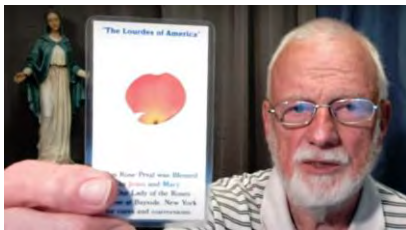


Complete Decode of Dana Coverstone's "Millstone" Dream

I have another fascinating dream to talk about today on this program which Dana Coverstone received recently. I'm not sure exactly what day and he also did another program "From the Perch" talking about it so he may have indicated on that program when he got the dream. And not only that, but in the dream he doesn't give a year. Usually he gives a year or indicates that it's the current year. I think it could be this year that he's prophesying about, but not necessarily. It could be when he gives a month time stamp as he does in this video, like for example harvest time. It may not be this fall that he's talking about, but of course we'll soon find out.

Now because there are always stragglers to Mary's School of Prophecy, if I started giving demerit points to students who are late, maybe they would show up on time. As it is, what I will do is I will follow my new policy and that is to go through the housekeeping first and then get into decoding the dream. And so for those of you who are new to the program this is how you reach me, William Tapley, Post Office Box 291, Osage, Iowa, USA 50461.



And we do have a current offer which I might as well mention for you people who are new and that is I'm giving away Bayside rose petals that were donated by Ginger Baker. Just send me a self-addressed stamped envelope and I will get these out to you. If you want to order from outside the USA, no problem, just use an international stamp on your envelope and don't forget I am very proud of my books because this was a lot of work. This represents 13 years of videos on YouTube and I've translated practically all of them. There are four volumes. Each volume has 315 pages; I call "The Holy Spirit Guide to End Times Prophecy".

To order these go to my website thirdeaglemedia.com, look under the Newsletter tab. The July Newsletter has an order form, and you can order it on there. If you want to order them right away, go to the Paypal button which is under the Donate button, click on that or send me a money order. Please don't send me a check. I don't accept checks and if you want to read these books ahead of time so you know what you're getting, nobody else does this; if you want this information which you cannot find any place else, go to my website and you can find them all printed in their entirety under the Transcript tab.

Okay, now let's start because I can't wait to get going on this. This is really an amazing one, and you people are, by the way you are going to have an assignment. So I want you to listen carefully to this dream because, I want you to identify what the millstone stands for, because, as you know, in apocalyptic prophecy there are certain hermeneutic rules that don't apply to other prophecy. For example the

symbolic interpretation takes precedence over the literal and it's very clear in this dream that the millstone is not a millstone. The numerology is always significant. We'll look at several examples of numerology in Dana's dream. You need a co-prophet such as me, that's because apocalyptic prophecy is a work of the Holy Spirit. The Holy Spirit always works through two people and I've mentioned this many times before so I won't go over that and also Mary's End Times role is crucial. That's true whether you're reading End Times prophecy from Ezekiel or Zechariah or Jeremiah or the Book of Esther or the Book of Tobias or even our Lord's Olivet Discourse, you will find all of these rules I just mentioned hermeneutic rules are applied. And they are certainly applied in Dana's dream that we're going to talk about, the Millstone Dream, and I think we should get right to it. And remember your assignment is to figure out what the millstone represents; because that's the key to understanding this prophecy, so let's look at slide number 1.

THE MILLSTONE DREAM

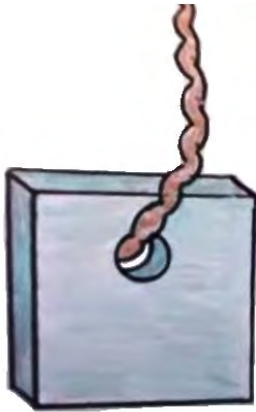
“I dreamt that I was standing in an open field and looking west in broad daylight and the sun at high noon. And there was a compass in my right palm that was facing up and pointed west and that's how I knew what direction I was facing. And there was a silver colored, straight metal rod or staff in my left hand; it was touching the ground and it went at least a foot above my head. I'm about five, six and a half, so it was up to about six and a half feet, seven feet tall in my left hand.”

So Dana has two objects here, one in his right hand. He has a compass that lets you know that he knows where he's going. He is a worthy leader in other words, and number 2, he's got in his left hand a staff that represents authority. He could be a bishop for example. I'm not sure if he's a bishop in his church or not. I don't know if they have bishops, so he has both authority and knowledge as a prophet of the End Times, and the Holy Spirit is telling us this. Those are the two things that he has in his hands and the millstone also has two characteristics which we will get into, and I want you to study those two characteristics and tell me what does the millstone symbolize. Okay let's look at the second slide.

“So in my right hand I've got the compass looking up pointing west and the staff, that's in my left hand. I was watching what appeared to be a large stone in the middle of the air. It seemed to be at a very high altitude and it seemed bigger than it should; it was like looking at the moon when it's way too close to the earth and it seems really, really big. But this stone was huge and out of place; did not look like it belonged there and it was almost like a square and there was a large round hole drilled near the top of it.”

So as I say, there are two main characteristics of this millstone and let me show you what I came up with, and this is a little sketch I made of it. In fact Paula contacted

Dana and he verified that this is, he didn't look at this particular image but he verified that this is basically what it is. As you can see, this does not look at all like a millstone. It's square. It's the opposite of a millstone so to speak. That's the first characteristic. Second characteristic is that the hole is not in the center, which it would be with a millstone of course, but there is a hole just the same. So those are the two main characteristics; the square shape and the round shape. That's all. That's all you need to identify this millstone.



We also need to know that it's evil, and we'll see that in a minute here. So as we go along, what I'm going to do is I'm going to give you various clues and see who figures out first what this millstone represents and I know some of you are working at this right now because you want to be the first and I don't blame you. Okay let's see, we're up to slide number 3.

“This thing was thick; it was miles and probably hundreds of miles wide. In my mind I thought maybe I’m seeing the walls of the city mentioned in the New Jerusalem in Revelation. But it was huge and had a large hole drilled through it and what appeared to be a streamer, it looked like a streamer, like you see a tail on a kite or something like that, tied. It was tied through the stone. It was very blurry.”

Okay so I think I'll show this picture again so you can see that tail he calls it. He calls it later, a rope. And he says that the image as he saw it, it was blurry and the reason it's blurry is because he's mistaken. It's not the New Jerusalem and that tells us that he's wrong, but he doesn't get a clear picture of it so that's to be expected.



Now what I want to show you is a typical millstone. I used that for the thumbnail which is the typical millstone. As you can see it's large. It's perfectly round. It has a hole directly in the center. I'm sure most of you are familiar with millstones. Okay so let's now look at the next slide.

“I began walking west through a very, very vast empty field that seemed as if a combine had just gone through. So everything had been harvested. I was seeing (I'm a Hoosier from Indiana) so after the combines would go through you'd see those bottom stalks of corn about maybe up eight inches to a foot tall where they'd been harvested. It looked like that. The grass in most places was green and healthy but where it had been cut it was browning and started to look dead.”

So that's the first time stamp that I was referring to, so this vision or dream that Dana is receiving is taking place after the harvest. Now that would coincide with the dream in September 1st where the skies get black over America after the 1st of September, so I don't think the corn is harvested before September, so this would be that time frame. It could be just before.

It's also similar to Dana Coverstone's "Rockwell" Dream. I remember that Thanksgiving America had already been attacked in that dream, and there were enemy troops outside, and the planes were going directly out to intercept the enemy jets, so I would say this is sometime between September or November. That's when this dream takes place. Now as I say it could also be any other year because there is no year indicated.

Now the stalks being cut off; we haven't had numerology of that yet. I don't think so. So the stalks are eight inches to a foot tall so the number 8 would be probably two 4's. That's an End Times number, and a foot would be three 4's. So you have 2 over 3 and 8 over 12 equals 2 over 3 also. And of course that's a number for the Antichrist as you know. 6 6 6 is the primary number for the Antichrist in scripture but 2 over 3 also indicates the Antichrist because it indicates man over God. 2 is a number for man; a man and a woman. 3 is the number for God, the Divine Trinity. Okay now I think we are ready for the next slide.

“And the stone suddenly began to descend but did not have a fiery entry like when the space shuttle came in or rockets came in, you see that fiery entry. There was no fire on this at all. There were no wave disruptions in the sky, so to speak. Nor was there any sound. So no fire in the atmosphere, no entry point; there was no sound except the whipping of what appeared to be now a rope.”

I have no idea what he saw but he saw it went through the hole. He mentions that this is a square stone and Cherie Goff said that the square stone has four sides which is true, but if you consider it's three-dimensional, it actually has six sides as a cube. It would have six sides. I don't think it's too important which both are End Times numbers of course.

And so how are you coming? Have you figured out what the stone represents, the millstone? Okay. I don't see anybody's got it yet. Okay now let's go to the next slide. We just did the fifth slide, so now we're going to take a look at the sixth slide.

“I could see now this was a huge rope probably hundreds of feet wide that had gone through this big stone. It made a sound like plastic that was not secured around cargo on a truck going down the highway. There was a Tyson chicken factory about 12 miles from where I lived, and so every day I'd see trucks go

by full of chickens and with the plastic wrap and when they're going fast you hear that plastic. That's what it sounded like.”

So that's kind of interesting. The rope was flapping around like plastic in the wind. I'm going to interpret that as meaning that the rope is cheap. I think that's what we usually think of when we think of plastic; inconsequential, a cheap imitation. Is this millstone a fraud for example? There's a lot about this millstone that is evil but it is also inconsequential I guess is the best way to say it; plastic in other words.

And does “chickens” refer to that refer to cowardice for example? Someone who's a chicken is a coward. Does that indicate also this millstone? All right let's look at the next slide, number 7.

“And now the stone was falling very quickly and I could actually feel wind coming off of it. And then you began to realize that it was like that whoosh sound coming. And it was then that I realized I was as far west as I could be. I was literally standing in California looking into the shoreline of the Pacific Ocean. And I saw a sign that said “Pacific Ocean”, so that's how I knew where I was.”

Okay so let's move right on to the next scene. I think that slide was pretty obvious; the location; he's now in California.

“I then realized that the stone seemed to be about the size of Texas and it was shadowing over the entire western half of the United States. As it fell, I could hear the whipping of the rope behind it and I could also see it was trailing all the way back to the line of the black outer space way up in the sky. And the rope appeared to be miles and miles wide; it was impossible to tell how wide it was.”

So this is I think probably the first indication that this millstone is evil and that's because the rope is trailing all the way back to the black line over the outer space. And before remember Dana said it looked out of place in the sky? And I forgot to mention, but that's because the sky is the realm of the Holy Spirit. It's spiritual.

Of the three, there are three states of matter, solid, liquid, gas. The liquid would be water that refers to Jesus. The solid would refer to God the Father, but the air would refer to the Holy Spirit. So this millstone, when he sees it up in the air, it's out of place. That's because it's not spiritual. It does not belong to the Holy Spirit. That was the first indication that this is evil, and I don't think I mentioned that, but here's the second indication that this millstone represents an evil entity, and that's because it's next to the black outlines of the atmosphere.

Now as far as Texas goes, I think that's another indication of the size of this thing. The dominance of Texas; anything that's Texas-size is huge. I think I told you the time I crossed the bridge over the Mississippi going to Texas. I was selling lures at the time. I think I told you this, and I went into the first restaurant in Texas and I was hungry for lunch, and the waitress took my order. I think I ordered a hamburger or something and she said "What would you like to drink?" and I said "Oh, milk", and she said, "Small, medium or large?", and I thought a minute I said, "I guess I'll have a large". Well don't ask for anything large in Texas. They want you to know that large in Texas is different than any other state. She brought me out a glass of milk. It had to be at least a quart. I think it was more. I think was closer to a half gallon. Well I wasn't to be put down. I drank that whole half gallon of milk but I understood that the people in Texas are very proud of their size and I think that's what the Texas refers to. Now it also refers to this shooting of the elementary children in Uvalde, Texas. It's also a reference to that, as we'll see in a minute.

The third interesting part of this slide I just read for you is, I'm not sure why the western half of the United States is targeted, and throughout this dream we'll see that either the Midwest or the West is mentioned all the time. I have a theory which I'll mention to you. Maybe some of you have a different idea. Okay let's look at the next slide.

"Then this stone hit in the middle of the ocean but there was no violent tsunami like blast; there was nothing crazy. It hit as hard as it could but it just began to sink, wobble kind of slowly into the water, and then it began to sink. Now at this point, the broad daylight that I was seeing faded over the next few minutes of the dream and I saw the rope falling from the sky and it formed like a circle around the United States of America, Mexico and Canada were not in the mix of what I saw."

So now this stone, even though all the descriptions so far have been that it's huge, it's unbelievably large, as big as Texas, and here it is, it just kind of floats down into the ocean. It's obviously not a meteor. It can't symbolize a meteor. We know it doesn't symbolize a millstone, even though it's called a millstone. It's called a millstone because of its effect, as we'll see in a minute, what it does, but it's not a millstone, and we see that from the two shapes.

And so the entry into the atmosphere by this great millstone is very mild and it wobbles. That would be a sign of weakness. That's not a sign of strength. So at first you would think that this millstone is going to cause some kind of huge violence in Dana's dream and it doesn't. So I think that's significant. This millstone is not as formidable an opponent as we thought at the beginning. Okay let's look at the next slide.

“I saw the rope as the stone is going down; there's still rope coming out of the ocean, still rope in the sky and it makes its way like a circle around America. And as the stone sank, the rope tightened around the shores of the country until the Midwest appeared to be having a choking face and was having trouble breathing. It was like I saw a face going (gasping)” then he gasps **“like it couldn't breathe. There were no arms or hands; I just saw the face restricted, trying to breathe. And I could hear a heartbeat; that was a very, very loud heartbeat, it was not steady, it was choppy, it was violent. There was definitely some kind of arrhythmia going on.”**

So this is kind of interesting. We're beginning to see a judgment on this Midwestern part of the United States; all of the country but specifically the Midwest, and I think that's because it doesn't cause a tsunami so this is not going to affect the coastlines. There doesn't seem to be any fire or fiery entry. He mentioned that, so this is not a nuclear punishment on America. So what is it? Well that's your job. You're supposed to tell us what is the nature of this millstone, and I've given you all the information you need. It's square. It has a circle in it.

The square and the circle; what does that indicate? That's all you need to know to identify what this is. Remember, symbolism takes precedence over the literary. What do people say here? Asteroid? No it's not an asteroid, and it's not a meteor. It's not anything like that. It's all symbolic. Okay now let me see. So let's do the next slide. Maybe there will be enough information in here for you to figure this out. And remember, you'll get a gold star if you figure this out. I guarantee you Cherie Goff did not figure it out, and I didn't watch it.

“And then I heard the millstone hit the bottom of the ocean. I could hear it. It was like a sonar dull thud that I knew it had hit the bottom of the ocean, And at that point the Midwest took a deep breath. The face that I saw took a deep breath as the noose around the nation loosened slightly. There was a smile and a look of relief on that face in the Midwest.”

So again, the Midwest is mentioned and this makes me nervous because I live in the Midwest I left the coast to get away from the coast. I left the big cities to get away from the big cities. Now if I leave the Midwest, where can I go? There's not much left.

So now we see that the millstone is evil but it's not formidable because it just kind of sinks to the bottom of the ocean with a kind of a thud and it has a choke hold on America, but when it hits the bottom of the ocean it releases a little bit and it's not too bad. And I think it says there was a smile and a look of relief on that face of the Midwest. So are you getting any ideas yet about what this millstone represents? Okay let's look at the next slide that I haven't looked at yet.

“Then I saw the man's face that I see so often. It was superimposed over it. It suddenly went from just a face of someone that was having trouble breathing to the face of the man. He took a deep breath and then he spoke these words, “This is for the slaughter of and the hands that shed innocent blood.”

Okay so now we're coming to the climax of this dream. Dana said he had a very heavy heart after receiving this dream. He said that he's been thinking about it every day. He thinks about the dream. He says he has trouble sleeping at night since he received this dream, and I think that's probably because he doesn't know what the millstone represents but we're going to let him know, you know.

Paula, by the way contacted him yesterday. She was able to reach him and she said he answered in less than 20 minutes which I thought was amazing. And Dana himself said elsewhere in his program, before Cherie Goff starts talking, he mentions that the man represents Jesus or the Holy Spirit or a combination, and I think that's consistent throughout all of his dreams, the Man in White.

The slaughter of the innocents that the Man in White talks about here represents abortion in America. And remember America has aborted over 60 million babies. That's the slaughter of the innocents as we'll see, that the Man in White is talking about, but also the slaughter of the innocents in Uvalde, Texas. The only two states mentioned are Texas and California in the dream; Texas, because of the massacre of the elementary school students; California, because they abort probably more babies than all any other state. They are continually trying to permit more abortions out there. So that is I'm sure why California was mentioned.

I don't think it had to be the Pacific Ocean for example for this stone to fall into, because as I say it does not indicate a meteor or a comet or anything like that. It indicates the fall of this entity. This entity has fallen and it is no longer much of a threat. That's why it is lucid, but now we're going to see what the Man in White says, because he says, “This is for the slaughter of the innocents”, and that is what he is about to do next. So the next action is taken by the Man in White. He's not just an observer in this dream. Usually he's just an observer.

“I then saw the stone sitting on the ocean floor and I saw this hand, this big, huge hand that rushed down through the water, grab that stone, which I'm going to call a millstone, and it pushed that rock through the mantle violently. That rope tightened real quickly around the nation's throat. I saw violent earthquakes. I saw smoke rolling up as the last breath was taken. I saw the eyes kind of get bigger; you could tell this thing was being choked. But what got my attention was the speed in which the nation seemed to die, I watched it. This violent hand pushed that rock through the mantle and just like a zip line, just real quick. And that was it.”

So this is the violent end of America. And when I first read the dream through I said, "Well it was the evil entity that destroyed America but it's not. The evil entity is destroyed just before God destroys America and he destroys America by pushing this rock, this evil entity probably into Hell. I mean the mantle is breached, and most people, certainly symbolically consider the center of the earth to be Hell. Some people say that's actually where it's located. There's other people say that symbolically where it's located. That's because we all know the center of the earth is magma. It's boiling hot liquid metal, and that's where God pushes this evil entity. And so we see a judgment both on the evil stone and on America.

And this there is some smoke and there are earthquakes. So I'm going to guess that maybe this pushing of the stone through the mantle symbolizes possibly volcanic activity, maybe Yellowstone. That would be more indication of the Midwest. A Yellowstone eruption would certainly affect most of the Midwest. Maybe that's what Dana Coverstone means by his other dream. In September the sky turns black. This may be a description in which case I moved to the wrong area. I may have to move back to New York State. I can't move back. I sold my house.

Okay let's look at the next slide. By the way has anybody figured out what this is? I've given you a lot of hints people. I'm going to give you one more hint. The square and the circle; what makes a circle? You got that? There's your next hint. The square and what makes a circle? You got it? Then you'll know what this evil entity is. Think about it people, otherwise I'm gonna have to tell you. This is the next slide.

"Then I saw a horse, a white horse and a rider on it dressed in gleaming white and it was the man. He pointed with his right hand to the destruction and he said, "I keep my word and I will be faithful to keep my word as it regards the blessing and the curse. There is not much time to work and those that know, know this deeply. Get busy, stay busy and know that I am coming back very soon."

So of course the man on the white horse represents Jesus. We know that from the Book of Revelation and when he talks about the blessing and the curse, that's a quote from Deuteronomy and that also has to do with right to life, I'm going to show you that right now. This is from Deuteronomy chapter 30:19. This is what the Man in White is referring to. This is what Jesus is referring to. "I call heaven and earth to witness this day, that I have set before you life and death, blessing and cursing. Choose therefore life that thou and thy seed may live."

So that's what the Man in White is referring to. Now the stone with its rope around America's neck that also refers to what Jesus said. Let me quote that. There are several references. I think Cherie Goff got this right. I did. I quit watching Cherie Goff when she started quoting the Revelation and she described Babylon and she did not continue talking about Babylon which proved that it's America because of all of the

merchants. She obviously doesn't think that Babylon is America, but I don't know. Maybe she figured out what this stone is. You people in my class, I am going to be disappointed if you can't figure this out. I gave you a pretty good indication what it is.

Now let me let me show you that again. We're having fun here today. The square and what makes a circle okay? Now you'll know what that evil entity is. I mean this is serious. Dana didn't figure this out. I expect you to figure it out. All right now I shouldn't be given you this much time to figure these things out. I mean Dana got this two days ago. If I have this much time, I'd turn this into a kind of a game here.

Okay now Mark chapter 9 verse 42. "And whoever shall scandalize one of these little ones that believe in me it were better for him than a millstone be hanged around his neck and he was cast into the sea." Doesn't that sound like Dana's dream here? A millstone around your neck, cast into the sea? Now the other one. This is Matthew chapter 18, verse 6. "But he that shall scandalize one of these little ones that believe in me it would better for him that a millstone should be hanged around his neck and then he should be drowned in the depth of the sea."

So those are the two references from scripture, Deuteronomy and those two that I just read. And I think it's becoming obvious that this breaking of the earth's mantle is pushing this great stone, this millstone through the mantle is a judgment on America because of abortion. That's what this dream of Dana's is about and we know that's exactly what it says in the Book of Revelation. Okay here's slide 15.

"And the horse and rider were gone in a flash and I was standing back in that field where I started right there in the middle of the nation. I noticed that the season had changed and the crops were now ready and the fields were absolutely ripe but only a few people were in the field working. I was overcome with emotion and despair because I could realize there were not enough people to do what needs to be done."

Well this is kind of interesting because it's another time stamp, but it's before the harvest. Now if this prophecy all has to do with this year, we are actually back to the present or I should say just before the harvest. That would be a couple months from now. And in other words probably late August just before September 1st which as we know is the day the sky turns black over America. Okay let's look at the next slide.

"And then I saw large groups of people coming from every direction: north, south, east and west. They were coming with large bags over their shoulders and the old-fashioned sickles like my grandpa used to use to take wheat out of the field. And I saw the shadows begin to shade the fields, but the sun was still up, but it was obviously going down. And the workers were now running at full speed with those bags over their shoulders and their sickles in their hands. They were running full speed."

Well this is kind of interesting. Now of course this is all symbolic. I'm sure the harvest is probably souls, but it's interesting that they don't have any technology. They don't have combines. They're using old-fashioned ways of harvesting the wheat and Dana says it was like the way his grandpa used to harvest the wheat. Well we know the internet will be taken down and maybe it means that this program for example, all programs like this will be gone. Well we do know that's going to happen. It's possible that's what this indicates. All right let's try the next slide.

“At this point I woke up but then a few nights later I had a flash dream, that's what I was going to call it, a flash dream,” and he received this at 2:37 in the morning, **“and the man stood before me and stated very quickly, and this is what got me ready for the “From the Perch” yesterday which I shared. The man said, ‘It's too late to start’ and he emphasized ‘start’. He said, ‘it's too late to start bracing and the braced are about to be tested harshly, so lock in place.’ He emphasized, ‘start bracing’, ‘start’ and then he emphasized ‘lock in place’.”**

So I mentioned the time stamp 2:37 in the morning and I mean that's a significant number. Why would he put that in? He did not put that in the dream. I got that from when I looked at his “From the Perch” program which was about the dream, or some of it was about the dream. I think he called it narcissistic. So 2:37 would be 23 followed by 7. Well 23 is a number for the Antichrist of course, 2 over 3 and 7 indicates Almighty God.

By the way did I interpret the height of the staff? I don't remember doing that. Did I interpret the height of the staff that Dana's holding? I should do that right now. Okay now maybe I'll do a next slide and then I've got to remember to interpret that because that's very interesting the height of this. Numerology is very important and I think I missed that. Okay this is the last slide and this is Dana's commentary. This is not part of the dream.

“So I believe that God's trying to get us ready for those “suddenly” moments that are coming folks and as I've said, this dream has had a feel of weight to it. I woke up every night since having it. Throughout the days I'm thinking about it, going back through other dreams and looking. But this dream is heavy. I believe because God's trying to speak to the Church and get us ready.”

Okay well thank you very much Dana for receiving these dreams and I certainly don't blame you for not understanding it. The prophet Daniel did not understand his dreams either. He wasn't supposed to. The angel told Daniel, “Go your way Daniel, the vision is for another time”, and End Times prophecy I mean I don't get prophecy at all but I do have a gift of understanding prophecy as I do right now and I'm going to show you right now. Did anybody get what the stone was in this Millstone Dream?

Okay now I don't think I showed you this. Remember what he said the staff was? He described the staff. He said the staff was six and a half to seven feet. Remember

6.5 - 7

that? So he's holding a staff. He's got a compass in one hand. He's got a staff in the other. The staff was six and a half to seven feet. In other words 6.5 to 7 and this numerology is found all throughout apocalyptic properties; 6 is the number for the Antichrist, 5 is the number for Mary's Rosary which follows the Antichrist and defeats the Antichrist, which leads the setting up of the kingdom, God's kingdom. 7 is God's number. So the staff that he's holding which represents Dana's authority, represents ultimately our Lord's victory through Mary and all of that is consistent with all End Times prophecy.

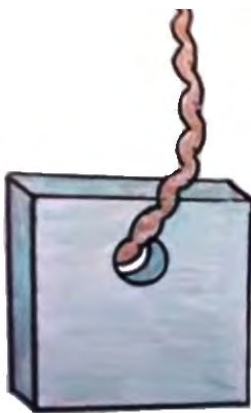
Did anybody get what the millstone represents? I think somebody did. Joyce says, "Is an asteroid?" No. "Is the millstone the Antichrist?" No. Rita says, "Is it a meteor or nuclear weapon?" No. Faith says, "It's a UFO". Elena says, "It's the Ten Commandments". Well Taproot had it right. He says it's Freemasonry. That's exactly right. Did anybody else say that? I don't think anybody else got that answer. No it's not Communism.



The Freemasons logo of the square and compass.

The square, and I said, "What makes the circle?" A compass; this is the square and the compass. That's the symbol of Masonry, right there. I mean, I suppose it's not obvious, but I thought some of you would get it. I think Taproot did get it; the square and the compass. He made it pretty clear by holding a compass in his hand. I really thought more of you would get that.

The millstone in Dana Coverstone's dream represents Freemasonry and it's huge and it's up in the sky because it's not holy. It's out of place. Dana sees it out of place and it strangles America, which it is doing right now.



Freemasonry is strangling America. We all know that, but it is not as powerful as we think it is, and God's judgment comes on both Freemasonry and on America. The stone which represents Freemasonry is shoved into Hell and America is strangled by Our Lord who uses Freemasonry to destroy America. That's the meaning of Dana's dream. No wonder he's upset by it.

I thought somebody would get that. Atlanta says, "Bravo Taproot". Yeah you got it. The square and the compass, and that's why it's not round. We know it's not a millstone. The hole is not centered, but the hole is there nonetheless, and a compass makes

circles. It's quite a simple symbol and yet that's symbolism, as I say is extremely important in apocalyptic prophecy.

Now Dana at the beginning of the dream, remember he had a compass in his right hand. He had a staff, a silver staff in his left hand. Now, this is very questionable. The compass is a symbol for Freemasonry but so is the staff. Do you know that? That little bit over six foot staff? That's also a symbol for Freemasonry. Do you suppose that Dana Coverstone is a Freemason? It's possible and yet the staff being six and a half to seven feet tall, that numerology represents Mary's defeat of the Antichrist leading to Christ's kingdom on Earth.

So how can the staff, which represents Freemasonry, be evil? Well in this case, you know what I think it means? I think it means that some Freemasons are good. The system is evil. That's what the stone represents; the millstone, the square and compass, but Dana represents a good Freemason. He's a leader. He's directed by Almighty God and we know that George Washington who was a Freemason received a vision from of the Blessed Virgin Mary, so I think that Freemasonry is very important in this dream. It's all about Freemasonry in America. I think that the Freemasons are going to have to clean up their act so to speak. Evidently there are good Freemasons like Dana. Maybe Dana is not a Freemason, but I'm sure he's got Freemasons in his congregation.

So now I tell you what I would like to do. I want to talk about the chapter 6 in the Book of Revelation which is about abortion and why America is judged and maybe I could just read the slides that I've got here. Now I suppose I could do Revelation 18. Yes I could do. Let me just do Revelation 18 and 21. Let me just go through this.

Rev: 18:21 “And a mighty angel took up a stone, as it were a great millstone, and cast it into the sea, saying: With such violence as this shall Babylon, that great city, be thrown down, and shall be found no more at all.

Rev 18:22 And the voice of harpers, and of musicians, and of them that play on the pipe, and on the trumpet, shall no more be heard and at all in thee; and no craftsman of any art whatsoever shall be found any more at all in thee; and the sound of the mill shall be heard no more at all in thee;

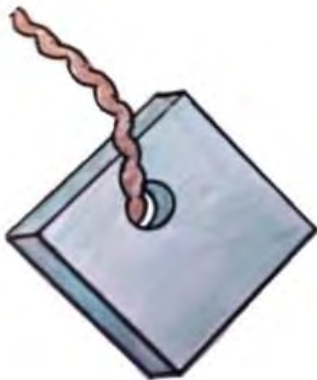
So Dana's dream is paralleling this prophecy from the Book of Revelation exactly, and you notice John writes, “With such violence .. shall Babylon .. be thrown down”. In other words it's like this, but it's not a millstone. This is similar to the way Babylon will be destroyed and this is part of Revelation. Now we see America destroyed before when she is burned with fire by the Scarlet Beast. There are two judgments on America in the Book of Revelation. The first is when she is burnt with fire, but this one, this judgment comes from Almighty God, the one in Revelation 18. And this is what Dana is talking about.

That's one reason why I'm not sure that this is going to take place this year. I think this could well be a prophecy of several years down the road, because this lines up with God's judgment on Babylon, which is, as you can see, extremely similar, and I think that's enough.

The part about the aborted babies, I think I made that clear. That's what causes the judgment on America. Dana's dream agrees with the Book of Revelation on that, so I think that covers just about everything. And I'm glad that Taproot gets the gold star because you figured it out I guarantee you. Well I actually did not watch Cherie Goff's interpretation but I doubt very much if she got the fact that the millstone represents Freemasonry. So I've got to give you credit there Taproot. I don't think you watch many of these programs but you sure hit that nail on the head, so very good for you.

I hope Dana gets over it. I hope he doesn't dwell too much on it because first of all I don't think it happens this year. Not that we don't have a lot of bad things happening this year, but because there's no time stamp. And besides, it corresponds with God's judgment on America which comes later on. Oh by the way, speaking of Freemasonry, I do have one more slide I want to show you.

Oh by the way let me show you what Paula said. She said, speaking of Freemasonry, she said if you turn this, it's not just a square, it's a diamond, and she thought that it referred to like baseball, a baseball diamond.



Well I thought that was kind of interesting. Baseball is a national waste of time and that would coincide with Dana's dream about the people in the airplane wasting their time and America certainly wastes its time with baseball and I think baseball was invented by a Freemason if I'm not mistaken. I think Abner Doubleday was a Freemason. So thanks Paula. I think that was kind of close.

Now the Supreme Court which legalized abortion in this country, the Roe v. Wade, let me show you that. Let me show you the Supreme Court picture. Here's the Supreme Court. This is the Supreme Court that legalized abortion in this country.



Members of the Supreme Court in 1972. Seated from left are Potter Stewart, William O. Douglas, Chief Justice Warren E. Burger, William J. Brennan Jr. and Byron R. White. Standing, from left, Lewis F. Powell Jr., Thurgood Marshall, Harry A. Blackman, and William H. Rehnquist.

They threw out the laws on all the states. There are no restrictions on abortion in this country. In fact in California they want to change it from before birth to after birth, that you can abort a baby; after it's born. Not sure how they can do that but they will if they can. So of these Supreme Court justices you see on your screen, only the two on the far right voted to uphold the sanctity of life, and that was William Rehnquist and Byron White. All the others those seven on the left voted to legalize abortion. Three of them were Freemasons and that would be, let's see, William O. Douglas, Lewis Powell Jr., and Thurgood Marshall were all Masons.

In fact I was doing some research on this, since we've had a Supreme Court, over a third of the justices have been Freemasons. In fact just before the Roe v. Wade court, the previous five or six years, I think all of them were Freemasons. In fact Harry Truman who was a 33rd degree Freemason, he had four appointees to the Supreme Court and all of them were Freemasons, so they help each other. We know that but, remember in Dana's dream I think that Dana symbolizes good Freemasons and we can't judge all of them which I'm glad. My grandfather was a Freemason.

Lena Kay says, "I think Cherie sounded excited or spoke with a sense of urgency." Jujubean says, "The millstone stands for judgement." Lena Kay says, "It looks like an anchor". Atlanta says "The millstone is round. You see them in old mills." Well, sure. "The square millstone may signify no wheat is being harvested." Well that's an interesting interpretation. I didn't think of that.

Taproot gives the dates when he had the dream and I had not found those dates, between the 20th and the 27th May and the 31st. Okay.

Rita Eslinger says, "There was a good reason why the Catholic Church outlawed Freemasonry. However as we know some Freemasons have infiltrated the upper echelons of the Catholic Church." Absolutely. Face Museum says the top two or three degrees of Freemasons are part of the New World Order, not all of them." Face says, "It's in my book." Okay I haven't got to that part yet Face.

Taproot says, "Thanks for the decode Mr Tapley." And I want to thank you Taproot because you really impressed me. You're definitely getting the A+ plus today. I'm so glad somebody got it. I tried to give as many clues as I could. It's pretty obvious to me, the square and the compass right. That's what that symbolizes, Freemasonry, so I thought it was pretty obvious.

Okay so thanks everybody for commenting. I had another enjoyable program. Paula helped too. Thanks Paula. I will be back tomorrow on this channel same time. Until I see all of you again at that time may God bless you and may all of you have a very blessed evening.