we would get hopefully even more dreams about, and visions about, how this is going to work out.

So, let me first of all try and get a hold of Paula, because she is going to be very important in this program. We're kind of going backwards; she did the decode.

P: Hello.

W: Oh hello, Paula. I'm so glad that you're on board this afternoon. Okay, so what I will now try to do, I will attempt to do something that I've never done before—and hopefully it will work out—and that is to contact Snowland. I'm not sure how this will work out. I will probably make mistakes here, but let's see what will happen. Supposedly I know how to do this. And we probably should have practiced this. What do you think?

P: That's okay. It'll work.

W: I think it will, if we ask the Holy Spirit to help us. Maybe we'll have to pray: “Come Holy Spirit, fill the hearts of Thy faithful and kindle in them the fire of Thy love; send forth Thy spirit and they shall be created, and Thou shalt renew the face of the Earth.”

P: “Come Holy Ghost, come through the Immaculate Heart of Mary, your well-beloved spouse.”

W: Those are my favorite prayers, because I know we do have to pray to the Holy Spirit. So now I am calling Snowland; and hopefully this will work, so that we keep both Snowland and Paula on board. Hi, Snowland, I can hear you!

S: Hi, I can hear you, too.

W: Okay! Now Paula, can you hear Snowland?

P: Yes. Hi, Snowland.

W: Okay, so it's not too loud (that's probably my phone's fault). But it wasn't that difficult to do.

P: We have to say 'thank you Holy Ghost'.

W: Yes, we should thank the Holy Spirit, because we prayed specifically to the Holy Spirit for this to work out. So, I think we can move right along.

Here's the format of the program, for those of you who are watching (we have 11 people on board): I am going to read Snowland's five dreams. And it will take six slides, because one of them runs over onto two slides. I will read dream by dream. And after each dream, I will ask Paula to give her decode. Then I will ask Snowland if she has any additions or corrections to Paula's decode. Okay, I will put Snowland's FIRST DREAM on the screen, and I will read it. And I hope everybody can see this:

FIRST DREAM: I got my dream in January of last year, 2023. I remember that in my dream I was outside of a church. A guy told me to go inside, since it was time for Mass. I agreed and went inside. I took a seat in the front area near the altar. At first everything was going well, then the priest started to call certain people to go to the altar. Somehow, I was called and went up and took a seat. I didn't know what was happening: a huge conversation of some kind. They started to hate on me for something that I said. I looked at my legs and lotion started to come off my legs. It was a huge amount of lotion. I didn't understand what was going on and I exited out, and the priest was chasing after me; he kicked me out of the church. I closed the door, and he couldn't go through the door or open it. I could still see him. End of dream.

Okay. So, Paula, would you like to go ahead with your interpretation? And I will try to follow along, because I have some of your notes [in front of me]. So, go right ahead.

Paula's decode of the FIRST DREAM:

1. At the beginning of the first dream, Snowland is **outside** a church.
2. A guy told her it was time for Mass, so she goes **inside**.
3. She sat in the front near the altar (to be close to Jesus, presumably).
4. The priest called certain people to be seated **at the altar (i.e., in the Sanctuary)**, Snowland too.
5. A **huge conversation** of some kind was occurring: This means it was the Synod on Synodality. [Paula's follow-up comment: The dream shows that lay people are where they don't belong—in the Sanctuary (the Holy of Holies of the Catholic Church); this implies that non-clerics are invited to help govern the Church with their un-ordained judgments.]

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6. Snowland then said something they disagreed with (probably something conservative).
7. The other people (probably liberals) started verbally abusing her.
8. Snowland **looked down** at her legs: that's an act of humility.
9. She saw that lotion was coming off her **legs**, a **lot** of **lotion**. Well, lotion is typically white; it symbolizes a great anointing of the Holy Ghost, empowering her to run. [Paula's follow-up comment: Remember that Lot fled.]
10. So Snowland started to leave.
11. The priest chased her and kicked her out of the church. [Paula's follow-up comment: The heretical church persecutes traditionalists to the point of excommunication.]
12. Snowland—not the priest—closed the door, so it's her decision [to leave the heretical church].
13. Although she could still see the priest over the top of the door [which, prior to the MSOP presentation, Snowland had clarified was more like a gate], he couldn't go through or open the gate/door. This means that she had left the heretical church and is in her refuge, where he cannot enter; because only those who are saved shall go in and go out [according to Scripture]:

7 Jesus therefore said to them again: Amen, amen I say to you, I am the door of the sheep. **8** All others, as many as have come, are thieves and robbers: and the sheep heard them not. **9 I am the door. By me, if any man enter in, he shall be saved: and he shall go in, and go out,** and shall find pastures. [John 10:7-9]

W: Very good, thanks Paula. I think that is very relevant in Snowland's prophetic dream. Okay so, let's move on to the SECOND DREAM that Snowland had:

SECOND DREAM: In 2023, several months later, I got another dream. I was in church, already seated, but no Mass. Something told me to look through YouTube shorts, which I did. I was looking through [them], and I saw the side of the church that I was in. And the priest said, "It's the only way to enter the church without letting the others know about it." The priest then said, "Don't tell the others that Mass will be starting like this." End of dream.

W: So, this is another very interesting dream that Snowland had—obviously another dream about the Catholic Church. So go ahead, Paula, what is your interpretation?

Paula's decode of the SECOND DREAM:

1. Okay, even though Snowland was seated in church, there was **no Mass**: that means there was no true Mass.
2. Then she was inspired to watch YouTube **shorts**: that means it **won't be long** now for the Remnant to go into refuges.

W: That threw me for a loop when I read that. I thought, 'How in the world is Snowland getting prophetic information from YouTube shorts, of all things!' But I think you're right. I think the reference is that we have a short time.

Paula's decode of the SECOND DREAM (continued):

3. In one of the videos, Snowland recognizes the side of the very Church she was sitting in.
4. The priest confides to her that the side of the church was the only clandestine way to enter: so that means it's a side church, it's aside from the Roman Catholic Church.

W: Right. I get a picture of an old Gothic cathedral, where there's a big central entrance and two side...two entrances on either side of the main one. If you go towards the back of a Gothic cathedral, there are always side entrances that are much smaller. That's the image that I get anyway.

P: Yeah, it's off to the side. It's set aside.

W: Set aside, that's very good.

Paula's decode of the SECOND DREAM (continued):

5. And then, lastly, the priest confides to Snowland, "Don't tell others that Mass will be starting like this": he's referring to the Remnant Mass.

W: I think so. This is *not* going to be the Catholic Church as it is promulgated through the media or through the Vatican. But this is going to be our Remnant Catholic Church. I think that's exactly what Snowland sees in this dream.

P: It's going to be clandestine.

W: That's a good point.

P: Yeah, and the priest has to confide...it's a secret, so only the Remnant's going to know about it.

W: Excellent point, very good. Snowland, do you agree about what Paula came up with?

S: Yeah, I don't have any other interpretation.

W: Okay, well that's okay. We're happy you're here, Snowland. Because one thing for sure is that Paula and I, when we interpret things, we want to make sure that we get all the details right.

P: Absolutely. We don't want to force anything, you know, if we're off-kilter.

W: Okay, thank you. Let's do the THIRD DREAM, which is in two halves. So, we'll do the first half, and then the second half.

First half of the THIRD DREAM: A couple of months later, my third dream was about the Holy Eucharist. I was at Mass, and everything went very well until the point when they started to give out the Holy Eucharist to the people. It was a disorder, people were disrespectful. For one example: people were talking to each other and not caring about the LORD or having a moment with Him. They ate Jesus with no care, even the deacons and altar boys. I went to the back and knelt on the floor and asked to receive the Holy Eucharists that had been dropped on the floor by people who had received it in the hand.

Paula's decode of the first half of the THIRD DREAM:

1. So, in the first half, Snowland again went to a Mass, which was proceeding just fine until it was time for Communion.
2. Then, **disorder and disrespect of the Eucharist** occurred in four ways, indicating End Times:
 - People were having conversations.
 - People were not spending silent time before and after receiving the Eucharist.
 - All—even the deacons and altar boys—consumed the Host with a careless attitude.
 - People who had received the Eucharist in the hand had dropped them on their way out.
3. Snowland went to the **back of the church**: that's an act of humility. Recall Jesus' parable:

7 And he spoke a parable also to them that were invited, marking how they chose the first seats at the table, saying to them: 8 When thou art invited to a wedding, sit not down in the first place, lest perhaps one more honourable than thou be invited by him: 9 And he that invited thee and him, come and say to thee, Give this man place: and then thou begin with shame to take the lowest place. 10 But when thou art invited, go, sit down in the lowest place; that when he who invited thee, cometh, he may say to thee: Friend, go up higher. Then shalt thou have glory before them that sit at table with thee. 11 Because every one that exalteth himself, shall be humbled; and he that humbleth himself, shall be exalted. [Luke 14:7-11]
4. And then she **knelt on the floor**: another act of humility.

W: We'll do the second half of the THIRD DREAM now:

Second half of the THIRD DREAM: Then an angel appeared next to me. In front of me on the table were two holy cups that were dark black-brown. The chalices looked like they had been carved out of wood. I picked up one, and there was nothing inside. I placed it back. The angel next to me said, "Get the cup." I got the cup and saw it filled with Holy Eucharists; but I placed it back, waiting for someone to give it to me, since I didn't want to be rude. I waited and waited. Then I didn't listen to the angel, because I felt I was being rude, disrespecting Jesus. Then the angel took it away. I regretted it (when I woke up). End of dream.

W: Okay, so another fascinating dream from Snowland about the, I would say, the decline of the Catholic Church. What would you say, Paula?

P: Yes, it's just continuing all the way through [each of the dreams].

Paula's decode of the second half of the THIRD DREAM:

5. Then an angel appeared by her side.
6. Snowland sees in front of her a big table. [During this presentation, Snowland clarified that it's actually an altar; but she called it a table instead of an altar, because it's not at the front of the church, where it should have rightful prominence.]

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7. She sees atop the table **two dark (black-brown) cups carved of wood**. Wood is a base material, whereas yellow-gold is a forged metal, which is required for Our LORD's Body and Blood. The dark color indicates this is shady or suspicious. The fact that there were two cups indicates a division (not a union).
8. Snowland picks up **one of the cups**; she sees that it is **empty** and puts it back. It was empty because Jesus wasn't in there.
9. The angel tells her to pick up **the other cup**.
10. So, Snowland picks up the other cup; she sees that it is filled with Hosts, but puts it back also.
11. She waits and waits in vain for someone to give her Communion.
12. Then the angel took the cup away. This is because Snowland had resisted the temptation to give herself Communion; it was a spiritual test.
13. When Snowland awoke, she was sad about what happened, because she didn't get Communion. [She didn't receive Communion, because she wouldn't take Communion. There's a difference between *taking* and *receiving*. On-air, Snowland explained that the angel was testing her faith, on behalf of Jesus. It was a good angel, because he was dressed in white, had long black hair, and was handsome. She wasn't frightened by his presence, and he didn't scold or yell at Snowland.]

W: Okay. We'll move on to the FOURTH DREAM. Snowland received this one on January 15—just a couple weeks ago:

FOURTH DREAM: In the dream, I was walking around in a park and I saw a television. On the television was you, William. I was surprised to see you. You were reporting a prophecy that happened. You were reporting on the Alex Jones Show. It was the only media that was reporting a horrible crime on the other side of the world; I didn't know the location. You were getting younger and younger, as you kept reporting the same news. I found it odd, and you even had a set of brown hair and a brown beard. You were reading a passage from the Bible, like you would normally do when there is prophecy to be reported. The footage from the Alex Jones Show showed blood, buildings destroyed on the ground, and people burning some kind of American flag. People were angry, and they were on the streets, protesting with rocks, and setting things on fire. There were no guns. End of dream.

W: Okay, another fascinating dream; and I can't believe I was in the dream. But in any event, what's interesting about this dream is, it was just a couple weeks ago that Snowland received this prophetic dream. Go ahead, Paula. How do you interpret Snowland's dream?

Paula's decode of the FOURTH DREAM:

Note: Dreams ONE, TWO, and THREE didn't have precise dates. But now, this is the first one that has a precise date (because it's newer): January **15**, 2024. There are 15 decades in the original three-mystery Rosary. So, Mary is making an appearance in this dream.

1. Snowland is **outside** walking in a park and is surprised to see a television that is broadcasting.

2. It shows Tapley on the Alex Jones Show, reporting the fulfillment of a prophecy taking place.
3. Jones' Show (aka, The Most Banned Network in the World) was the only media reporting the event. [*Paula's follow-up comment: Mainstream media was suppressing Tapley's news.*]
4. **Tapley keeps getting younger (his hair became brown)**, as he kept repeating the same news. This means that the prophecy being fulfilled is from one of Third Eagle's earliest videos.
5. **Tapley read from the Bible.** That means the prophecy is from one of the books of the Bible. [On-air, Snowland clarified that he was reading from the Book of Revelation.]
6. The footage being aired on the TV was of a foreign country. And it showed **blood, buildings** that were leveled, and **burning** of U.S. Flags. Okay, notice that it's blood, buildings, and burning. The lower-case letter b is a substitute for the number 6. Therefore, the three items listed here beginning with the letter b means 666.
7. Then Snowland ends with 4 (= End Times) descriptions of the horrible scene. She sees:
 - People are angry.
 - They're on the streets. (In other words, they're not peacefully in their homes.)
 - They're protesting with rocks. (But there were no guns.)
 - They're setting U.S. flags on fire.

W: I thought that it was interesting when Paula said the blood, buildings and burning were three sixes. So, this would be during, I would say, the reign of the Antichrist. Snowland, did you have an idea when this occurred? Now, you said I had brown hair; so that would indicate an early one of my prophecies. But the riots and the burning and everything that's taking place, would you say it's now or was it, do you think, a prediction of something in the near future.

S: I might say future, in the future. It's not now, but later; like probably within a year or two. Because things are wrapping up with the elections and such.

P: I also notice that the dream begins with Snowland outside walking in a park. Then it ends with her describing the horrible scene that she's seeing on the other side of the world. It's all outside [except Tapley is inside Jones' studio].

S: Can I add something? In the back of my mind...I don't know, I couldn't shake it off, even if I would have wanted not to say anything. I think it was the Witnesses, the two eye witnesses of GOD that died in the street.

P: So you think that's what it was?

S: I think so. It could be, because I think it was in the Middle East, somewhere in the Middle East. And I think everything fits in the description of the two eye witnesses in the Book of Revelation.

W: Okay, that's interesting. Well, thanks for that, Snowland. That could be, but I'm not sure. I'll have to look up and see whether I made any videos quite a few years ago about the two witnesses in the Middle East and if there were riots going on at that time. I'll have to look that up. Okay, Paula, so I will go on and put the FIFTH DREAM on the screen. Snowland received this on January 20th; in other words, a little over a week ago:

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FIFTH DREAM: I had a dream, and it was quite puzzling. I was at Mass with my mother, and the church was packed. There were so many people. They were not being rude or talking during Mass. It was a decent Mass, until the Holy Eucharist. I went to get It and said a prayer, “If You want me to receive You, let it be Your Most Holy Will.” The person in front of me knelt and received the Holy Eucharist. Then it was my turn. I knelt and put my hands together; but the priest's bowl of Holy Eucharists disappeared, and he went back to the altar, confusing me. I thought he was going to get more. When he came back, he gave me some DVD Gospel songs. I took them; and he said, “Go, listen to some holy Gospel songs.” I got up and walked away. I was thankful but confused, and ended up looking at the DVD cases. I went back to my seat and told my mother in Spanish what happened; she was confused, too. He gave me 5 DVDs in the color light brown. Mass ended. Dream ended.

W: Okay, another fascinating dream from Snowland. And how do you interpret this, Paula?

Paula's decode of the FIFTH DREAM:

Note: Snowland dreamed this on January 20th—that's 5 days after Dream FOUR, and it's also on the 20th (the End Times 20 decades of the Rosary). So, since it was five days after the previous dream, we have Mary showing up again.

1. Snowland was at Mass with her mother.
2. “The church was packed. There were so many people.” Okay, so this is a widely popular place. Lots of people in this church. Wow, wonder what's going on.
3. As in Dream THREE, everything was proceeding fine until it was time for Communion.
4. When Snowland went for Communion, she prayed to discern if she should receive.
5. The person in front of Snowland knelt and received Communion on the tongue, because her hands were clasped together; this made Snowland feel hopeful.
6. So Snowland knelt when it was her own turn, and put her hands together in a posture of prayer.
7. At once, the ciborium held by the priest disappeared. That's because no ciborium means no true Hosts.
8. He went back to the altar, and Snowland thought he was going to retrieve more Hosts.
9. Snowland said, 'When he came back, he gave me some DVD Gospel songs. I took them; and he said, “Go, listen to some holy Gospel songs.” I got up and walked away.' [*Paula's follow-up comment: The detail of the Gospel songs initially made me think of Protestant Services that have lots of Gospel songs (which aren't liturgically-based Catholic hymns), as Protestant services are trying in vain to substitute for the fact that they don't have the sacrifice of the Mass or the Most Blessed Sacrament. Tapley agreed, but noted that in the dream it's still a Catholic Church that Snowland is in. Paula concurred, but added that it's Protestantized.*]
10. Then Snowland got up from her kneeling position and **walked** away. Because there was no worship, no *true* worship, she walked away.

11. Looking at the **5 brown DVD cases**, Snowland went back to the pew and told her mother what had happened. Five indicates Mary. The brown color indicates it's of the earth—that these Gospel songs are not of Heaven—and the five indicates that Snowland spoke about it to Mother Mary, whom her earthly mother symbolized in the dream. [*Paula's follow-up comments: On-air, Snowland mentioned that her sister Sayaku thought the 5 brown DVD cases represented Mary's Rosary and Scapular. Tapley and Paula were surprised and humbly agreed. Later on, Paula told Tapley that DVD indicates BVM (because both have three letters and a middle V); also, that the shape of a DVD case is rectangular (shy of square) just like a Scapular, and a DVD case is thin like a Scapular, too.]*]
12. Mass ended. [But did it ever really begin?]

W This is definitely a phony Mass, I would say, from the fact that the priest substitutes DVDs for the Holy Eucharist. And this is...as I've been saying, priests have got to have all three requirements for the Holy Eucharist:

- They have to use the same matter that Jesus used.
- They have to use the same words that Jesus used.
- And they have to have the same intention that Jesus had.

And I would say that, in this particular Mass that Snowland is describing, one of those requirements, at least, is missing. And the priest has substituted a Protestantized Gospel-song DVD in place of the Eucharist. And, of course, this has happened in many Protestant churches *and* in the Catholic Church, which is trying to emulate Protestantism. Right?

P: Because it's going to be a One World Religion.

W: Yeah, I think so.

P: That's what you said, it's going to become Protestant. It's going to appeal mostly to Christians, but also other faiths, as well. We're going to be a menagerie.

W: Yeah. Exactly right. And Snowland says that everything was proceeding fine until it was time for Communion. That's, of course, the key: *Without a true Holy Communion it is not a Mass, it's just a meeting*. 'Sunday go to meeting' time.

P: I think also because Snowland said right at the very beginning, "The church was packed. There were so many people." Because it's going to be the global religion.

W: I think so. Well, Snowland, have you got any commentary?

S: Yeah, I have some commentary. [At this point, Snowland relayed that her sister Sayaku had interpreted the 5 brown DVD cases as the **Rosary and Scapular**, which has now been inserted into Paula's comments, above.]

W: Maybe what the message is, that this is what we will have in our refuges. We won't have Masses; we won't have the true Eucharist; what we will have is the brown Scapular and the Rosary. That could very well be the right interpretation of this. Thanks, Snowland.

S: And since we'll be excommunicated from this One World Religion (because we stand with the truth), the DVDs will be our singing voice, instead of the actual people that sing it—if that makes sense. Because we don't have any power [electricity], as we go through with it [the Tribulation].

W: I don't quite see what you're getting at Snowland.

S: We sing; you and I sing together, instead of our using the actual DVD. It's a representation that we will use our voices for GOD, instead of having people recite it [instead of listening to others sing].

P: You mean that we'll be singing, even without music?

S: Exactly.

W: Oh, okay. Well, that's an interesting twist. Don't you think, Paula?

P: I do. The fact that three times it's 'go, go, go', and sing—you know, give praise to GOD in song.

W: Well, I think it really sums up all of our knowledge of what it's going to be like in our Remnant refuges. That the Mass won't be available for most refuges, and that the substitution is the 5 brown DVDs. In other words, the five is the Rosary and the color brown is the Scapular. I think that's an excellent interpretation.

P: Very good. Thank you for sharing that, Snowland.

S: I mean, we will have to go to our Mother [Mary]. When I came back, I was with my mother.

W: Oh, good point, Snowland. Yes, that's why you go back to your mom; because that's who we will be going to in our refuges. As Paula says, your mother was a stand-in for the Blessed Mother.

P: Well, that's beautiful. Then the sequence of the five dreams ends with the Rosary, the Scapular and Mother Mary.

W: Oh, wonderful, and we just discovered that today.

P: Wonderful. I'm so glad you joined us, Snowland, and helped out.

S: You're welcome. I don't mind.

P: And thank your sister, too, for sharing her thoughts.

W: Yeah, thank your sister for letting me know how to do this [conference call]. We'll have to do this again sometime. So, keep us up-to-date whenever you get dreams, Snowland.

S: I definitely will, next time. I think I did have an interesting dream, but it was too short for me to write you. Would you like to hear it?

W: You mean, since you had this last one [Dream FIVE], you had another dream?

S: Yeah, a couple...last week, I think, or this week; I can't remember the date.

W: Okay. So, but I mean, was it after January the 20th?

S: Yeah. Let me say it, it's really short: So, a priest outside, he was doing Mass. He was the only one that was doing Mass outside. And there was a bunch of people: a little small group, like five to seven people. I was in a hotel of some kind. I saw them; they were doing the Mass. And then I came inside into a room with a priest. And I was the only one that he was ministering to, for me to have a Mass. And some people came in. Not many people joined me for Mass, and it was, like, just me. And I was, like, really? for just one person? And after that it ended. I did help the priest put back away, put his stuff away. That's it, so that's what happened.

W: So, Snowland, let me get this straight now: You were in a hotel and you looked out the window and you saw a priest saying Mass outside and you invited him in, or he just came in?

S: It was a different priest that came in with me.

W: Oh okay, I didn't understand that.

P: So, had you been outside and then went inside with the priest?

S: Yes, I was outside a hotel. I was in a hotel lobby. I was looking outside.

W: Okay well, I think we'll have to think about that. What do you think, Paula?

P: Well, I think the outside Mass refers to the Remnant Masses; but perhaps Snowland's going to have a priest at her refuge.

W: Oh okay, maybe. What do you think, Snowland, wouldn't that be great?

S: Yeah, definitely. Inside Mass, indoors. Yeah, away from the [heretical] Catholic Church.

W: Some of your refuges are going to have priests. And they will be able to have...I know, like Sister Renee: her refuge has an altar; she has a chapel; she's all set for Masses in her refuge. So, some refuges are going to be all...in fact, it would probably be a good idea for all refuges to take that into account—that we should possibly prepare for having a priest in our refuges. So, thanks for that. You gave us a bonus today, Snowland. [Laughter.]

S: You're welcome.

W: Okay well, I think we've covered everything. Can you think of anything else, Paula, that we should discuss?

P: No, I think a 45-minute show is just about, you know, digestible for people who want to watch it on the replay.

W: Okay, you heard Paula, what she said. So, thanks once again, ladies. Thank you so much, Paula, as the decode...

P: You're welcome. Thanks and GOD bless you, Snowland, and your sister and your mom and all.

S: You, too. My sister says the same. Do some research on that dream about Mr. William Tapley getting younger and younger.

W: Yeah, I like that.

P: Look up your older videos to see which ones talk about that particular area in Revelation.

W: I could do that. Yeah, I think Snowland's right; and I think Paula's interpretation is right, that it's a prophecy from quite a few years ago. I've been on YouTube over 15 years now.

P: Yeah, and see if you talked about the two witnesses.

S: Thank you so much. GOD bless. Good night.

W: Bye now. Okay, wonderful. So everybody, I think that's it. So happy to have both the visionary—that would be Snowland—and the interpreter on the same program. And I like my job of just being a host and letting other people do all the hard work. And they did a great job. So, I hope you people give this video a thumbs up, because a lot of work went into it. And yet I think it was very productive work. And it was a prophecy of the End Times Catholic Church, which in our own Catechism of the Catholic Church says that the Church must follow her LORD in His death and resurrection. And I believe...really, like most of Snowland's dreams, she has many dreams describing how this is going to come about.

So, until I do see all of you again, may GOD bless all of you, and may all of you have a very blessed evening.