

# Good King Wenceslas

John Mason Neale, 1853

13th Century Spring Carol

1. Good King Wen - ces - las looked out on the Feast of Ste - phen,  
2. "Hi - ther, page, and stand by me, if you know it, tell - ing,

The first system of music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line on a treble clef and a bass line on a bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G3, followed by quarter notes A3 and B3. The lyrics are placed below the vocal line.

5

When the snow lay round a - bout, deep and crisp and e - ven.  
Yon - der pea - sant, who is he? Where and what his dwell - ing?"

The second system of music continues the melody in 4/4 time with the same key signature. It also consists of a vocal line on a treble clef and a bass line on a bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line begins with a half note G3, followed by quarter notes A3 and B3. The lyrics are placed below the vocal line.

9

Bright-ly shone the moon that night, though the frost was cru - el,  
 "Sire, he lives a good league hence, un - derneath the mount - ain,

13

When a poor man came in sight, gathering win-ter fu - - el.  
 Right a-against the for - est fence, by Saint Ag-nes' fount - - ain."