

Complete Decode of Dana Coverstone's “Worse Than You Thought It Would Be” Dream

(dreamed between March 10 and March 18, 2023)
Mary's School of Prophecy [broadcast 3/30/2023]

William Tapley is quoted herein, unless Paula is indicated:

This will be a very important and a very, very interesting program because it shows that Dana Coverstone is becoming more and more Catholic in his prophecies. The Lord is giving him Catholic prophecies, which is amazing. I was wondering why God would use an evangelical Pastor like Dana to give prophecy that is aimed at Catholics and is about the Catholic Church, and I think the reason is because it's more believable. In other words, if the Lord gave the dream, which we'll be talking about today, his “Worse Than You Thought It Would Be” dream, to *me*, people could criticize. They would say, “Well, all of that Rosary numerology is in there because you're Catholic”. But they can't say that with Dana getting the dream, because he's not a Catholic. In fact, he would have no clue as to what Rosary numerology is. So, I think that's why it happens. And as I've been saying on here for about 15 years now, it's not unusual in apocalyptic prophecy for the prophet to lack understanding of the prophecy. And, of course, in the Old Testament, Daniel complained several times to the angel for him to explain the meaning of the vision. The angel finally told him, “Go your way Daniel, the vision is for another time.” In other words, for our time, and like Daniel, Dana is also receiving apocalyptic prophecy.

Paula: I think, in terms of dreams in general, it's helpful to have somebody else interpret it.

Yes, not just helpful, actually that's needed. And the reason is, the Holy Spirit requires both a prophet *and* a co-prophet; since it's His work and He always requires *two* people, as I've mentioned many times on here. For example, propagating the human race requires a man and a woman. That's because it's a work of the Holy Spirit. And the other example I always give is speaking in tongues. As Saint Paul said, just speaking in tongues has no edification for the Church; there must be someone to interpret. And apocalyptic prophecy is in that same category. Now, this first slide is not part of Dana's actual dream; these were his introductory remarks. Slide 1:

I appreciate those that have followed the dreams. I've been walking through things. I was reminded this week by about 150 people (I had some more people this morning remind me) that I had had a dream about a year ago of Donald Trump in handcuffs. So, who knows how that's going to work out or be fulfilled or whatever. I must remind you folks that dreams are mostly symbolic. Please understand that dreams are not literal. Matter of fact, if dreams were literal, then what Pharaoh saw [dreamed] didn't happen, because a real [actual] thin cow did not eat a real [actual] heavy cow. So, understand that it's the symbolism you're looking for.

So, I'm glad Dana started out saying (as I've been saying on here for years) that in apocalyptic prophecy the symbolic interpretation trumps the literal interpretation. For example, this dream that Dana had is about a carnival. And he uses the word 'carnival' instead of county fair or festival. And you're going to explain, Paula, what that means, why he used that term. The dream is not about a carnival: in fact, Dana did not understand this. As I say, he thought it had to do with some kind of Fourth of July type of celebration, and, in fact, other people who have interpreted Dana's dream have thought the same thing, but because it's Apocalyptic prophecy, the symbolic interpretation takes precedence over the literal.

The carnival that Dana goes to visit is actually the taken-over Catholic Church of these End Times. And that's why I used Pope Francis in the thumbnail in a clown costume, because the Catholic Church, after Vatican-II, has become a carnival. And Dana estimated in his introduction that there were 150 people who reminded him about the dream he had had of Donald Trump, approximately a year ago. So, right off the bat, even before he starts talking about his dream, Dana is using Rosary symbolism, because there are 150 Hail Mary's in a three-mystery, 15 decade Rosary. Also, Dana says that he had a few more reminders 'this morning'. So, that would bring us up to 153, which is exactly the total number of Hail Mary's including the initial three.

Paula: It occurred to me that 'carnival' could also stand for 'cardinal' because the two words sound similar and, so, it would represent the cardinals of the Catholic Church.

Yes, that's a good point.

Paula: It represents the *leadership* of the Church—meaning the leadership is bringing it down. It's not the parishioners who are destroying the Church.

And, of course, that was prophesied by many prophets over the years about the Catholic Church, that the apostasy would start at the top. Slide 2:

I did not dream for almost two and a half months [prior to this one]. I had this dream between March 10 [5+5] and March 18 [6+6+6], 2023 [20 = 5+5+5+5; 23 = 2/3 or .666].

That's very symbolic, as I show on this slide: March 10 symbolizes 5+5 (that would be Rosary numbers), followed by March 18 symbolizing 6+6+6 (numbers of the Antichrist). And the date, as far as the symbolism goes, is ratified or verified by the year. In other words, 2023: 20 (5+5+5+5, another expression of the Rosary), followed by 23 (2 before 3 represents man before GOD; in other words, 2/3 or .666). So, we see that both the dates *and* the year express the same numerology; that is, Rosary numbers followed by Antichrist numbers. So, what is the significance of that? The significance is this: In the first part of the Tribulation, the Rosary (that is, the Catholic Church) will be defeated by the Antichrist. However, in the end, it's just the opposite: The Rosary defeats the

Antichrist. We see this where Mary wins in the end (she defeats the Antichrist); but at the beginning, the serpent strikes at her heel; and this is the part that we are going through now. And that is why Mary has to flee into the desert. Also, she will lead us, the Remnant Catholic Church, into the desert.

And the symbolism is found in Revelation, chapter 3, verse 7, where Saint John says that it was given unto him, the serpent, to make war with the saints and to overcome them. Now, 'saints' is a code word or a symbolic word for 'Catholics', not just in the Book of Revelation, but throughout the Bible. It's just like the word 'prophets' is used for 'Protestants', and the term 'servants' is used for the 'remnant Jews'. Those are three of the four groups who will survive into the Millennium. And, as I say, that's standard symbolism for those groups.

Paula: During his introduction, Dana said he did not dream for almost two and a half months prior to this one and explaining that's quite unusual, because he almost always dreams. From January 24 (the last day of the previous dream that Dana had this year) until March 10 (the first day of this dream) is exactly **45** days. Perhaps from Isaiah 45, referring to Donald Trump?

Okay, very good; Donald Trump is our 45th President. Let's look at the next slide, continuing with Dana's dream. Slide 3:

The dream began with me loading an 80's-style station wagon, with lawn chairs, blankets and large coolers. And my kids were younger, like in the age of 10 to 15 (the youngest being 10, the oldest being 15). And they were excited about going to a very large fireworks display close to the town we live. But I could not distinguish whether it was Kentucky or Indiana, or who knows where it was. I just know I didn't recognize exactly where I was. OK? The drive there was in the early evening. Traffic was very heavy. SUVs and trucks were loaded down with outdoor items.

In this the very first part of the dream we need to look at the symbolic interpretation; and Dana did not understand this, of course, as I said. The kids' ages were 10 to 15. Those are both Rosary numbers, of course. There are 10 Hail Mary's in each decade of the Rosary, and there are 15 decades in a three-mystery Rosary. It's interesting that Dana recognized he's going to a fireworks display, but he doesn't understand that the fireworks display has got to symbolize something *else*. And he says he doesn't know where it's located. So, he admits it's not in either of his hometowns that he's familiar with, which would be in Kentucky or Indiana. And then he says, 'who knows where.' Well, we're going to answer that question of where it is. And what we say (Paula and I) is that this location, this carnival, is actually the post-Vatican-II Catholic Church which is full of clowns.

Paula: That's why Dana doesn't recognize it.

Yes, that's right! And actually pre-Vatican-II Catholics wouldn't recognize it either. If I took my parents and suddenly put them in the Church today, they would say, 'What church is this, that we're going to?' You know what I mean? Okay, so next, when Dana says the 'early evening', the evening is the end of the day. In this case, it symbolizes the End of the Age. The 'early evening' means that we're at the beginning of these End Times. And in the beginning of the End, 555 will be defeated by 666; whereas at the end of the Tribulation, Mary is victorious since she will "crush the head of the serpent". At the beginning, the serpent strikes at her heel; but in the End, Mary is victorious. Slide 4:

As we got closer to the fireworks location, there were signs pointing to parking and other carnival-like activities. There were blow-ups; and kids riding horses, like in a little round thing; some carnival rides; a lot of music; a lot of things, like people trying to pop balloons; and stuff like that. And these signs were pointing to the parking and carnival-like stuff that was over this extremely large field. And when I mean large, I'm talking like three to four football fields. And the fireworks area was set up near an area that had been set off with barricades.

This large field, as I've been saying, represents the Catholic Church. The Catholic Church is the largest of all Christian denominations. And Dana, of course, does not understand what this carnival is that he's talking about. Now, that phrase 'three to four football fields', and this interpretation may be kind of esoteric, but I think those numbers refer to the Rosary again. (There's a *lot* of Rosary symbolism in this dream!) There were originally three Mysteries of the Rosary, and everyone knows that Pope John Paul II added a fourth set of Mysteries. I think that's what the 'three to four' symbolizes. It also means that the number three refers to the Trinity, and the four refers to the End Times, showing that the Church is entering into the End Times. And I think, Paula, you wanted to mention about the meaning of cardinal. Did you want to talk about that now?

Paula: After you gave me 'a leg up'* that this dream was about the Catholic Church, I thought 'carnival' as a stand-in for 'cardinal' made total sense.

Right. And we've seen all of these clown Masses; priests 'performing' the Eucharist; wearing clown suits; having liturgical dancing around the altar, and so on. You've also got a definition there for fireworks, right?

Paula: Yes. The figurative definition of fireworks is 'a boisterous or violent situation or event'. And I think that refers to the damage to the true Mass. And it also refers to staunch Catholics objecting to these unorthodox changes (past, present, and future). And the only other thing I wanted to mention was that, where it says the fireworks area was 'set off with barricades', I believe that 'barricades' refers to when Catholic churches were closed during the pandemic.

That's a good observation. I think you're right. Dana, of course, doesn't realize he's talking about the Catholic Church here but I think that's becoming more and more clear. Let's move on to the next. Slide 5:

So you had a large section where there was parking, and then also people just walking around, blankets on the ground, getting ready for the fireworks display. The place was packed with cars, people everywhere—I mean hundreds and hundreds of people. It seemed like every child present had sparklers. And the teens were lighting off bottle rockets and firecrackers. But they were doing it responsibly with adult supervision, which made me think of the 80's and when things were a little bit different.

So, did you have any comment on that, Paula?

Paula: I think I'll pass right now, but will say something later on.

Okay, let's move on to the next. Slide 6:

There was a bluff area that overlooked the flat ground, and we decided to pull the car up there and park. So, we got the blankets, the lawn chairs, the food out; began to talk about the fireworks that were about to be displayed. Then there was this announcement, the announcement came over a loudspeaker, that they would start in 15 minutes. And patriotic music began to play. But folks I'm going to tell you I didn't get the feeling that it was actually like a July 4th or a Flag Day thing. Didn't get that feel. So understand that. It may very well be; but I'm just telling you I didn't get that feel. I know fireworks are typically, you know, Fourth of July.

So, Dana recognizes that even though everything he described sounds like a Fourth of July, county fair, or some kind of patriotic celebration, he does not get that feeling. And that's our clue that this is not a true carnival. And, of course, as we've been saying, this represents the Catholic Church. Now, when the announcer says it starts in 15 minutes, that's another Rosary number. And I think this carnival symbolizes a sacrilegious Mass, because of everything that's going on. You can see this type of thing if you go onto Google Images and type in 'Vatican-II Mass' or 'Clown Mass'. And you will see this type of thing going on in the Mass: priests riding bicycles down the aisle, for example—that just happened recently. This is not something that happened 20 or 30 years ago, this is right up-to-date, right *now*. This is what's going on. And that's why I chose for the thumbnail that silly picture of Pope Francis, where he wears a clown nose, a red ball on his nose. Did you like that thumbnail, Paula?

Paula: Yes [laughs]. And I liked that you included those other people who were also wearing clown noses. I've seen one video clip of a Mass where the priest was dressed as a rapper and was doing a rap Mass.

Now that you mentioned that, it reminds me of the one where the priest, I think the priest or maybe the deacon, used a guitar to bless the congregation. Did you see that one? I mean, those people have lost the sense of the Holy.

Paula: Yes. And it's important, too, that it was patriotic music at the carnival. In other words, it wasn't sacred music; it was carnal music.

Yes, there you go, exactly. Okay, let's go with the next Slide 7:

But patriotic music began to play and the crowd began...you know, there were people moving and laughing, and just people getting ready for the fireworks. The entire field below us was filled with people. Remember, we're sitting on a bluff overlooking the field. The entire field below us was filled with people, and the cars were all off and parked on the sides around them. Appeared to be literally thousands of people excited to see the show. And after a bit, the announcer asked everyone to stand for the National Anthem, which was then played. And when it stopped, it got very quiet, and the people sat down on the ground. And my family, we all did, as well.

And, of course, we have to remember that this is all symbolic, as Dana said at the very beginning. The patriotic national anthem, he specifies 'national anthem', you must understand is symbolic; in this case, it's undoubtedly real religious music, but it's *not* the national anthem. And I think that the program starts with the "national anthem", and of course, a fireworks display would start with that, just like the Catholic Mass starts with an opening hymn. So, I think that's what it stands for.

Paula: I think this was an excellent point that you made in your notes.

Okay thanks, Paula. Let's look at the next Slide 8:

First shots of the fireworks went straight into the air and seemed to go up forever. But there was no noise or lights, no explosions, just nothing. It was literally, in the dream, two minutes of silence, with everybody looking up—until there was this horrific noise like a bomb going off. My family and I jumped; everybody jumped. It was just so loud and so sudden and so, so loud. We (my family and I) jumped where we sat, as well as everybody else in the area. There were huge flashes of light, like hundreds of flares had suddenly been uncapped. Have you ever seen a flare uncapped? Was like just lights just appearing all over the place.

When I first read that, all I could think of was Saint Paul, where he says, "For when they shall say, peace and security; then shall sudden destruction come upon them, as the pains upon her that is with child, and they shall not escape." [1 Thessalonians 5:3] I still say that what we see happening is the destruction of the Catholic Church.

Paula: Well, Pope Francis says, 'peace and love', but it's at the cost of destruction to the Catholic Church.

Yes, Francis has always said that he prefers a mess; he said he came to make a mess.

Paula: He really did a good job!

And that's what Dana is seeing here; he's seeing the mess that...in fact, I think this is actually *before* the mess. This is the first explosion. (There's going to be another explosion.) And I think this first explosion was specifically Vatican-II. And people were looking up in anticipation, and they did not expect what actually happened to the Church.

Paula: Dana said that he didn't see typical fireworks, which everybody was expecting (beautiful flower-like formations, or whatever). He said it was like hundreds of flares had been uncapped. Well, flares indicate an emergency situation.

Good point, Paula, I think you're right. Let's look at the next Slide 9:

But there was also debris raining down on people. There were hot bits of on-fire sticks and paper, bigger-than-expected chunks of what looked like wood; what seemed to be pieces of brick were hitting people. And they were screaming, and they were running. Most of this was happening down there on the field. The announcer came on and told people to remain calm, as the problem would be remedied soon. That's what he said, this problem will be remedied soon. But he said it in a very, very calm voice.

So, this first explosion, as I've told you, reminds me of Vatican-II. Dana's still not totally upset by it. The people have listened to the announcer, who said to remain calm. But what we have seen in the Church after Vatican-II, we've seen the Church go right downhill. Churches are being closed (many still are being closed all over the place); the parochial schools are being closed; we have fewer priests, fewer nuns, fewer marriages, and as far as that goes; consolidation of parishes. The Church is in a huge decline. And, as we know, that started at the top, and they don't want to admit that Vatican-II was a horror show, you know what I mean.

Paula: That's why the people were screaming, because they were shocked at the outcome.

Right, they didn't expect it.

Paula: And I also want to say that those physical items that were burning and falling on people, they represent the actual taking down of the Church. The physical elements have a spiritual symbolism. The bricks that were hitting people was like the news from the leadership saying, 'Well, now we're going to do this, and now we're going to do that.'

We're going to take out the Latin, and we're going to take out the altar rail." The news was hitting Catholics like a ton of bricks!

That's a good point. And, of course, the first thing they did, they took out organs, and they brought in guitars; they wanted folk music. They thought that would be an improvement.

Paula: They got rid of the Rosary societies.

Yes, they did; in my parish, they got rid of the Altar Rosary Society. They changed the name to Catholic Women's Club, for example. It became a *club*—it wasn't spiritual. And the Holy Name Society, that dwindled down to nothing. When we started out, I know in my parish, we had 15 or 20 members of the Holy Name Society. And one of the members mentioned—he was kind of realistic, he looked around and he looked at us and he said, 'You realize that everybody here is over 50. Twenty years from now half of us are going to be gone', which turned out to be true. And in another 10 years after that, there was hardly anybody left. So that guy was right. In other words, the Church was not, and it *is* not, replenishing itself. It's not spiritual and has become, like Dana says, it's become a carnival. Okay, I think we can move on now to Slide 10:

Just then another ballast of fireworks shot into the air, but they sounded more like F-16s taking off. They were loud, I mean really, really loud. And they had the same effect in the air. After a few minutes of silence, then they exploded like a bomb. Now, people are running everywhere. Some had clothing and hats on fire. And the gathering of families and yelling out their kids' names was happening. And people were yelling for their kids, this and that: come here! hurry! come on! let's go! And they're trying to get to their cars.

Well, this is very interesting: this is the *second* explosion. And I was looking at other people's interpretation of Dana's dream; and I stumbled across Scott Fox, who used to be a member of our World Family Rosary Network.

Paula: Maybe he'll come back, I pray.

Yes, I think he will. And Scott said the F-16 is a reference to the False Prophet, because F can be a number (the 6th letter of the alphabet); therefore, 16 can be a letter (P is the 16th letter of the alphabet). So, F-16 actually stands for FP or False Prophet. And as I've said many times on this program, the FP equals PF (the False Prophet is Pope Francis). Pope Francis has been actually worse for the Church than Vatican-II. He has been the second bomb that's gone off in the Church. And I think that's what Dana sees. I think the two explosions which he sees and that have decimated the Church are Vatican-II and Pope Francis. Any comments, Paula?

Paula: I think that's a good observation. I have maybe a little different take later on. People can pick and choose.

Okay, that's great. I'll move on to Slide 11.

Even some of the cars were now burning. And people were running towards the bluff where my family was. I told my kids to leave everything, get in the car as fast as they could. And this is when it got harrowing; because there was still debris falling and burning, and people screaming and running for their lives. More and more of the cars in the field were burning now, and people were frantic for safety.

So, to 'leave everything'—Dana tells his kids to 'leave everything'—means to flee the Catholic Church. And this is referenced in Matthew chapter 24, where Jesus says, 'Let those who are in the field not go back to take their cloak.' So, this field that Dana sees, this huge field is the same "field" that Our Lord talks about in the Olivet Discourse, when Jesus says those who are in the field must not go back to take their cloaks. And that's basically the same thing that Dana is telling his kids: leave everything kids, get in the car, let's get out of here. Don't you think that's kind of an accurate comparison, Paula?

Paula: Yes, 'the cars in the field were burning' is indicative of evil cardinals in the Catholic Church, which the faithful must flee; because heresy precludes eternal safety for true Catholics. Regarding Dana's family being parked on the bluff, I think that means that they are well removed from the field (Catholic Church). And they were not in immediate danger from the debris, because it was mostly happening on the field. That's because Dana and his church, they are *Pentecostals*; so, they're on higher ground. I think the H in 'higher' and the G in 'ground', indicates the Holy Ghost! They're being led by the Holy Ghost directly, rather than being under the auspices of the Catholic Church.

I think there's definitely something to that! But it's interesting to me that the Protestants and the Evangelicals—those who will be saved, the 144,000—are raptured. But that's not what's going to happen to Dana here; Dana's not going to be raptured. I think Dana represents the Catholics who flee the Church but are saved. I think that's what we're going to find out. Okay, let's move on to Slide 12:

So, my kids are in the car. We're trying to maneuver our way out. And there were people surrounding my car and beating on the windows. They were trying to get in. And once again, I had driven a station wagon, which is not a car I've ever owned (my father owned many of them). But they were beating on the windows. But the entire inside of that car was so small that nobody [else] would fit. They're trying to get in, and so I just hit the gas. But I did not hit anybody, did not run over anybody.

So, when I heard this, I thought about Noah's Ark; because, when the flood began, Noah and his family got into the Ark and they shut the doors to keep everybody else out. And that's all I could think of, was that Dana and his family were in the Ark. Now, Jesus said that in the End Times it would be as "in the days of Noah" and as "in the days of Lot". But both of those escapes refer to Catholics; they represent the two

different ways that Catholics will be protected. One way is to build an Ark around themselves, that's one type of refuge. And the other is to flee to your refuge. But either way, they both refer to how Catholics will save themselves.

Because in the Olivet Discourse, the Protestants save themselves by another means; they are the ones who are on rooftops. Jesus said, 'Let those who are on the roof top not come down for any reason.' Well, if you can't go down for any reason and you're on the roof, the only other direction is up. That's the escape that symbolizes the Rapture. But interestingly Dana Coverstone does not partake in that. And that's why I have been saying all along that Dana Coverstone will become a Catholic.

Paula: You should invite him to your refuge.

That's an interesting possibility. You know, I wonder if he'd come. He does travel.

Paula: Just something to think about! One thing I noticed is that Dana was saying how people were trying to get in, but the inside of his car was too small; his family filled it up. That would indicate he's in the Pentecostal Church, you know he's in a small church, whereas the Catholic Church is huge.

Well, that's true, but the *Remnant* Catholic Church is tiny.

Paula: That's true, yes.

So, when Dana's in the station wagon with a small amount of space, maybe he's representing the Remnant Catholic Church! Let's move on to the next Slide 13:

But I saw the crowd was dangerous. They had these crazy looks in their eyes; were trying to get in; they're checking door handles—the doors were locked. My kids were holding each other, and we're just trying to get out of there. My wife and my kids are terrified. So, I maneuvered the car down the bluff, got back on the road, and that's when we realized that this was not just a fireworks event situation: the whole world had changed. [Stan]

I added Stan Johnson's name because Dana mentioned that 'the whole world had changed.' Stan Johnson also interpreted this dream and he said he got that phrase from Dana because he was given an advance copy of Dana's dream, which was a little bit different. That phrase, 'the whole world had changed', was not in the original dream, as published by Dana. So, now, I think you have some interpretation on this, which is very interesting, Paula.

Paula: I had pointed out to you that Dana described the crowd as dangerous—that they had these crazy looks in their eyes; they were trying to get in; they were checking the door handles; the doors were locked. Now those descriptions apply to the current Catholic Church. That 'the doors were locked', *were* locked—that word 'were' could also

mean past tense, that they were locked to these crazies in the past. But the dangerous crowd with the crazy looks now refers to the False Prophet's openness (in other words, *not* locked) to perverts with crazy looks of all kinds. Formerly, it would have been unthinkable to open up the Sacraments to unrepentant sinners.

Okay, I think that's what Dana is confronting here: the taken-over Church that he has to maneuver his way out of and through. So, that's a good point, Paula.

Paula: We don't want Dana coming into the crazy taken-over Catholic Church: we want him coming into the true remnant Catholic Church!

Yes, and we don't blame him for leaving the carnival where all the crazy happenings are going on, the fireworks and the clowns, etc. Next is Slide 14:

There were houses burning; there were cars along the road that had been abandoned; and the sky was alive with fire and darkness. And I'm not talking about lightning. It seemed like there was fire burning in several places in the air. There were cars underneath overpasses, that we went by, that appeared to be kind of waiting it out, you know. And people were watching the skies with great...there were people in the cars, out of the cars, under the overpasses, looking out like this, like leaning out from under, looking up to see what was going on.

Okay, Paula, what's your interpretation?

Paula: The 'houses burning' were the houses of worship, the Catholic churches. And the cars being abandoned means that the Catholics are leaving the Church and have to finish their spiritual journey on foot; they're not with the institutional Church anymore, the physical church.

Right, and that's how we will flee into the wilderness. We won't have luxuries like automobiles that drive us around, and very possibly we will flee on foot.

Paula: Oh, Mr. Tapley, now you're thinking *literally*, tsk, tsk! [Laughter]

I know I had you on here for a reason!

Paula: It's so tempting to interpret this dream literally. It really is. I mean you read it at face value, it seems sensical. They're fleeing; fireworks are misfiring, or whatever is going on. So, it's very alarming to look at it...

Well, yeah, I didn't mean it was necessarily *literal*; but when you flee into the desert, I mean all of that is symbolic, the desert is symbolic.

Paula: You meant the cars; we won't have cars. That's true. (I was just being facetious.) I would like to point out the way Dana is describing...he says, 'underneath overpasses'; 'under the overpasses'; 'leaning out from under'; and 'under the underpass' (see next Slide). I kept wondering, why does he keep saying that: 'under', 'under', 'under', 'under', 'under'?. It's to indicate that the true Catholic Church is going to have to go *underground*. He says 'under' 5 times; so, that means that Mary will accompany the Remnant Catholic Church when it goes underground in the refuges.

That could be, that the Catholic will have to go underground. Very good, Paula. Many of the people who flee into the desert will not survive into the Millennium, as I've mentioned before. Only those who go on the two wings of an eagle (that is through Mary's Rosary and Scapular) will survive into the Millennium. The largest group in the Book of Revelation, the hugest group, they will know enough not to take the mark of the beast. But they don't survive into the Millennium; because, even though they know enough to flee, just like these Catholics...

Paula: ..they don't have the weapons.

Exactly, they don't have the weapons that have been supplied to them. Let's look at the next Slide Fifteen:

And I've been trying the radio, but there was only static. And I stopped and asked real quick under the underpass if anybody knew what was going on. And nobody knew anything. People were trying to make phone calls, but the calls weren't going through; and it kept coming back—that ding, ding, ding—you know, overwhelming number of calls weren't going through obviously.

Paula: So, Dana was anxious to learn the news from the radio, but there was only static. The radio clearly points to the news, which refers to the Good News, the Gospel, the Bible. Dana was disappointed that there was only static, which means that most Bibles have been corrupted to such an extent that the meaning cannot be properly understood. Only the Douay-Rheims 1899 version is the truest translation. Other Bibles have books missing, faulty wording, and the numbers have been altered to remove the symbolism.

Yes, and even the Catholic Church has abandoned the Douay-Rheims. In Genesis chapter 3, for example, Genesis 3:15, all Christian Bibles published now have changed it to Jesus who crushes the head of the serpent. But we know from the Douay-Rheims translation, which you mentioned, that it will be *Mary* who crushes the head of the serpent. So, Catholics have been totally led astray, and that's the static that Dana hears; he can't get the truth! He may want to join the Catholic Church, but all he gets is static. Let's move on to the next Slide 16:

Got back on the road; headed home as fast as I could. Now the roads were littered with trash; and cars were parked and burning; burning trees—overall

chaos. We get back to the place where we live; get in the house; lock the doors; turn the TV on. And there are emergency signals going at the bottom of the screen, and local numbers to report damage. No mention of war, missiles or anything. I saw no military equipment either. So, please recognize that, as well.

And, of course, this is symbolic. Really from the very beginning when I heard this, I did not think it was war that Dana was talking about. And because he specifies that it wasn't war, all of the things you would associate with war are not here; in other words, the fireworks going off, the bricks and everything falling down is not war. People were not dying. They were probably being injured, and the cars were burning, and so on. And if they did die, it would be a spiritual death. But casualties were not big in this dream.

Paula: Right, he didn't mention anyone dying. And also, when he's parked up on the bluff, he notices all the debris falling mostly on the field. And then gets in his car and leaves. He notices, when he gets out on the road, that, 'oh, it's all over here, too.' It's in the bigger arena, which is the Catholic Church, the global, universal church.

Very, very good point. Thanks, Paula. Okay, let's look at the next Slide 17:

The news anchor desk, there were reporters with 'sat' phones, and they were running with satellite phones. And they had them up [to their ears, listening]. And they're running, and they're frantically trying to talk to people. They're hearing this [or that] and said, 'OK, here's what's going on here.' And they're sharing information. And they're talking quickly with other people in the room.

Let me move on to Slide 18:

Then I heard a camera guy say, 'We're going live in five, four, three, two, one!' [totals 15]. And sitting at the desk in that newsroom was the Man that I always see in the dreams, the Man whom I call Jesus. He was wearing a dress-shirt, looking at a clipboard. He looked right directly into the camera, and He began reporting. He said, 'We have gotten report after report of strange occurrences at outdoor activities, and 911 calls have been overwhelmed, and have overwhelmed the entire nationwide system.'

And, of course, 'nationwide' would refer to the entire Catholic Church, symbolically. And we know that, from the numerology. And Paula is the one who pointed that out to me; I think you pointed out that the countdown, those five numbers total 15. And that is another reference, without a doubt, to Mary's Rosary. Did you have anything else you wanted to add to that?

Paula: Just the fact that the Man whom Jesus sees in the newsroom, we know that the Man is Jesus, because He was wearing a dress-shirt. Now everybody knows a dress-shirt is typically white. So, again, He's the Man in White.

Okay, yes, I think that's very good. Now I think we're up to Slide 19:

'Many of you are aware that chaotic events—spread over the entire country—have left fires and confusion on every front.' Then He said this, 'Let Me be very clear: It is worse than you thought it would be (1). You were warned and told that perilous times were coming, but this is worse than you thought it would be (2). Many have ignored the truth, and now it is worse than you thought it would be (3).'

So, I forgot, how did Dana interpret that, by the way?

Paula: Towards the end, you'll see. When we get to Slide 22.

Oh, okay. So, let's move on to the next Slide 20:

At this point tears began to come down His face. And they got strong enough that He put His hands in His face like this: He put His face down and just put His hands on the top of His head, covered His face, covered the top of His head. But He put His head down. He composed Himself; looked at the camera again; and He spoke further, but those tears continued. And I'll tell you what it reminded me of: Many of you may remember the commercial about pollution in the 70's with a Native American in the canoe going down the river, and when he saw the pollution, he was crying.

When I read that Jesus was weeping, it reminded me in the Bible where Jesus weeps over Jerusalem. I think that's the shortest sentence in the Bible, if I'm not mistaken, 'Jesus wept.' Right?

Paula: Wasn't that at Lazarus's tomb that Jesus wept?

Yes, those are the two instances...

Paula: But he does grieve over Jerusalem, and compares His love for the people to a hen and her chicks (Matthew 23:37).

The phrase with Lazarus was a little bit longer than 'Jesus wept.' I think it was three words. That's the trivia question: What's the shortest sentence in the Bible? It's 'Jesus wept.' And I think that has to do with Jesus weeping over Jerusalem. And, of course, I think that Jesus is still, even now, weeping over the demise of His Church (Luke 19:41).

[Gospel insertions, for clarification:]

33 Jesus, therefore, when he saw her *weeping*, and the Jews that were come with her, *weeping*, groaned in the spirit, and troubled himself, **34** And said: Where have you laid him? They say to him: Lord, come and see. **35** *And Jesus*

wept. [John 11:35. Jesus sees them all weeping the loss of Lazarus. And Jesus wept. The weeping of mourners naturally moves others to weep, as well.]

37 Jerusalem, Jerusalem, thou that killest the prophets, and stonest them that are sent unto thee, how often would I have gathered together thy children, as the hen doth gather her chickens under her wings, and thou wouldest not? [Matthew 23:37. Right before this verse, Jesus had admonished the Jewish leaders seven times: 'Woe to you scribes and Pharisees, hypocrites!' Then, here, Jesus publicly laments over Jerusalem for having rejected not only the prophets before Him, but Himself as the Messiah, too.]

Someone (in the chat) [Dana is speaking about his viewers] just asked about the color of the car. It was like wood panel sidings on it, dark brown or dark green. But it was dark—it was most likely dark brown.

Next, let's look at Slide 21:

But then He said this, 'Don't leave your first love. Do not fear what you're about to suffer. Stay repentant in the center of the wheel (will); overcome; walk through the open door; stay disciplined. I will walk beside you during persecution and pain.' When He said that word 'pain', at that moment a tear streamed down His face and hit the desk. And it almost made this amplified 'poowh!' It reminded me of the tear (in the movie The Passion) that fell after Christ died.

Okay, Paula, did you want to talk about that? Because you're the one that gave me the idea that your first love, *everyone's* first love, is their mother. That was very interesting; because none of the other people who have interpreted this dream said that. They all said your first love is Jesus. Actually, I think, you're much closer when you say that everyone's first love is their mother.

Paula: Right, and Bishop Sheen did a book with a similar title. And I love the quote that you gave (which I think I had sent to you), 'But I have somewhat against thee, because thou has left thy first charity.' [Revelation 2:4] Let's face it: Jesus and Mary are pretty alike in the love department. Loving the one should lead to loving the other. But the Protestants obstinately reject Mary as their Mother.

Yes, that's true.

Paula: So, it can go both ways. Yes, so, therefore, the Man is referring to *Mother Mary*. Then when He says, 'Stay repentant in the center of the wheel', the wheel definitely refers to God's will, that's how I see it. You should stay in the center; we sometimes go outside of God's will. And Dana did give an example of the horses around that circle thing, which is like a bicycle-spoke device with a center hub. So, 'stay repentant in the center of the wheel' can only mean stay centered in God's will. 'Repentant' refers to our

return to the center after departing it when we violate the Ten Commandments, which are God's will.

Right. He's asking us, in other words, I think what we're seeing, this whole thing is about the fall of the Catholic Church. But, as I say, we are the stone cut from the mountain, and the mountain is the Roman Catholic Church. We are the Remnant Catholic Church, which is the stone cut from the mountain. But we must not, we cannot leave our first love. In other words, when we are in the desert, when we flee, we must take Mary with us. We must take our Mother with us. I think that's what Dana's talking about. I'm surprised Dana didn't mention that because it's from Revelation. Okay, let's look at the next Slide 22:

'Many will say that it's worse than they thought it would be (4).' And this is the fourth time this is said. [Dana, not Jesus, repeats:] 'Many will say this is worse than they thought it would be (5), and they will be right! So, remain hard braced and battle ready. I am coming; and my reward is with me; and I am with you always; and as far as to your end.' [Dana repeats:] 'and as far as to your end.' And the last thing He said was, 'These are the hard facts in the news, as I am reporting it to you in living color.'

So, this is the fourth and fifth times that Dana speaks the phrase, except that this time he has substituted for the word 'you' with the word 'they'. Three ('you') over two ('they') represents God over man. So, this message comes from Jesus. And, of course, that's actually another reference to the Rosary, because the fraction three over two would be 1.5; and, in prophecy, you leave out the decimal point, so that's the number 15.

Did you want to say something about this, Paula? You were going to talk about the number of letters.

Paula: Oh, yes, that's right. When Jesus says, 'remain **hard braced** and **battle ready**', 'hard braced' is 10 letters [indicating the Rosary]; and '**battle ready**', 'battle' is 6 letters, 'ready' is 5; so it's 6 followed by 5. And then the Man says twice, 'as far as to your end'. Well, that's 6 words; and since He says it *twice*, that's 6 words x 2 = 12, which is End Times! And the last words in this dream spoken by the Man are 'living color', so that's 6 letters followed by 5 letters. Also in this Slide the Man says, 'I am' three times (of course) for the name of our Trinitarian God!

Very good! I wrote that down, because you sent it to me and I said that was excellent of you. I didn't want you to skip that, Paula. That was a very good interpretation. So, I agree with you 100% on that. Okay, let's look at the next Slide 23:

I turned the TV off, looked at my kids—who now appeared to be their age today. So, they each had aged about 10 to 12 years in all the time that this was going on. My wife and I joined a circle. We began to pray for boldness and strength, when

there was a knock at the door. Without fear I opened the door. There was no fear, no worry, no concern.

And I do believe the phrase '10 to 12 years' is another significant reference: Again, 10 is the Rosary (5+5); and 12 is the Antichrist (6+6). So, Dana is still in his refuge. They still have to be concerned, because this is the time in which Mary's Rosary is followed by the Antichrist. So, this is during the reign of the Antichrist. But because they are in their refuge...

Paula: ...there was no fear, no worry, no concern!.'

And you wanted to say something about that?

Paula: Yes, thank you. Well, I'll give my interpretation, and it doesn't necessarily mean it's either your interpretation or mine—it could be both, who knows? That Dana says 'aging 10 to 12 years', you understood to mean that the two explosions are at least a decade apart.

Yes, I think so.

Paula: Well, as of this very month (on March 13, to be exact—*which is within the time frame that Dana received this dream*), it's been 10 years that Bergoglio has been posing as pope. There's the number 10. So, in my interpretation, the first explosion was when he was falsely elected; and I think the second explosion is when he dies. Maybe he'll only live another two years, to total 12 years of his phony pontificate. There's the number 12. And then the AC takes over.

Okay, that could be. And we know that the Pope was in the hospital. Just yesterday he was admitted, so he might be going downhill physically sooner than we think. Okay, let's look at the next one, which is the last Slide 24:

I opened the door. I saw several families who were crying and distraught, holding smaller kids. And they said, 'Could we please come in, so you can explain to us, help us understand what is going on?' So, we invited them into our home. And when the door shut, and all that noise (when I opened the door, you could hear all the noise and the sirens and the chaos), when the door shut, the noise from outside stopped. And the little girl with one of the families said, 'I feel better in here than I did out there.' And it was then that I woke up.

So, Paula, I think you came up with a very interesting interpretation of that, go ahead.

Paula: Okay, so Dana invited them into his home. At first I thought that meant a house of worship—but Dana said 'home', not 'house'. So, I think that means his refuge, the safety of a refuge. And at the end of the dream Dana said, 'when the door shut, and all that noise (when I opened the door, you could hear all the noise and the sirens and the

chaos), when the door shut, the noise from outside stopped. And the little girl with one of the families said, "I feel better in here than I did out there." And it was then that I woke up.' So, the girl had said, "I feel better in here than I did out there." That quote that she said is 10 words, which means Mary's Rosary. We know that the little girl, of course, is the little teenage Jewish girl named Mary.

Definitely!

Paula: And the end to Dana's dream, I think, indicates the New Ark, which is Mary.

Yes, that could be, because Dana's refuge reference is symbolized by the Ark of the Covenant. And so Mary is the New Ark of the Covenant. I think that's considered theologically correct, when you say that. And, of course, Jesus said that in the End Times it would be as in the days of Noah and as in the days of Lot. And I think what we see here is that Dana is following Noah's prescription for his type of refuge: he is building an Ark around himself. And that's what many Catholics will be doing. And, as you said, the little girl, I'm sure, is the little teenage Jewish girl. And we have talked about that many times on this program. And that would be, of course, the Blessed Virgin Mary. Did you have anything else you wanted to add?

Paula: Yes, just some bits and pieces. I went through the key words, and the number of times they occurred, and what they meant.

The word 'outdoor' was used twice (2 times), and 2 means man. And the word 'outdoor' also symbolizes 'outside of God' [because Jesus calls Himself 'the door']. Therefore, 'outdoor' means that man wants his own way, not God's plan.

'Hands' was also said twice. Dana said 'hands' plural. So, 'hands' is 10 fingers. Therefore, saying 'hands' twice represents 2 times 10, or 20 decades in the full four-mystery Rosary.

'Camera' was mentioned 3 times, which signifies that God sees everything.

'Head' was also used 3 times; so Christ is the *GODhead* of the church.

'Desk'—you'll find this really cool—was also mentioned 3 times. Do you know what this is? It's where God sits, it's the throne...His heavenly throne!

'Tear' or 'tears', was said 4 times. And that's pretty obvious: It's spiritual sorrow in these End Times—both God's *and* ours.

And then 'face' was 5 times, which makes us think of the Holy Face, which also makes us think of Grace.

Yes, 5 is the number of Grace.

During the dream, the Man says, 'Worse than you (they) thought it would be.' That sentence has 7 words. Dana himself spoke the sentence 5 times. Therefore, $7 \times 5 = 35$, which could be 3.5 years of the Tribulation.

Okay, I would agree. Yes.

'Station wagon'. The word 'station' is first, then 'wagon'. No one says 'wagon station'. 'Station' is 7 letters, symbolizing Jesus; 'wagon' is 5 letters, symbolizing Mary. Jesus is first because He's the Commander-in-Chief; Mary follows after Him as His 5-star general.

That's the vehicle that Dana and his family went to the refuge in.

Paula: Yes, and Dana points out that he himself never owned a station wagon, but his dad had. So that indicates GOD the Father. And then when it says that Dana 'hit the gas'...because he's Pentecostal, that means he invoked the power of the Holy Ghost! So, the 'station wagon' indicates the Trinity and Mary.

Okay, well that kind of tells everything, doesn't it?

Paula: Also note that Dana had recalled two past decades. He had recalled the 80's, and he had recalled the 70's. If you add up $80 + 70 = 150$ Hail Mary's in the original 3-Mystery Rosary.

There's amazing amounts of Rosary symbolism in this dream. It's incredible!

Paula: It is. You had asked me about a particular interpretation I was giving the word '*report*'. Dana said the word 'report' 3 times: One time is when he explains that he had gotten home, turned on the TV, and at the bottom of the screen were 'local numbers to **report** damage.' Then he quoted the Man; and the Man says, "We have gotten **report** after **report** of strange occurrences.' So, in total, the word *report* is said three times in the description of the dream. Now, I'm pointing it out, because that word 'report' kept itching at me. If you unscramble it, it spells 'porter'. And that's important, because in John 10:1-10, Jesus says:

1 Amen, amen I say to you: He that entereth not by the door into the sheepfold, but climbeth up another way, the same is a thief and a robber. **2** But he that entereth in by **the door** is the shepherd of the sheep. **3** **To him the porter openeth**; and the sheep hear his voice: and he calleth his own sheep by name, and leadeth them out. **4** And when he hath let out his own sheep, he goeth before them: and the sheep follow him, because they know his voice. **5** But a stranger they follow not, but fly from him, because they know not the voice of strangers.

6 This proverb Jesus spoke to them. But they understood not what he spoke to them. 7 Jesus therefore said to them again: Amen, amen I say to you, **I am the door** of the sheep. 8 All others, as many as have come, are thieves and robbers: and the sheep heard them not. 9 **I am the door.** By me, if any man enter in, he shall be saved: and he shall go in, and go out, and shall find pastures. 10 The thief cometh not, but for to steal, and to kill, and to destroy. I am come that they may have life, and may have it more abundantly.

Paula: Dana incorporated the word 'door' 12 times ('outdoor/door/doors'). Jesus Himself said, 'I am the door of the sheep.' I think it's interesting that Scripture asserts that the sheep don't respond to a thief or a stranger. Well, Pope Francis was not duly elected, he climbed in another way. He is a stranger to us; we fly from him—on two wings of an eagle.

Yes, okay. Well, that's interesting. I never would have ever thought of that. But 'porter' and 'report', like you say, you just rearrange the letters and it's the same word.

Paula: And, finally, John 10:16 is important for Dana [coming into the Remnant Catholic Church]:

16 And other sheep I have, that are not of this fold: them also I must bring, and they shall hear my voice, and there shall be one fold and one shepherd.

Very good. We're at the end. Thanks a lot, Paula, for your help. Did you want to go over the chat with me or do you want to just hang up? Oh, okay, you're gonna hang up. Goodbye, Paula. Thanks a lot for helping out with the decode. As I said, she added a great deal to this decode. In fact, I would say over half of it, because some of what I was telling you was what she actually told me about. Okay, so before we go to the chat, let me give you my address in case somebody would like to contact me: William Tapley, Post Office Box 291, Osage, Iowa 50461. And now we'll just take a look at the chat.

CHAT COMMENTS REGARDING THE DECODE:

Carolyn Couch: They are in their circle? What could that mean?

Answer: In Slide 23, Dana said, '**My wife and I joined a circle. We began to pray for boldness and strength, when there was a knock at the door. Without fear I opened the door. There was no fear, no worry, no concern.**' Dana and his wife had formed a *prayer circle*; that is, they faced each other, held hands and prayed aloud in agreement, asking Jesus for boldness and strength. Immediately, there was a knock at the door. Fearlessly, Dana opened the door. In other words, wherever two or more are gathered in Jesus' name, there He will be also—and He answered their united prayer for boldness and strength *instantly!*

RosaryandScapular 555:

Interesting to note that 3/15 falls within the two dates of the dream (between 3/10 to 3/18). Like Genesis 3:15.

Just ran a time calculation from the end of Dana's dream 3/18 to July 4th, and it's exactly 108 days (or 18, which equals 666), and it's also exactly 15 weeks and 3 days (or 153 for the Holy Rosary).

Looks like a battle going on between 666 and 153.

Here's the latest headline I just read about PF: 'Pope Francis to call on stand-in for Easter, after night in hospital.' I wonder who the 'stand-in' will be, maybe AC?

Station = Stations of the Cross?

A station wagon has access to the back by a 3rd or 5th door; another reference to 3.5 years?

4/6/2023 + + + paula

*William Tapley gives Paula a leg up to see over the wall. "Oh, *now* I see!"