

Pagan Monstrance at Pope Francis' World Youth Day

I have been on YouTube for more than 10 years now and for a lot of that time I have been exposing the very evil and ugly art coming out of the Vatican and it has only gotten much worse during the reign of Pope Francis. And just this past week, at the Panama World Youth Day, really things are getting out of hand as far as the Catholic Church promoting ugly art and even pagan art.

So, let's take a look, first of all, at this ugly monstrance and this is probably the worst I've ever seen.



I think it shows just how much Satan hates Mary. Now, here's another view and I asked my pastor about this and he says it's actually theologically valid to use the body of Mary as a monstrance because Mary did bring us Jesus. So, I'm not objecting to that but why do they have to make it so ugly?

Here's another view, now look at those skinny legs: why aren't those legs covered?



There's no modesty there. I mean, you always see Mary wearing a long gown or a long dress or whatever you call it, drapery of some kind. Now, here's a three-quarter view and I think you get the idea of what the artist is trying to achieve here and it's not good.

In fact, my pastor has a term for this monstrance, or monstrous monstrance; he calls it 'Our Lady of Hysterectomy'. I think he's right; I think that's accurate. I think that's what the artist had in mind; it's a perverted image of Mary.

Now, this is not the first time the Catholic Church has used ugly monstrances and pagan monstrances at World Youth Days.

Pope Francis holds a pagan monstrance.



Hathor, the Cow Goddess, the original Mother God of the Egyptians.

This is actually an image of Hathor, the cow goddess. This is a pagan image out of Egypt. Notice, for example, the two horns on either side. And here is a similar monstrance from a World Youth Day and I would call this the logo of the one-world religion.



I think I've done quite a few videos showing you that when you put two horns on either side of a circle or an oval, you are expressing a perversion of the Divine Trinity. The two horns are a perversion of God the Father and God the Son and the circle or oval is a perversion of the Holy Spirit. And Hathor the cow goddess was undoubtedly the golden calf which the Israelites worshipped when Moses went up on the mountain.

And I think that's what these artists in the Catholic Church are celebrating. And as I was studying this evil, perverted image, 'Our Lady of Hysterectomy', as my priest called it, I thought I'd look and see if it also was derived from pagan images.

And this is the closest I could find.



If you ask me, this pagan artefact has more dignity than what the Vatican came up with! And now, here's another pagan figurine.



Really, I think pagans, who were noted for disrespecting women, had more respect than 'Our Lady of Hysterectomy'.

And now, here is a pagan sculpture from ancient Greece and, although this is a secular image, I think you can see that there is more respect for women than there is in 'Our Lady of Hysterectomy'; and this sculpture was created more than 300 years before Christ!



The ancient Greeks would have an excuse for making disrespectful sculptures of women but they actually respected women more. And now, even this Greek nude sculpture, which you can find in museums, has more respect for womanhood than 'Our Lady of Hysterectomy'.



Now, you couldn't use this nude figure as a monstrance; I certainly understand that. But what they did use I think is even worse.

And now, here is the logo for World Youth Day and I think you can see where these people are coming from.

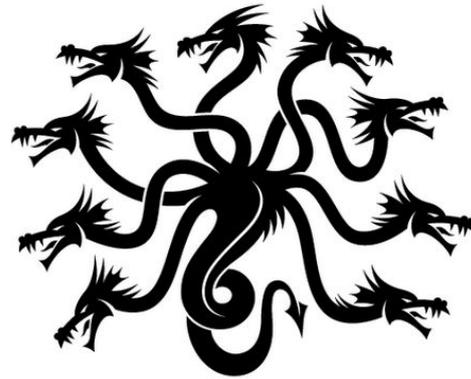


I saw another website and they described this as the snake eating the cross. I think that's exactly what that is showing, if you can call it a cross. Here's another view of it. If I turn it on its side, I think you get a better picture of the snake eating the cross. But that is not a cross. Don't make a mistake.



Those are the same as in the other logos or I should say, the other monstrances; those are horns. Those are two horns crossing each other.

But as I was looking at these various logos, don't expect Pope Francis to object to weird art; that's his type of monstrance.



Those look like snakes also, to me; a Hydra, a head of snakes. And if you ask me, all of these ugly monstrances, especially Our Lady of hysterectomy, are an example of what Pope Paul VI meant when he said ***'the smoke of Satan has entered into our Church'***.



A most beautiful statue of Mary