

## **MY RESPONSE TO DAVE HUNTS "A WOMAN RIDES THE BEAST"**

One of my YouTube subscribers recently asked me to do a response to a video by Dave Hunt called "A Woman Rides the Beast." Now, this video is mainly an attack on the Catholic Church which doesn't concern me that much, because the Catholic Church has been attacked for two thousand years and has gotten along very well without me defending her.

However, when Dave Hunt says that the Catholic Church is also Babylon as described in the Book of Revelation by Saint John, he is making a grievous error. It is critical for those of us living in these End Times that we understand exactly who the Whore of Babylon symbolizes because she does not symbolize the Catholic Church. The Whore of Babylon represents our own decadent Western Civilization.

Now let's look at the nine phoney reasons that Dave Hunt gives for Babylon being the Catholic Church. First, Dave Hunt says that since St. John describes Babylon as a city, then she must symbolize a city but in fact, the exact opposite is true. In apocalyptic literature it's very likely that Babylon symbolizes something other than a city and in fact she represents Western Civilization. For example, when Saint John describes Jerusalem, he also describes her to a nation and that is Egypt and he never gives Jerusalem a name.

For example, in chapter 11:8, Saint John is writing about the prophets Enoch and Elijah, "And their dead bodies shall lie in the streets of the great city," and by the great city he means Jerusalem, "which spiritually is called Sodom and Egypt." So, it is not unusual for St. John to mix up symbolisms of cities and nations, and that's why I claim that Babylon symbolizes Western Civilization.

Now let's look at Dave's reason number 2: Babylon sits on seven hills. It's true that the seven hills symbolize Rome, but we need to understand that these seven hills belong to the Scarlet Beast she rides and not to Babylon. "And I saw a woman sitting upon a scarlet colored beast," now this scarlet colored beast symbolizes Communism, "full of blasphemy," blasphemy refers to the atheism of Communism, "having seven heads and ten horns." (Rev. 17:3)

Now, as the angel describes, the seven heads do symbolize seven hills but, as I said, the seven hills belong to the Scarlet Beast and not to Babylon. The reason is that the city of Rome will be given to

Communism following World War III. As St. John says, "they give their kingdom to the beast." The Whore of Babylon riding atop the Scarlet Beast symbolizes her dominion over the Scarlet Beast, not her geographical location. As St. John says in another passage, "The Whore of Babylon sits on many people's nations, waters, and tongues." Her geographical location therefore is global and is not limited to one city.

The third reason Dave Hunt says that Babylon represents the Roman Catholic Church is because St. John uses the phrase "mystery Babylon", and since the Eucharist is considered a mystery by the Catholic Church therefore Babylon is Catholicism. But we need to look at the exact phrase that Saint John uses as he writes, "And upon her forehead was a name written mystery, Babylon." In other words, the name which Saint John sees written on the harlot's forehead is not Babylon. It is not Babylon. It is not Rome. It is not Catholic. He would recognize if the name were either Rome or Catholic. The name he sees is a mystery. In other words, he does not recognize the name written on her forehead, but if the name were Capitalism or the United States, that would be a mystery to Saint John and that's why he calls it Babylon.

The fourth reason Dave Hunt gives that Babylon must be the Catholic Church is because she is described as a whore and he contends that a whore can only be a religion but that is simply not true. In the Old Testament the nation of Israel was often called a harlot. If we look at St. John's description of the Whore of Babylon, she represents our own decadent western culture. "With whom the kings of the earth have committed fornication, and the inhabitants of the earth have been made drunk with the wine of her fornication." (Rev. 17:2) This is a good description of how the United States and the West has spread its culture throughout the world. This is a type of fornication that Saint John is writing about, that we, as the Whore of Babylon, are spreading throughout the world.

The fifth reason Dave Hunt gives is that Babylon reigns over kings, and then he shows a picture of Pope John Paul II shaking hands with Bill Clinton and another shaking hands with Ronald Reagan. You need to understand, Dave, that this has nothing to do with the Pope reigning over the kings of the earth. This has to do with the fact that there are sixty million Catholic voters in the United States. Every politician wants to have his picture taken with the Pope.

Saint John writes, "And the woman which you saw is the great city which reigns over the kings of the earth." (Rev. 17:18) This refers to

the United States and Western capitalism. As they often say, "when Wall Street sneezes the rest of the world goes into recession." This is not referring to some kind of photo-op with the Pope.

And reason number 6 Dave gives, is that the harlot wears purple and scarlet and therefore must be the Church because bishops and cardinals wear purple and scarlet, but you can almost be certain that purple and scarlet clothing would not symbolize purple and scarlet clothing. They must symbolize something else. When "the woman is arrayed in purple and scarlet..." (Rev. 17:4) The purple has always symbolized royalty. The scarlet has always symbolized bloodshed. Therefore, this refers to the governments of England (Britain) and America, the two nations of Babylon which will fall. Purple symbolizes the royalty of England, scarlet symbolizes the bloody American Revolution.

The seventh reason Dave Hunt claims that Babylon is the Catholic Church is because she holds a golden cup in her hand, and priests use a golden chalice to consecrate wine into the Blood of Jesus Christ. But you can be almost certain that St. John would never use a golden cup to symbolize a golden cup. The golden cup must symbolize something else and in fact it symbolizes the golden, shiny exterior of American culture which is filthy on the inside as Saint John writes, "...Having a golden cup in her hand full of abominations and filthiness of her fornication." (Rev. 17:4) A perfect example are the Hollywood movies we produce. They are very slick and professional looking on the outside but on the inside they are full of filth and fornication. They promote abortion, homosexuality, drugs, divorce, contraception, premarital sex. Every kind of filth and fornication in our society is promoted by the glossy Hollywood movies which America distributes around the world. This is what St. John is referring to, not the chalice as used in a Catholic Mass.

Reason number 8 which Dave Hunt gives is that Babylon is the mother of harlots. (Rev. 17:5) The mother of harlots as Saint John describes here again refers to the United States and our perversions are spread throughout the world.

And now let's look at Dave Hunt's last reason: Babylon is drunk with the blood of saints, (Rev. 17:6, Rev. 18:24, Rev. 19:2) but nothing the Catholic Church has ever done compares with the 50 million babies aborted in the United States alone. You need to understand that Babylon "which you must go out from" as St. John advises, is not the Catholic Church but rather our own decadent Western Civilization.