

**A True Testament  
of the  
MIRACLE OF THE BEADS  
on August 7, 2022  
during the WFRN Pilgrimage  
at William Tapley's refuge  
in Osage, Iowa.**



*Back of Rachael's Rosary (unchanged)*



*Front of Rachael's Rosary (as changed)*

### **Introduction**

The main speakers at the WFRN pilgrimage were spouses John and Carol Leary. A few days after the pilgrimage (on 8/11/2022), the following vision and message was given to Mr. Leary [underlining was inserted by Paula for decode, which follows further on]:

"I could see our pilgrimage to Our Lady of Guadalupe Shrine in La Crosse, Wisconsin. Jesus said, 'My people, your pilgrims were rewarded when you had an opportunity to visit this beautiful shrine for My Blessed Mother's Guadalupe image. It was a struggle to climb the path up to the shrine, but there is a lot of beautiful pictures and statues that you saw inside the basilica. This is a tribute to the efforts of Cardinal Burke. This shrine places My Blessed Mother's miracle of her image on Juan Diego's tilma as a protection over all of the Americas. It is also a sign from heaven to have respect for life and to stop your abortions. Your country will face My justice for killing your babies.'

"I could see William Tapley and Sam, who both had daily Rosary prayer sessions on the internet. Jesus said, 'My son, your two friends are leading your people to use My Blessed Mother's Rosary as your best weapon against the evil in your world. You [meaning John Leary] also have Rosary prayers on your English and Spanish internet programs. I thank all of your prayer group members for praying your weekly Rosaries for all of your intentions. You are united with my angels and saints in using heaven's weapon against the evil ones in the world. Trust in My power to defeat the evil ones when I will come in judgment to cleanse evil from the earth!."

Using the underlined extracts, we can decode what Our LORD is saying about the Miracle, to everyone associated with the 2022 WFRN Pilgrimage (those attending and those observing via video):

Your pilgrims were rewarded

(with)

a lot of beautiful pictures and statues that you saw

(of)

My Blessed Mother's miracle of her image

(of La Vang and of Quick to Hear).

It is also a sign from heaven to have respect for life and to stop your abortions.

(two changed beads are of Madonna-and-Child, and one changed bead is of St. Therese of the Child Jesus and of the Holy Face).

Use My Mother's blessed Rosary as your best weapon

(offensively; and her Scapular as your best weapon defensively).

I thank all of your prayer group members for praying your weekly Rosaries

(the Miracle of the Beads is heaven's thank-you gift to the Remnant church).

You are united with my angels and saints in using heaven's weapon against the evil ones in the world.

('saints' indicates St. Mary under her various titles, St. Therese of Lisieux, AND *most likely* Glenn, Sam Sr., Vern, and Sally Peters—3 WFRN males to 1 WFRN female!)

St. Benedict Joseph Labre may be invoked as a patron saint of pilgrims. [https://en.wikipedia.org/wiki/Benedict\\_Joseph\\_Labre](https://en.wikipedia.org/wiki/Benedict_Joseph_Labre) During the nine days leading up to this year's WFRN pilgrimage, I had prayed a novena for his intercession, so that the pilgrims would receive answered prayers and miracles. It's interesting to note that the image of the Crucifix on Rachael's Rosary incorporates an image of the St. Benedict medal.



## A-tisket, a-tasket

Rachael, whose Rosary beads miraculously changed at Tapley's refuge, explained that when she had attended a previous WFRN pilgrimage in Osage, she had admired Mr. Tapley's wooden Rosary. Sometime later, at her Catholic bookstore, she saw a basket of Rosaries from Medjugorje (free with a donation). She selected a wooden Rosary similar to his and, subsequently, brought it with her to this year's pilgrimage.

Mr. Tapley's Rosary has images of the Divine Mercy on both sides of the Our Father beads; but Rachael's has the Divine Mercy image only on the underside. The fact that their Rosaries are wooden obviously points to the Holy Cross and Christ's Sorrowful Passion. A key factor in the Divine Mercy image is that Jesus holds His left hand to His chest, drawing aside His robe so that we can see the red and the white rays coming from His Sacred Heart. The upper side of Rachael's Our Father beads had all originally shown the Immaculate Heart of Mary; therefore, the two Holy Hearts of Jesus and Mary are represented by Rachael's Rosary. Note: The two Our Father beads in the initial "drop" (between the centerpiece and the Cross on Rachael's Rosary) are spherical like the Hail Mary beads and, thus, show no image.

Sam Fisher led us in praying *the Joyful Mysteries*, ALL of which focus on the Christ child. Specifically, we were praying (in Latin) the third Joyful mystery: *the Nativity of the Christ child*.



In Matthew 18, Jesus speaks on the necessity of being child-like, and the inherent dignity of children. **These verse numbers reflect the Our Father beads of the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup> Mysteries that changed:**

- [3] "Amen I say to you, unless you be converted and become as little children, you shall not enter into the Kingdom of Heaven."
- [4] "Whosoever therefore shall humble himself as this little child, he is the greater in the Kingdom of Heaven."
- [5] "And he that shall receive one such little child in My name receiveth Me."

## Reviewing the video for time-stamps

It was important that I review the video that Sam Fisher had taken of the whole episode of the praying of the Holy Rosary, during which Rachael recognized that some of her Rosary beads had changed. By playing the video back at a slower speed, I was able to break it down by time-stamps. <https://pietarosary.org/videoarchive/2022WFRN/SundayRosaryPlusJohnLearyPlusDMC-Corrected%20Perspective-08072022.mp4>



1) **Precisely** within the **24**-minute mark of the video, Rachael first notices her Rosary beads are different. Mr. Tapley stated that *that* time-stamp indicates Matthew **24**. Well, in Verse 19 of that chapter, Jesus declares, “And woe to them that are with child and that give suck in those days.” Also, RosaryandScapular-555 noted that Matthew **24** correlates to the *age of 24* at which Saint Therese of the Child Jesus (*one of the changed beads*) suffered and died.

2) At **precisely** that point in the video, we start the **9th** Hail Mary of the third Joyful Mystery. That number points to **9 months** gestation of a pre-born child. Equally amazing is that, with rapt attention, Rachael inspects her Rosary for **40** seconds. That number likewise points to the equivalent **40 weeks** gestation of a pre-born child. This double symbolism of a full-term pregnancy is Heaven's way of emphasizing that ***the Miracle of the Beads is a pro-life sign—as is the tilma***, a copy of which is on display at Our Lady of Guadalupe Shrine visited by WFRN pilgrims earlier that day. The preceding day, Kathleen Christine Di Valerio had given a thorough presentation about the miraculous tilma.

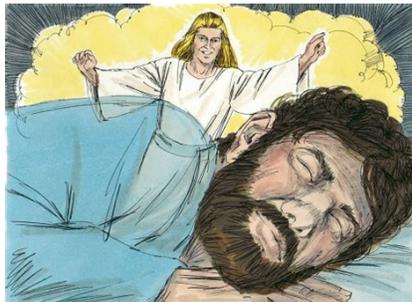
It's not by accident that it was *Rachael's* Rosary that miraculously changed. Her name 'Rachael' brings to mind Rachael's Vineyard, a healing ministry for women suffering from abortion. It could have been a Rosary belonging to any other pilgrim—but, no, it had to be Rachael's Rosary. Mr. Tapley often reminds us that our nation will be chastised for the slaughter of pre-born children. As an intro to his broadcast, he sometimes plays a song he wrote, “17 Pebbles”, which was inspired by his pro-life activity. Two of the transfigured Our Father beads are images of Madonna-and-Child, while the third changed bead is of St. Therese of the Child Jesus and of the Holy Face. So, children and spiritual childhood (littleness, innocence, humility, etc.) seem to be a common theme throughout this miracle.

3) In the video, at **precisely** the one hour, **15** minutes and **30** seconds mark, since the pilgrims have finished praying **the Chaplet of Divine Mercy (the image on the underside of the beads)**, Sam asks if there are any last calls, inquiring whether anyone present has anything to share with the WFRN audience. It is then that ***the Miracle of the Beads is brought to everyone's attention!*** That time-stamp correlates to the numerals in Genesis **3:15**, “I will put enmities between thee and the woman and thy seed and her seed.” (And “seed” means children.)

Two Our Father beads transfigured *from* an image of the Immaculate Heart of Mary *to* two different images of 'Madonna and Child': Both the image of Our Lady of La Vang *and* the image of Our Lady Quick to Hear include the Christ Child. Also, one Our Father bead transfigured *from* an image of the Immaculate Heart of Mary *to* Saint Therese of the Child Jesus and of the Holy Face. Note that St. Therese's full religious name refers to Jesus two distinct ways: "**the Child Jesus**", which correlates to the transfigured images of Madonna and Child on the upper side of the beads, **and "the Holy Face"**, which correlates to the unchanged images of Divine Mercy on the underside of the beads—since the Divine Mercy Chaplet includes the phrase "for the sake of His Sorrowful Passion" (manifested on the Holy Face of the Shroud of Turin).

**The three-fold *precision*** (enumerated above) certainly indicates the Holy Trinity. And it points to **Dana Coverstone's "Precision dream"** about *praying the Rosary in unison*, which was, in fact, what the pilgrims were doing when Rachael's Rosary beads changed! Also, Dana's "Hail to the Chief dream" points to **one** woman who represents both Our Lady of La Vang *and* Our Lady Quick to Hear—two of the transfigured beads! **Remarkably, Dana had the "Hail to the Chief dream" ONLY ONE night**, which he said was unique up to that point (all of his earlier prophetic dreams repeated two or more nights):

"Folks, every time I've had a dream, it has taken place over a couple days or a week. This happened in one night. I've never had that happen. I've never had one dream where I dreamt the whole thing in one night!"



Dana dreamed it overnight August 5 to August 6. Those two dates have multiple layers of significance:

#### August 5

- A *First Friday*, honoring *The Sacred Heart of Jesus* (from which red and white rays emanate in the Divine Mercy image, shown on the underside of the beads).
- The true date of Mary's birthday (as revealed in Medjugorje by Our Lady).
- First official day of the WFRN pilgrimage.

#### August 6

- A *First Saturday*, honoring *The Immaculate Heart of Mary* (devotion asked at Fatima).
- The Feast of the **Transfiguration**, when 3 earthly people *see* 3 glorious people (3 + 3 = the 6th of August). It's the day immediately preceding the Transfiguration of the Beads!

## The *Little* Miracle that preceded the greater Miracle of the Beads

On Sunday, August 7, the pilgrims traveled to the Shrine of Our Lady Guadalupe in La Crosse, Wisconsin. The Shrine houses a reproduction of the famous tilma that bears the miraculous Mexican icon. There, at midday, during Holy Mass, Rachael received a little miracle—plausibly as preparation for the greater Miracle she would receive later that same day. She had entered a pew with her daughter and had put the kneeler down to kneel prior to Mass. She realized, at some point during the Mass, that there was a shiny penny on the kneeler. No one else had come into the pew, so she wondered how it got there—because if it had already been on the kneeler prior to their entering the pew, the penny would have fallen off when Rachael lowered the kneeler.

St. Therese is known for bestowing coins (primarily pennies) as a signal grace. *And, significantly, one of the transfigured beads now shows St. Therese!* The date embossed on Rachael's miracle penny is 2021 (last year). So, why didn't Rachael receive a penny 'from Heaven' with *this* year's date? Simply because adding the numerals of 2022 (this year) would have resulted in the enemy's signature: 6.



**Whereas, the numerals in 2021 add up to 5, which represents Mary's 5-decade Rosary. Therefore, the 2021 penny, which Rachael received on the kneeler at midday, was preparation for the greater Miracle of the Beads later that evening!** On Rachael's miracle penny, a “D” appears under the year 2021. It is the Denver mint mark. “D”, being the fourth letter of the alphabet, symbolizes endtimes! (Note: The coin in the above photos is *not* Rachael's miracle penny, but was copied from the internet.)

RosaryandScapular-555 mentioned that the Lisieux Carmel, which St. Therese entered, had given her the name 'Therese of the Child Jesus'; but on the day she received her habit, she added 'of the Holy Face' to her religious name.

Until her death, her devotion to the Holy Face of Jesus continued to intensify. Her older sister Pauline (Mother Agnes of Jesus), who had introduced St. Therese to this devotion, testified that “devotion to the Holy Face was [Therese's] special attraction. As tender as was her devotion to the Child Jesus, it cannot be compared to her devotion to the Holy Face.”

While lying sick in the infirmary on **August 5**, 1897, with the picture of the Holy Face hung upon the curtains of her bed, St. Therese told Mother Agnes that the words of Isaias prophesying the Passion of Christ [Isaias 53:1-3 & 63:1-3] “have made the whole foundation...of all my piety.” She said earlier that same day, in part, “Oh, how much good that Holy Face has done in my life!” St. Therese died eight weeks later on September 30<sup>th</sup>. [<http://www.holyfacedevotion.com/sttherese.htm>]

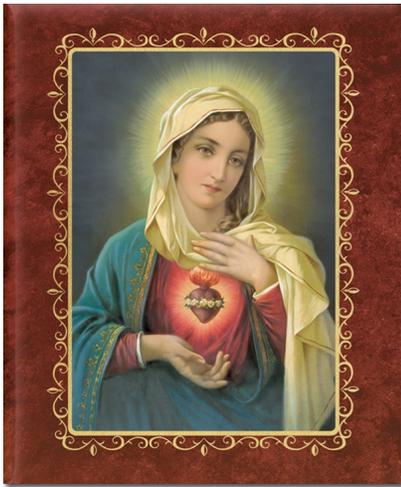
R&S-555 also pointed out that the date **August 5<sup>th</sup>** happened to be the first official day of WFRN's 2022 pilgrimage.

Notably, the image of Saint Therese of the Child Jesus and of the Holy Face is the very 1<sup>st</sup> *transfigured* bead in the Miracle of the Beads lineup, and a penny is 1 cent (very *Little*)!

## Regarding Rachael's Rosary

All 4 Our Father beads within the loop originally had the same image of the Immaculate Heart of Mary. While the first Our Father bead of The Immaculate Heart of Mary did not change, the images on the other three Our Father beads within the loop DID change.

***The first Our Father bead within the loop of Rachael's Rosary (that is, the second mystery) remains the same and continues to show **The Immaculate Heart of Mary**.*** A logical conclusion: The First Saturday devotion to The Immaculate Heart of Mary remains intact and should continue to be honored and observed—and this year's WFRN pilgrimage included the First Saturday of August!



NOTE: The exact picture of **The Immaculate Heart of Mary** was found a few times on Google Images, but all were linked to just one company: Messenger Stationery (seller of memorial cards and register books). Via an email, I inquired about the original source of the image or its present location; but there was no reply. Evidently, this exquisite image of the Immaculate Heart of Mary is rare.

Searching online, I looked up sellers of Rosary parts, to see if you could buy wooden beads with similar images. One thing that's unique to Rachael's Rosary is the three little wooden beads serving as spacers between the Our Father beads and the Hail Mary beads. Nowhere online could I find any corded, wooden Rosaries that had those three little wooden spacer beads.

Rachael's Rosary is comprised of wooden beads joined by cording. It contains no metal—therefore, no metal to potentially turn gold. The topic of discussion here is only the four Our Father beads contained within the loop of her Rosary. ***The Immaculate Heart of Mary*** was formerly shown on the front (the face) of those four Our Father beads. We know that ***The Divine Mercy*** image is on the *back* of those Our Father beads, because the Divine Mercy image is on the back of the Crucifix.

The Divine Mercy image on the back of Rachael's Rosary beads correlates to Mr. Tapley's similar wooden Rosary, except that his has the Divine Mercy image on *both* sides of the disc-shaped Our Father beads. He uses that wooden Rosary each morning as he leads us in praying the live Rosary. He often holds his Rosary up to the camera when explaining that David's five smooth stones signify Mary's Rosary beads (five decades per mystery). Since Tapley's live Rosary is broadcast on a video program, that means *images*; so, it is entirely appropriate and meaningful that the *images* of Rachael's Rosary changed, rather than if the color of the beads or cording had changed.

Following counterclockwise, *the next Our Father bead (that is, the third mystery) was transfigured and now shows **St. Therese of the Child Jesus and of the Holy Face***. She is holding a Crucifix and some roses. She taught 'The Little Way of Spiritual Childhood'. It so happens that she is the patron saint of Mr. Tapley's refuge, where he hosted the pilgrimage—that's highly significant! Also, St. Therese, being a Carmelite, is intimately connected with the Brown Scapular that Our Lady entrusted to St. Simon Stock, an early prior of the Carmelite order. There's a Brown Scapular connection here, since the Carmelites wear a full-length brown scapular as part of their religious habit. Tapley is always teaching that the Rosary is our offensive weapon and that the Scapular is our defensive weapon. During the pilgrimage, Fr. James Schultz enrolled participants in the Brown Scapular, as part of his Scapular Apostolate: <https://scapularap.com/history> .



NOTE: Unfortunately, the only identical-to-the-bead picture that I found on Google Images looked blurry when enlarged. So, this nearly identical substitute was found, which is in sharp focus (even when enlarged) and is quite beautiful, too. In this image, **St. Therese**, as she is typically portrayed, is holding both a crucifix and a cluster of tumbling roses—just like the roses that tumbled from Our Lady's tilma! By Divine design, it was at the Shrine of Our Lady of Guadalupe that St. Therese gave Rachael the miracle penny!

There are several **3-and-1** combinations of the images on those **4 Our Father beads**:

- |                          |     |                        |
|--------------------------|-----|------------------------|
| 3 are of Mary            | and | 1 is of St. Therese    |
| 3 images are rare (Mary) | and | 1 is not (St. Therese) |
| 3 show Jesus             | and | 1 does not             |
| 3 are Christian          | and | 1 is Orthodox          |
| 3 are Occidental         | and | 1 is Oriental          |
| 3 images changed         | and | 1 did not              |
| 3 are of pictures        | and | 1 is of a statue       |
| 3 are <i>not</i> icons   | and | 1 <i>is</i> an icon    |

As Mr. Tapley was wondering whether this was a true miracle, he turned to the Douay-Rheims Bible for light from the LORD. At once, Tapley was led to Verses 26 and 27 of Ecclesiasticus (Sirach), Chapter 31 (another **3-and-1** combination). Note: adding Verse # 26 and 27 = 53, Mary's *Rosary*!

[26] **Hear** me, my son, and despise me not: *and* in the end thou shalt find my words.

[27] In all thy works be **quick**, *and* no infirmity shall come to thee.

Those verses struck Mr. Tapley as an affirmation that this was indeed a true miracle, *because*:

- Tapley wanted to **hear** what the LORD had to say; *and he found His words* on the subject, putting an end to any uncertainty; and the LORD's words were,
- “In all thy works be **quick**, *and no infirmity shall come to thee.*”

That pair of verses refers to BOTH **Our Lady Quick to Hear and Our Lady of La Vang** (who taught the use of vegetation to restore health): *two of the transfigured Rosary beads!!* Long ago, Mr. Tapley learned from Mary that if he worked for her, he would have perfect or near-perfect health; and that has always been the case. He declared, “So, that was about as strong a confirmation to me that Rachael's Rosary miracle *was a true miracle and a true sign*; and, I believe, it is a sign for our refuges.” On August 28, Tapley discussed this confirmation on his YouTube program entitled, “Mary's Message to Refuges Through a Rosary Miracle”. <https://www.youtube.com/watch?v=brzV2CaqlnA>

**The next Our Father bead (the fourth mystery) also changed, transfiguring to Our Lady of La Vang**, an apparition of Our Lady to persecuted Vietnamese Catholics, who were forced to hide in the wilderness. Our Lady instructed them to use leaves from nearby trees and herbs to heal their illnesses. Similarly, Our Lady of Guadalupe healed Juan Diego's sick uncle and countless others since then.



NOTE: That exact image was very hard to find. The closest likeness found online belonged to a church in Vietnam. The photo—and the article to which it was attached—did not provide specifics as to whether the statue was in La Vang itself, but it was definitely in the nation of Vietnam. It wasn't until some time after the Miracle of the Beads that Rachael actually realized that the statue of an Asian Madonna-and-Child in her church back home was Our Lady of La Vang! When I learned this (and since I wasn't completely confident about the Vietnam image I had found online), I asked Rachael to look closely at her Miracle Rosary. I wanted to know which of the two statues she thought better represented the image on the transfigured bead. Upon close inspection, she replied *the one in her own church!* Although little statues of **Our Lady of La Vang** are available for purchase (especially in

Vietnam), life-size statues are usually commissioned pieces. The large ones seen online in various churches in America all seem to be unique. So, *Rachael judged the statue in her own church as more closely representing the image of Our Lady on the miracle bead—that's a crucial observation!*

**The final Our Father bead (the fifth mystery) was also transfigured and now shows Our Lady Quick to Hear**. It represents an Orthodox icon, belonging to a monastery in Greece, from which Our Lady spoke and indicated that she be called by that title. She wears a crown and holds the Christ Child. In the image, Mary gestures toward Jesus holding a scroll (His Word), as if to advise us, “Do whatever He tells you in Scripture.” Likewise, Jesus points toward Mary, as though directing us, “If you want something of Me, *ask Mary to ask Me!*” When we sinners go directly to Jesus with our petitions, He can respond yes or no. But if we go to Jesus through Mary, He will refuse His sinless mother nothing! At the wedding feast at Cana, *Jesus accelerated His mission at Mary's prompting*, to resolve her loving concern. According to Mr. Tapley, we will be earnestly praying in our refuges for the intercession of Our Lady Quick to Hear, *to accelerate the return of Jesus* and an end to the Great Tribulation.

Before this year's WFRN pilgrimage, I had mentioned to Mr. Tapley that the pilgrimage was going to be like the wedding feast at Cana. When he asked, "How so?", I replied, "Because it would be like a big party with Jesus and Mary present; there would be a lot of food, and singing; and there probably would be miracles."

Tapley thinks that the scroll, held by the Christ Child in the icon of Our Lady Quick to Hear, might represent the end-times Book of Revelation—as is also believed to be the case about the book held by St. John in the Knock apparition in Ireland. St. John was the only apostle who didn't suffer martyrdom, but instead was exiled to the Island of Patmos. During his time in exile, he wrote the Book of Revelation, based upon his mystical visions. Our Lady of Knock was a *silent* manifestation, as was the Miracle of the Beads. Also, one of the stained glass windows at the shrine in La Crosse is of Our Lady of Knock. A possible parallel? Mr. Tapley believes that both are prophetic: "People are still analyzing Our Lady of Knock to discern its meanings—and that occurred over a hundred years ago. So, I think people will be analyzing these four beads for a long time."

Finding that particular image of Our Lady Quick to Hear was not at all quick! It took a long time to find that specific icon during an online search. There are many different Orthodox icons of Madonna and Child; and each version has a different title, according to the positions of the heads, the hand gestures, and other elements appearing in the specific icon. Some of the found images were fundamentally similar to Our Lady Quick to Hear, but differed in one or more aspects.



NOTE: Only ONE online image of **Our Lady Quick to Hear** matched Rachael's bead perfectly, and it's from a Canadian company called Saint Joseph's Rosary Parts. That company sells a variety of Rosary centerpieces with different images; this one, which best depicts the image on Rachael's Miracle bead, has a jewelry-like frame embellished with a crown at the top and a bow at the bottom. The distinguishing elements to the image are: Mary is wearing a fluted crown; framing her royal head is a large, golden halo that appears to be embedded with flecks of jewels; she is holding the Christ Child in her left arm and gesturing toward Him with her right hand. The Divine Child also has a golden, jewel-flecked halo and is pointing to Mary with His right hand. In His left hand (just barely visible at the bottom of the image) is a rolled-up scroll, symbolizing Scripture. If you look closely at the 3 o'clock position on the image, you'll see a block of lettering, which confirms that this is an image of an *icon*. Traditionally, icons include inscriptions to identify the subject of the artwork.

Also, via an email to this other company, I inquired about the original source of the image or its present location, but received no reply. Apparently, this particular image, too, is rare.

To the right of the Rosary centerpiece, the first Our Father bead retained its rare image of the Immaculate Heart of Mary. Two of the other Immaculate Heart of Mary beads were transfigured into two different lesser-known Madonna-and-Child apparitions, and the best facsimiles found for both those images are equally rare. In addition, the transfiguration of the beads is also rare!

***In total, three Our Father beads were transfigured***, thereby giving glory to the Most Holy Trinity. Tapley teaches that the Trinity is reflected everywhere in the complex universe—and now also in this changed Rosary! Of the four Our Father beads in the loop, three display images of Our Lady and one portrays a saint. That's a three-to-one ratio. Tapley said, “A three-to-one ratio is an end-times expression of the Divine Trinity—in other words, three Divine Persons (Father, Son, and Holy Ghost) in 1 GOD.” To which I replied, “Or you can think of Fatima, where Mary appeared on the 13th of a handful of months and said that GOD wishes to establish First Saturday devotion to her Immaculate Heart. So, again, we're having another tie-in with the **First Saturday** of the pilgrimage and **The Immaculate Heart of Mary**, which is a bead that remains unchanged.”



Because three of the ***OUR FATHER beads*** transfigured, ***this miracle is stressing the importance of the LORD'S PRAYER***. During Jesus' *Transfiguration*, in addition to the three earth-bound persons and the three glorious persons, Our Heavenly Father also made His Presence known by declaring, “This is My beloved Son. Listen to Him.”

On the Feast of the Transfiguration 8/6/2022 (the second day of the pilgrimage), John Leary received a message from GOD the Father that emphasizes ***the importance of the Our Father prayer***: <http://www.johnleary.com/index.php/2022/08/page/2/?cat=3&order=ASC> .

On the third day of the pilgrimage, the WFRN group attended Mass at the Shrine of Our Lady of Guadalupe. The Shrine includes a votive-candle chapel that showcases stained glass windows honoring Mary under seven titles: *Our Lady of Fatima, Our Lady of Knock, Mother of Good Counsel, Our Lady of Sorrows, Our Lady of Loreto, Our Lady of Lourdes, and Our Lady of the Miraculous Medal*. In 2002, on the Feast of Our Lady of Guadalupe, the chapel was dedicated by Raymond Leo Cardinal Burke. In his homily that day, he said, “The Virgin Mary ... bids us to come to her Son and to learn from Him what we should do” (referring to the Gospel of the wedding feast at Cana). Our Blessed Mother, ever aligned with the Will of Our Heavenly Father, always points us to Jesus.

## Let's face it!

- Saint Therese of the Child Jesus and of the Holy **Face**.



- Frank Lo Cascio (**Face** Museum) produced a life-mask of Tapley's **face** during the pilgrimage.



- It was the **face** of the beads that were *transfigured*: only the *top* images on the beads changed, not the images on the underside.
- Fullstrength100 mentioned the Congressional **FACE** Act of 1994 ( $1+9+9+4 = 23 = 2/3 = .666$ ), Freedom of Access to Clinic Entrances, which prohibits pro-life demonstrators from blocking access to abortion clinics.
- “Your country will **face** My justice for killing your babies.” Words of Jesus to John Leary (see bottom of page one in this Testament).

In order to make sense of all those *faces*, I searched for an appropriate Scripture that includes the word “face”; and I was surprised to find these two related verses in Matthew 17, regarding the **TRANSFIGURATION**:

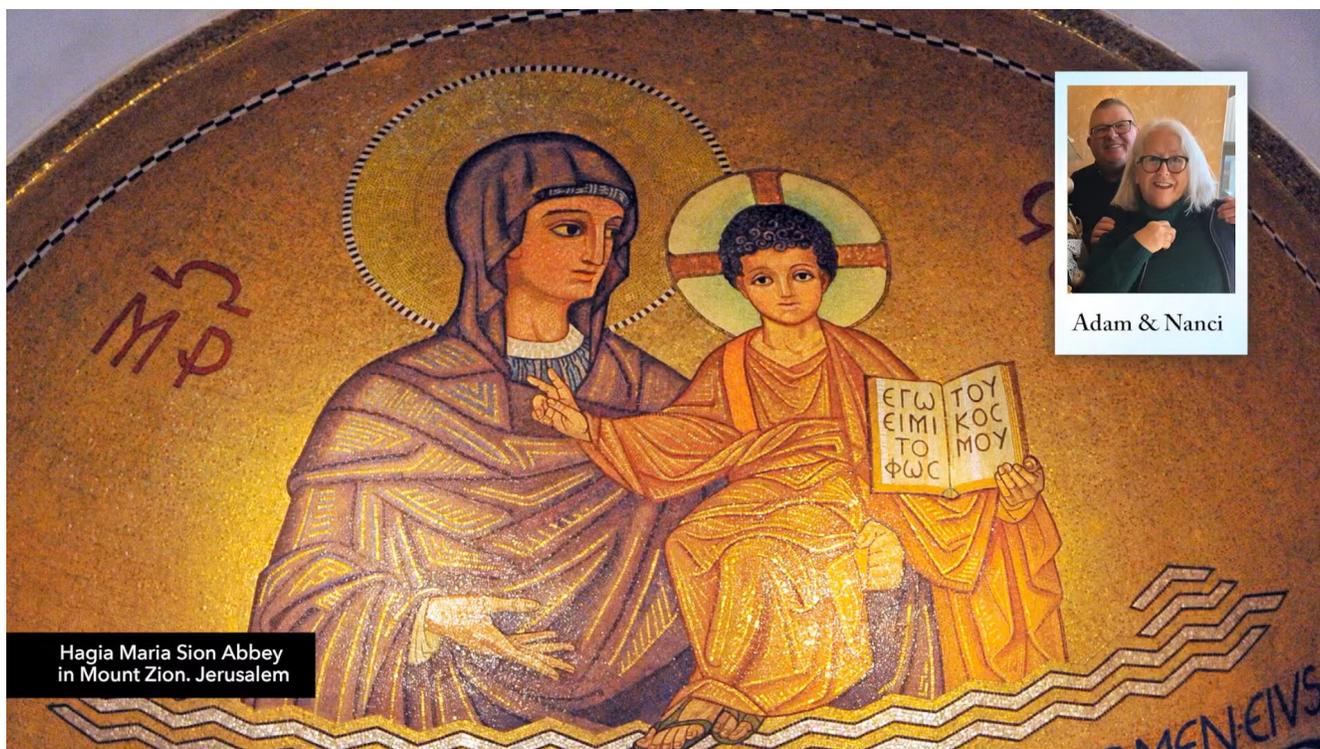
[2] And he was *transfigured* before them. And his **face** did shine as the sun: and his garments became white as snow.

[6] And the disciples hearing, fell upon their **face**, and were very much afraid.

## Postscript

Okay, so what *else* changed regarding the pilgrimage? Well, the dates! Originally, it was going to be held in July; but because of a conflict with the Learys' schedule, it was changed instead to the first weekend in August—**resulting in the providential inclusion of the Feast of the *Transfiguration!***

Typically on weekends, Adam and Nanci call-in and pray the live-stream Rosary with Mr. Tapley. This year on July 24 (which makes us think of Matthew 24—see page 4, here), Tapley showed, for the very first time during the Rosary, the couple's picture, which is inset within a larger photo of a mosaic of Madonna-and-Child. The mosaic is similar to the miraculous bead image of Our Lady Quick to Hear, though not identical. (The mosaic is located within the Dormition Abbey on Mount Zion.) Not until *after* the WFRN pilgrimage did I realize Tapley had been displaying the mosaic photo on his program *prior* to the pilgrimage!



Wisdom 7:22 speaks about **Our Lady Quick to Hear**: “For in her is the spirit of understanding: holy, one, manifold, subtle, eloquent, active, undefiled, sure, sweet, loving that which is good, **quick**, which nothing hindereth”.

The miraculous bead image of Our Lady Quick to Hear correlates to the miraculous tilma image of Our Lady of Guadalupe. How? First of all, both images are icons (created in such a way that every detail in them symbolizes something to the viewer). Secondly, when a pregnant woman reaches the stage where she first feels the movement of her pre-born baby, that's called **quickening**; and it is widely acknowledged that the imagery of Mary on the Guadalupe tilma indicates that she is pregnant.

## Closing Thoughts

Mr. Tapley posits, “Why would Our LORD give this miracle? And why those *particular* transfigured images? I don't think this is an affirmation just for Rachael. I believe it has meaning, not only for our refuge here in Osage, Iowa, but also for all refuges—and not only for Catholics, but also for the Orthodox.” In other words, the message of the Miracle of the Beads is *universal*. And it's for these end times, for us going to our refuges. Because in our refuges, we will invoke **The Immaculate Heart of Mary**, for her Triumph; **St. Therese**, for help embracing her Little Way; **Our Lady of La Vang**, when we need physical help in our refuges (like food, water, clothing, medicine, etc.) And we will invoke Mary as **Our Lady Quick to Hear**, asking for the acceleration of Our LORD's return and an end to the Great Tribulation.

If Rachael had received both miracles (the penny and the beads) at the Shrine of Our Lady of Guadalupe, then the two miracles would have been just for her personally. But in GOD's perfect plan, the penny at the Shrine prepared her for the greater **Miracle of the Beads on the grounds of the Tapley refuge, during group recitation of the Most Holy Rosary**. Thus, the Miracle of the Beads is not only meant to encourage everyone to continue praying the Rosary, but it also affirms thirdeagle's co-prophecy mission on YouTube, along with our participation as Hailstones.

Here's a key point: It's by Divine design that Mr. Tapley's own Rosary did not change. What *did* change is a Rosary belonging to a Hailstone; that confirms the importance of every single person associated with WFRN. Had Tapley, as leader, received the miracle on his personal Rosary at his refuge, then his pride (and our possible envy) might have spoiled the miracle. But this way, all of us as a Rosary family can be vindicated in our beliefs and spiritually fortified by this miracle. Sam Fisher says we should pray for more miracles. Yes, we're on board with that! We should praise and thank the LORD for this Miracle of the Beads. Then, perhaps GOD will say, 'Well, these people really do appreciate a miracle, so I will give them *more* miracles!'

Interestingly, Mr. Tapley served in the U.S. Army from 1963 to 1965 (the gap between the Korean and Vietnam wars). **He's considered a Vietnam-era veteran**, even though he was never called up (because he was a short-timer). This is a connection to *Our Lady of La Vang in Vietnam*. So, I remarked, “Well, GOD had a plan for Tapley, and it wasn't going to war! It *was* going into *battle*, but a different kind of battle: with Mary's Rosary as our offensive weapon and Mary's Scapular as our defensive weapon.”

Tapley responded, “This is what the World Family Rosary Network has been doing now for over four years, and I think we're finally seeing dividends: *We're getting miracles*. How wonderful that is!”





Rachael is thunderstruck at the reality of the Miracle of the Beads, as her mother Joyce inspects them.



Jesus' words to John Leary  
(see page 2):

*"You are united with my angels & saints in using heaven's weapon against the evil ones in the world."*

11/1/2022, All Saints Day +++ paula