

Decode of Snowland's Prophetic Dream about Two Houses

I do have a special presentation for you today. A couple of weeks ago Snowland indicated in the chat that she had received an interesting dream and I said, "Well, what was it about?", and all she had to do was say a few things about it and I realized that this was a very important dream, so I asked her to copy it over and send it to me, which she did and she dated it July 20th, so I think she received it on that date. I had a chat with her last night to clear up a few things and I think she said it was the July 20th that she got the dream. I don't know if that was the morning or the night before. In any event I want to go through this.

And for some of you who may not know who I'm talking about, Snowland has been a regular member of our WFRN prophecy club I guess you could say, and she does receive dreams. I published one of her dreams in my volume 4 I think it was which was about me. Now this dream I want to talk about today was not about me, it's about the Catholic Church, and it's very interesting, so I want to go through this.



As I read it over, I think it follows all the rules of apocalyptic literature, which is very unusual. For example the symbolic interpretation takes precedence over the literal. Numerology is very important as we will see. Mary's role in the End Times is demonstrated, and you need a co-prophet such as myself. In fact when I talked to Snowland about it, I did not explain to her my interpretation. I saved it for now and I did not want to influence her thoughts in any way.

I asked her three or four times, one question, which I'll get into, just to make sure and she never wavered. She gave me the same answer every time. So let's begin and I'm going to show you the slides. I think I have seven slides. It's a short dream and I will put the entire thing on the screen and read it for you.

So this is what I call,

Snowland's Dream of Two Houses

My dream started off in front of my door. It felt as if my family was looking for a new house to live in. (In real life we have an alleyway that goes to the backyard.) In my dream, the new house was twice as small. The rest of my family used the front door to enter. I used the window to enter.”



So right off the bat we have some very interesting details. For example that her family goes through the front door and she goes through the window. And notice that Snowland is very concise in her writing and she doesn't waste any words. There are at least five different

ideas in this very first paragraph all of which are very interesting, and what we have to decide is, what is the new house that she's going into through a window? What does the old house represent? Because as I say symbolism takes precedence over the literal and as we go through this I'll ask you to think about what you think the new house and the old house represent, and at the end of the dream I will give you my interpretation.

So let's look at the next slide that I have prepared from Snowland's dream.

“It was dirty and dusty.” Now she's talking about the new house, the smaller house. **“It had one bedroom and a living room, but NO bathroom.”** And she emphasized the bathroom in her letter; NO bathroom. **“Everything was used.”** And I don't know if that means second-hand or not. It means that it's old and it's been there a long time. **“It was not our stuff. The living room was not big and did not have a TV. My dad had the nerve to place a huge bed in the middle of the living room which took up much space. I was clearly annoyed.”**

I think that's kind of funny to hear that Snowland was annoyed at her



father for putting in a huge bed, and I talked to her about this, and she said that there was no room between the bed and the walls, except the one wall where the door was if I remember correctly. And Snowland is here, I'm sure watching, so feel free to correct me if I haven't got any of this right Snowland okay? So let's look at the next slide.

“My attention shifted over to the door which was the exit. I tried to close it but it was broken. The door had multiple locks which were also broken. Outside scared me because it was dark. I could barely see the people trying to get inside the next door neighbouring apartments (looters).”

I asked Snowland if these are people trying to get into their own apartments and she said, “No, these were criminals trying to break in”. And so I’m sure that’s one of the things that scared her plus of course the fact that it was dark, and as I mentioned in the last paragraph this new house has no bathroom and that is a clue to what this new house represents. And let’s look at the next paragraph, what I call paragraph 4.

“I closed the door walking inside to see that many males and other people had come in and had taken seats on the bed. I noticed one of my sister's friends whom I hadn't seen in years. He was talking on his brown iPhone or something that looked like that. I left them because they were distracted.”

And the reason Snowland did not stay and talk with the people that were on the bed, was because she said they seemed uninterested. They didn’t want to carry on a conversation. And the reason that there’s just this one big bed, and the people are all sitting on the bed is because there aren’t any chairs or couches. That’s another clue as to what this new house represents. All right, let’s look at paragraph 5.

“I went into the bedroom to start cleaning. The only spot I really wanted to clean was behind the TV because there was an old

picture of Jesus. I think it was the Sacred Heart of Jesus. Next to it was an old, used Bible. The bottom was bent and on top of the Bible were the hearts of Jesus and Mary. I gave the picture to my sister. I moved the Bible but it got wet from what looked like water but then I realized it was oil. It started to leak so I put it back.”



And I asked a Snowland about this Bible leaking oil and she said it immediately reminded her of the Bible that oozes oil. I think you've seen that video on YouTube. The Holy Bible which is a miraculous Bible and I suspect that this was also a miraculous Bible. Okay now the next

section is very interesting, section 6.

“My attention was drawn to the window. I looked outside and saw a pack of (4-5) cats meowing. An unknown animal appeared which had black fur and the cats scared it off. I jumped down and went back toward my current house. The front was lifted off from the ground. It was destroyed. The gate was wide open. I went over to the door but it was broken on the upper right side.”

So her former house is in really bad shape. It's been destroyed. She goes back to take a look at it, and when she looks outside the window, she sees this pack of four to five cats and I asked Snowland specifically how many cats there were. I asked her what color the cats were and I asked her how many. I mean if this is an apocalyptic vision or dream which Snowland had, as I'm sure it is, those things are important and Sayaku was there listening by the way, and I heard her comment talking about numerology and symbolism.

The four or five, that is what I verified and I asked her that several times and I went back because I wanted to see if she would vary it and every time she said four or five. And one time she said I had to think quite a while because she knew I wanted to get it exact, and every time she said four or five cats. Then when she jumps down, notice that she's

jumping out of the window, the same window that she came into the house.

Okay now I think we're up to the last part of the prophecy or vision or dream.



“Somehow glass had formed. I pressed my face against the glass. I saw that the ceiling was covered in mold and it was leaking water. I think God did not want me to see the true state of my former house. I backed away and started to cry because God was holding back the destruction. I woke up right after that.”

So that is the end of the dream, and I did ask her, going back to the cats, I asked her what color the cats were and she said they were various colors. She said that one was white with brown spots and I immediately thought of a calico cat and I didn't get a chance to get back with Snowland if she thought it was a calico cat or not. She may not know what a calico cat is.

Now I'm going to read Sayaku's interpretation because that's her sister. And they are very close the two sisters and this was part of the letter that Snowland sent me and Sayaku is pretty close in her interpretation.

“My sister thinks that a small remnant is living in a dirty or dusty or should we say, sinful world. Living in such an environment it's hard to bring it back to its former place. The house could represent the Vatican II. Also it seems to me that an earthquake happened.” And that's from Snowland.

So I didn't ask her about the earthquake, but anyway I would say the earthquake maybe was Vatican II. I don't know. Did she mention Vatican II? Yes she did.



Okay, so now here's my interpretation. I think that the former house that Snowland was living in represents the Roman Catholic Church. She and her family are Roman Catholics. I'm sure that her old former house represents the fall of the Roman Catholic Church, and this is what

Mary prophesied at La Salette. Rome would lose the faith and become the seat of the Antichrist, and we see that all over the place.

So what does the new house represent? I believe that represents the remnant Catholic Church fleeing into the desert. So let's review her dream part by part. She says my dream started off in the front of my door. That means that she's in front of the old Roman Catholic Church.

She says that her new house was twice as small. That's kind of interesting. I don't know if I mentioned that Snowland is Hispanic. She said that English is not her first language. So I told her that probably English people would not say "twice as small" they would probably say "half as big", but you get the idea. The new house, the remnant house as I've been saying all along, the small stone cut from the mountain, the mountain in Daniel represents the Roman Catholic Church. The stone cut from the mountain, represents the remnant Catholic Church and I'm sure that that is what Snowland is dreaming about, the remnant Catholic Church.

It's interesting that the rest of her family goes through the front door and Snowland goes through the window and I was thinking about that. She didn't seem to think that was unusual but she just related what happened to her in the dream. I suspect that the window represents light. I think it means that Snowland is enlightened. The rest of her family, they are in the new remnant church, but that doesn't mean that they have this gift that Snowland has, of receiving prophetic dreams. I think that's what it means.

And the new house was dusty and dirty. So what would that indicate? Well that indicates the desert. That's where we flee into. The remnant

church flees into the desert. That's why it's dirty and dusty, even though it's a new house. Why does it have no bathroom? Well because we won't have bathrooms in the desert. We may have bathrooms, but we're not going to have the amenities that we're used to. It's going to be smaller. It's going to be cramped. We'll be lucky if we do have bathrooms.

It reminds me of a story. My sister did a tour of Egypt once. This is kind



of funny. She's out looking at the pyramids and everything, and she had to go to the bathroom, so she mentioned the tour guide, she says "Where's the restroom? I have to go to the bathroom." The tour guide, the

Egyptian, it didn't bother him and he says, "See that bush over there?" My sister says, "The bush was about a foot in size". I decided I could hold it. So when I read this dream, that's all I could think of was my sister out in the desert looking for a bush to get behind, and that's what it's going to be like.

Now everything in the house, the new house is used. Well that's because everything that we will have, if we get to have Mass, will be old, the old Mass. And she says it was not our stuff. The stuff that she's talking about is what is found in her first church, the former church. It's not any of that stuff. It's not stuff from the "Church of Nice", and it means that if we are lucky enough to have Mass at our refuges in the desert, it will be the old Mass. I believe that's what Snowland's vision means, her dream.

And I noticed that the living room was small. It did not have a TV. There won't be any electronics in the desert. She did find a TV in the bedroom, but there was none in the main room, and I think that's another indication that this is in fact the remnant Catholic Church in the desert.

And then she said that she's annoyed at her father because he puts a big bed in the middle of the room. I think this indicates that there may be friction between family members, even in the refuge. I'm not sure about that but I thought that was an interesting comment that she made. She

said that her attention shifted over to the door which was an exit, but it was broken and the door had multiple locks but they were all broken. So this is not really a house. This is more like a tent if you ask me, and there won't be any security. You will be afraid of the dark. You will be afraid of the looters that are all around you, and we will be safe in our refuge, but it's not because the enemy is not going to try to get us. And we will be living a very spare life in the desert.

And she said that the males and the other people had come in and taken seats on the bed. As I said, don't expect furniture in the desert. Don't expect comfy sofas or easy chairs. And then she left the people who were conversing on the bed. They didn't seem to be interested in talking with Snowland. I think that indicates further that there will be a separation between Snowland and the family members, probably because Snowland has a different calling than they do, and I think it's very possible that when Snowland and her family goes to a refuge, Snowland may be called upon to be a prophet. So let me know whenever you're getting more dreams Snowland. I think that, not only are they very interesting but they are significant, not only a warning for the church, but I think they're significant for you personally.

And she says there was an old picture of Jesus which she wanted to clean. I think that's because we are going to bring back our old concepts of Jesus. It's not going to be Mr Nice Guy. It's not going to be the "Church of Nice". It was the Sacred Heart of Jesus. I asked her specifically and she thought it was the Sacred Heart of Jesus, the picture. And I am sure we are going to once again have respect for the Eucharist. I mean we may be lucky to have a priest who says Mass in the desert, but if we do, there will be a tremendous respect for Jesus in the Eucharist.

And she says it's an old used bible. That's the Douay Rheims Bible. It's been used for centuries. That's why the church in the desert uses the





Douay Rheims Bible and none other. There won't be any other bible used. All of the others are corrupt. They all teach that Jesus crushes the head of the serpent in Genesis 3:15. I am sure the bible that Snowland saw was the Douay Rheims Bible. And the holy oil that is leaking from the bible, I think that may indicate that the

bibles that we have in our refugees will be miraculous, just like the oil in that bible that we see in that video on YouTube.

Now it's interesting about the four or five cats. I asked her specifically about that and she said it several times. Now remember these cats are kind of protecting Snowland. They drive away the black furry animal. The black fairy animal reminds me of the Antichrist. In Father Gobbi's books, the black beast is described as Freemasonry, and I think you can consider the kingdom of the Antichrist as Freemasonry. The black furry animal itself would personify the Antichrist, but it's the cats that chase this beast away.



And of course 5 would indicate Mary's number, the number for the Rosary. The number 4; I thought it would have to somehow indicate the scapular, because those are the two weapons that we will use in our refuges. And Sayaku, every time said four or five cats, so 5 indicates Mary's Rosary and 4 would indicate the End Times. I don't think it indicates the scapula, and the reason I say that is because the cats were in offensive mode. They chased away the black, furry beast.



The scapular is our defensive weapon, and it's interesting that I asked her what color the cats were, and she said they were various colors, but one stood out. One of the cats stood out and she described it as it was white with brown spots on it, and as I said, I think that

may be a calico cat. So I looked up calico cats and calico cats besides brown also have like orange on them. So I'm not sure I should have asked Snowland to look up calico cats on Google, and see if that reminded her of the kind of cat she saw. Well now what's the most interesting characteristic of calico cats? They're all female. I didn't know that. Would you believe that? Would the calico cat, the white cat with brown spots, would that indicate Mary? I would not be surprised. Anyway I ought to ask Snowland to take a look at a calico cat to see if that looks like the cat that she saw in her dream.

Now Snowland went out the same window that she had entered. It's interesting that she goes out and comes in through a window. She doesn't come in by the door, and then she goes back. She wants to look at her former house, and it's destroyed, and that's what she sees. She sees a destroyed Roman Catholic Church, and then she saw mold on the ceiling, and the doors were broken, and it was leaking water, but then she makes a very interesting observation.

She says she did not think God wanted her to see the state of her former house, in other words, the Roman Catholic Church. Well I immediately thought of Lot's wife, who turned around to look at this destruction of Sodom and Gomorrah. I think this is an important feature of Snowland's dream that we are not supposed to concern ourselves with the destruction of the Roman Catholic Church. It's prophesied. Mary prophesies it and Snowland went back in her dream to let us know that that's not what God wants. God does not want us to be concerned with this destruction.



Now I don't think we are going to define true masses. I mean masses where everyone kneels for Communion and everyone respects the Eucharist, and everyone receives on the tongue. That's the kind of Mass our pilgrimage was fortunate to discover up at Our Lady of Guadalupe Shrine in La Crosse. I think the masses at that shrine are valid. I don't think they're valid probably anywhere else, certainly if the priest is giving Communion to people living in mortal sin as okayed by

Pope Francis and his Amoris Laetitia. Their Eucharists are not valid.

And Snowland's dream reminds me at the end of where Jesus says in the Olivet Discourse, Matthew 24; when you see the Abomination of Desolation spoken of by Daniel the prophet, let him read, understand, let those who are in the field not go back to take their cloak. The field is the Roman Catholic Church which is being destroyed, but we are not supposed to go back to it. We're not supposed to go back and take our cloak.

And I think that is, to sum up; I believe that is the meaning of Snowland's dream. I think it verifies what's in Bible prophecy. I think it is apocalyptic literature. That's why the numerology was important. That's why the symbolism is important. Everything is symbolic, and that's why Mary's role is indicated.

So that is the conclusion of a Snowland's dream. Snowland if I made any mistakes or if you would like to add something, be sure to include it in the chat.

Snowland says the new house was in the backyard. Okay so I forgot to ask you on the phone where it was located, because it sounded like all you had to do was go out the window, out the back of the new house and you were right next to the old house. I'm not sure the significance of it being in the backyard. I'm sure that it symbolizes the desert as in prophecy. The whole building; it's not a real building; it symbolizes the remnant church in the wilderness. The desert may not be a perfect translation of the term. Some bibles say wilderness. Some say desert. In any case it's where the woman flees to, on the two wings of an eagle. The two wings of an eagle represent Mary's Rosary and scapular.



Calico cat

Snowland says, yes the calico cat was similar to the cat in my dream. Oh okay, very good, thanks for that Snowland. So she looked up the calico cat and it was similar to the cat in her dream. Okay because Snowland said that was the most prominent cat. That was the one when I asked her about the cats, she said one stood out

in my mind and that was the calico cat. I'm glad you verified that. There's no doubt that calico cat represented Mary.

Where was Sayaku in the dream? Okay so there's a question for you Snowland. I didn't even ask about that. Was Sayaku in your dream? Sayaku says I was putting the picture of Jesus away as Snowland asked me. Oh okay, so you were in the dream. So thanks once again Snowland. If you get any more, be sure to let me know.

Okay thanks everybody for joining in with the chat and I will be back tomorrow morning as I usually do. So now until I do see you again tomorrow morning bright and early, may God bless all of you and may all of you have a very blessed day.

