

End Times Prophecy in Psy's 'Hangover' Pt 3

This will be part 3 in my series on Psy's music video 'Hangover'. And the reason I am studying Psy's videos is because I believe they are true prophecies for these End Times from Almighty God. And we should not be surprised; in the Old Testament, God used the pagan king Nebuchadnezzar to give extremely important End Times prophecies. And Psy has received more than 3 billion views for his videos, so Almighty God knows what He is doing; He is reaching a lot more people than the Illuminati are reaching with their videos, and besides, their videos are wishful thinking. Almighty God is giving true prophecy especially in this video called 'Hangover'.

And before I resume looking at each individual scene, I want to go over what some of my subscribers have said because they added some important observations. Gray Wolf noted that in the scene where Snoop Dogg is inadvertently portraying Pope Francis, the False Prophet, there is a cross which verifies that indeed this scene is about the False Prophet. As you can see, there is a cross in the corner formed by the spotlights.



And another of my subscribers, Claude Wilson, pointed out that there are 6 dancers in this scene with Snoop, 3 on one side and 3 on the other. And as you know from Isaiah, there are 7 women in the End Times who will take hold of one man and they will say: **'We want to eat our own bread and keep our own apparel only let us be called by your name,'** and they represent the 7 apostate religions of the End Times who want to take the name of the Catholic Church in the One World Religion.

And another of my subscribers by the name of April sent me a very long and interesting letter about this video 'Hangover' and I want to quote her exactly so as to do her justice. I don't agree with everything she says but I'll throw it out there for your consideration. And she writes: **'Hangover begins with the British flag draped over a couch** (very interesting), **a dead woman on the floor hanging onto a life ring and wearing one boxing glove** (yes this is a very strange scene and it occurs at the very beginning of Hangover).



The drowned woman represents Boxing Day (it's interesting you say that she's drowned. Does that prophesy a particular event?) **and Boxing Day occurs on 12/26'**. And April also notes that Boxing Day is a bank holiday. This could all be a very significant prophecy.

So now, let's resume our scene by scene analysis of 'Hangover' and next we see Psy and Snoop, as the Antichrist and the False Prophet, as they take their newly found middle-age girlfriends to a karaoke bar except that after the amount of alcohol they have been imbibing, the middle aged girls begin to look like young and attractive ladies to

'Waking and baking, shaking the fleas. Caking and baking, raking the cheese. Early in the morning in the bathroom on my knees, tipping and dripping and flipping the flow...'



The most interesting part of this karaoke bar scene is the entrance of a third character and I believe this person symbolizes the third person of the unholy trinity of the End Times and that would be Satan, in other words, the Dragon.



And it's interesting that he enters the scene between Snoop and Psy and this is a perversion of the Holy Spirit who we know from Christian theology proceeds from the Father and the Son. And it's interesting that this second half of the karaoke bar scene is introduced by a whirling crystal chandelier. ***'Baby nareul siheomhae Eoseo na siheomhaese Geosigiga Naeireun eopsda geosigihani geosigihago jjage geosigihae Moreugessda nae bae jjaera Naeirui naneun oneurui neore ul baekpeuro molla...'***

Now for some of you skeptics out there, I should point out the stage name of this character who is playing Satan in the unholy trinity, his stage name is K Dragon! No, I am not kidding. And next we see Psy and Snoop and their two new girlfriends visit an amusement park. Please notice, by the way, the two triangles formed by the rides at this amusement park. Those two triangles are Masonic symbols.



They symbolize the fact that the False Prophet and the Antichrist will be tools of the Illuminati and of Satan in these End Times. ***‘Drink it up and get sick Bottoms up get wasted Pour it up drink it up live it up give it up.’***

I want to review the next three scenes fairly quickly in order to get to the very important last two scenes. Here we see that Snoop and Psy have ditched their girlfriends at the amusement park and that should not be surprising especially if the False Prophet is a celibate Pope, Pope Francis, and if the Antichrist is a homosexual, as many Bible scholars believe.



Next we see Snoop and Psy at a pool hall



and then they go to a tea house in order to work off their hangovers some more,



and finally they end up at an oyster bar and this is a critical scene, not only as the conclusion to 'Hangover' but as the conclusion to all three of Psy's important End Times prophetic music videos. ***'Drink it up and get sick Bottoms up get wasted Pour it up drink it up live it up give it up Oh my g-d dammit there's the fu***** limit...'***

Notice in this scene how Snoop and Psy link arms when they share their drinks. Do you suppose Psy is telling us that there is a homosexual relationship between the False Prophet and the Antichrist?



And now I would like to continue reading April's letter. She writes: **'Dear Mr. Tapley, I am writing because my critique of Psy's three videos is too long for YouTube.'** Thanks once again, April. This is a very informative letter and I appreciate it. **'The videos are a continuous story.'** Once again, I agree with you. And here, she talks about this oyster bar scene: **'Psy pops the bottle of beer and tosses the opener, this represents a bomb.'** Okay April, once again, that's very likely.

'The crowd behind Psy reacts. The men behind Snoop protect Psy.' Well, I didn't see that particular part of the scene but you may be right. **'They continue doing what they want as chaos in the oyster bar ensues. This is metaphor for war, (chaos) in the world (oyster bar).'**



So let's take a look at what April is talking about in this oyster bar scene. **'...Where's the fu***** limit Pour it up drink it up live it up give it up. I've been cheated on. But I can't stop Making bottles pop until the wheels fall off. I've been cheated on, And I can't quit I wake up in the morning do the same shit. Hangover hangover hangover hangover Hangover hangover hangover hangover Hangover hangover hangover. Party's over, hangover...'**

And now, let's continue with April's analysis of this oyster bar scene: **'Above them (that would be Snoop and Psy) is the number 120,000, now notice this number appears at the same time that Psy tosses his beer opener which I believe is a spoon.'**



The 120,000 is 4 Judges 8:10. The 120,000 in Judges 8:10 is Jordan. As I write this, ISIS is marching towards Amman, Jordan. Jordanian border troops have fled. ISIS stated that they will slaughter King Abdullah, Judges 8:10. 120,000 is the mouth of the river Jordan. Jordan is the buffer between Iraq and Israel. Whoever directs Psy's videos knows what is going on. 120,000 is purposeful placement. Amman, Jordan is ground zero.'

Well, I'm not quite sure if I agree with you on that, April, but it is an interesting suggestion. Anyway, **'final scene. Psy and Snoop leave the oyster bar. They are now outside, (global- that is in the world). The clock is at 4 p.m. which refers to the Fourth Horseman (I think you are right on in that analysis April.**



And, by the way, I should add here that both 12 and 4 are End Times numbers. 12 is the last hour of the day and the last month of the year) ***The common man by the green bicycle is the Fourth Horseman of the Apocalypse*** and April says that the bicycle represents the fourth horse.



Okay April, thank you very much for that analysis. And now let's take a look at the very mysterious final scene of this video, 'Hangover' where we see the man on fire. Who is this man on fire?



'Hangover hangover hangover hangover (hangover) Hangover hangover hangover hangover hangover (hangover) Party's over, it ain't over Tryna' make a bad memory over and over. Hangover hangover hangover hangover hangover hangover (hangover)

Hangover hangover hangover hangover (hangover) Party's over, it ain't over Tryna find a single piece of me game over.'

In my opinion, this final scene of 'Hangover' is the culmination of all three of Psy's very popular music videos and this man on fire is the third person of the unholy trinity. He is Satan, who along with the False Prophet and the Antichrist, will bring war, chaos, plagues, famine, disease and pestilence to the entire world in these End Times. And now April has a little different interpretation and she says the man on fire is Obama and she also mentions the famine, the plagues, the warfare. She says that the people fighting with sticks represents swords and she says the man on fire with the metal briefcase is our President with a nuclear briefcase.

Okay, now I agree. There could very well be more than one interpretation. In Bible prophecy, in the book of Revelation and in Daniel, one image or one symbol can have more than one meaning. In fact, that water truck turning over and the man on fire could also represent the ice bucket challenge and the fire challenge.



These things are all coming upon us in these End Times. These are all warnings from Almighty God and I was mocked six years ago on YouTube because I said this is what was coming, that Barack Obama would provoke Putin into World War III, and a lot more people are now listening to what I was saying back then.