

DECODE OF SISTER RENÉE'S DREAM “THE MEGA 'CATHOLIC' CHURCH” Part 1

Welcome once again everyone to Mary's School of Prophecy, and we do have a very interesting program today because Sister Renée, three days ago, received a very interesting and very important End Times prophetic dream about our Remnant Catholic Church, and Paula has been helping me on this; she also did a decode. I thought I would do the video myself, although I may ask Paula to call in after about the fifth slide: I only had time to assemble five slides for today's program.

By the way, we are going to say a Hail Mary sometime during this program for Sister Renée who received this dream. Oh, I see Sister Renée is here in the chat. “Everything sounds great and I love the thumbnail.” Okay, thanks Sister. We're going to pray a Hail Mary for you because I know you are not well. As I say, Sister got this dream three days ago and both Paula and I have done decodes. However, we have a difference on the identity of the Woman, which is critical, in my opinion. Actually, I use probably 75% of Paula's decode which is spot on, as far as I can see, but, I'm not going to get to all of it today; this is going to be Part 1. So let's start out with Sister's dream.

“At 3am this morning, October the 13th, I had a most upsetting dream. I dreamt that a young, very attractive young woman with shoulder-length blond hair was called in to take the place of another woman who had fallen ill, so she could offer Mass in her place.”

And I can see right away why this is upsetting because, of course, in the Catholic Church, for 2,000 years, women have not offered Mass. At the Last Supper, there were no women present. In fact, Jesus' own Mother, the Blessed Virgin Mary, who we Catholics know is Co-Redemptrix of mankind, was not ordained a priest; only men were ordained priests. And there's a reason for that, and I've gone over that a lot of times. And it's not, by the way, because men are superior to women. I mean, I wouldn't mind claiming that, but it's not true.

So, I think we can see from this first slide that the date she received the dream is very significant: October 13—that's the anniversary day for the great “Miracle of the Sun” during the last Apparition of the Blessed Virgin Mary to the three children at Fatima. And the hour is significant also: 3pm is the hour Jesus died on the cross—although this was 3am. That would be...I guess you could call it a mirror time. And the significance would be - and I think Paula pointed this out - that this dream came from Jesus through Mary, and I like that interpretation; so, Paula is right on, and also as far as most of her interpretation goes.

However, I disagree with Paula's interpretation that the woman represents Sister Renée herself. I think the woman represents the Remnant Catholic Church, as we will see as we go through this. There are three descriptions of the young woman given. First of all, she's young. And I don't like to disparage Sister Renée, but she's a grandmother; she doesn't really fit that part of the description. Next, Sister Renée has dark hair; she is not a blonde, and Sister Renée does not have shoulder length hair. So, these three descriptions that Sister herself gave, would to me, indicate that our Lord, the Holy Spirit is telling us that this cannot be Sister, because I think that probably a lot of people, including Paula, will think that the woman must be Sister Renée. And the sick woman that she is being asked to replace, I think represents the Novus Ordo Church.

So, both women—the young woman and the other woman who got sick—represent churches. There's no reason why the young woman would be Sister Renée, and the other woman represent a church. The church is sick, and we know why: the woman is representing the Novus Ordo Church. That church is sick, and we've seen all the signs. I mean, how many churches have closed? We all know churches that have closed—or are declining in attendance: all Christian churches. And, in fact, even synagogues have noticed decline. By the way, it's interesting that after the 911 attacks, the churches were packed. Maybe that's what we need. We'll probably get more 911 attacks, so that it will build up our attendance again, and we've lost a lot of priests and nuns, so that's why the other woman is sick.

And one of the ways we can tell that this dream of Sister Renée is prophetic is because we do not yet have women priests. I think it's inevitable. I think Francis would put it in as soon as he possibly can but he has to put up the appearance that all of the Bishops, or the majority of Bishops want it to happen. And now, with this “Synod on Synodality”, he has handpicked all of the attendees, so they may do what he wants. Although he's not going to put himself out in front because he's a little too clever for that, as I'm sure we all realize. Okay, let's look at the next slide I have assembled here.

“The place where Mass was to be celebrated was a huge auditorium filled with thousands of people. As she entered the massive building, she was led by an assistant to one of the several table-like altars situated down at floor level and about 20 feet from at least one other identical altar, where another woman dressed as a priest stood.”

Since this is, I believe, apocalyptic prophecy from the Holy Spirit, it's very concise and very condensed; every phrase is important. The huge auditorium and the massive building represent today's Catholic Church, which will morph into the One World Religion. And I've said from day 1, here on YouTube for 15 years that the One World Religion will not be Catholic. It will be situated in the Vatican, but it will be Protestant in nature, and I think that's where Francis wants to take the Church.

And another difference I had with Paula's interpretation; she thinks that the assistant who was leading the young, blonde woman is her guardian angel. I don't think so. I think it's a demon, because he would lead her out of the church if he were her guardian angel. The 20-foot distance between the altars, normally would represent the Rosary—and it still could represent that—that's what distinguishes groups within the Catholic Church (some pray the Rosary and some don't). So, that's very possible because the number 20 in Bible prophecy very often represents the four mysteries of the Rosary. And Paula noted that the altars are located at ground level because they are of the “earth, earthy”. I believe Saint Paul says that about mankind (1 Cor. 15:47).

And the woman is dressed like a priest, but she's not a priest, a true priest. Of course, she can't be a true priest, because she is wearing a costume. So, she is dressed like it's a Halloween costume that she's wearing. And Paula understood that also. So, let's look at the slide, number 3.

“And she tried to rearrange the altar cloth, which kept sliding off the table. She noticed the items on top of it were some ordinary candles in a small grouping to the right. She moved them to the extreme corner of the table to try and prevent the altar cloth, which was a cream-colored brocade fabric, from sliding off the table.”

So, Sister Renée says that the candles are ordinary, and that would mean that they are not liturgical. They probably picked them up from Dollar General or maybe Walmart; they're probably not blessed beeswax candles. And Sister Renée later sent a note to Paula saying that the candles were unlit, meaning that they are like the—and I don't know if she thought of this or I did—that the lamps are like the lamps of the foolish virgins. Remember, in the parable of the five wise and five foolish virgins: the foolish virgins don't have oil; that is, they're not spiritual, they don't have lights. And these lights, these candles were all unlit. And a lit sanctuary candle, as you know, in the Catholic Church indicates the presence of Jesus. But these candles were not lit. And she moves the candles to the extreme right corner of the table, in an attempt to emulate the traditional Latin Mass. I think Paula noted that, also. Okay, let's look at slide number 4. Later Sister Renée said that the table was sloping like an architectural drafting table, which is why the altar cloth kept slipping off.

“The three candles were of various sizes and colors: a 12-inch candle was square and gray, a 6-inch candle was round and dull green, and a 3-inch candle was chunky and cream colored.”

It's very unusual to have three different-sized candles of course; and obviously this is symbolic. I thought that maybe they would indicate the Unholy Trinity of the End Times, but I'm not sure about that. That would be the False Prophet, Satan, and the Antichrist. I couldn't make that fit. Paula says that there are several tables and that indicates that all religions will be included in this One World 'Catholic' religion -the One World Religion

that is located in the Vatican. It's not Catholic, but it's in the Vatican, and they are table-like, because this Eucharist in the End Times 'Catholic' Church will be a meal. It won't be a sacrifice, and we already see that in many, many churches.

Paula made a good comment about the tables. I have several architectural drafting tables myself, which I picked up down at the thrift shop, and I use them all the time; they're very important for my music notation books. And they slope, because they're 'not on the level', as Paula said. I like that comment, 'not on the level'. Tables that have a slope like that are pretty much useless except for drafting. They certainly are not useful for a Mass; everything is going to slide off. And Paula also said that the altar cloth she believes symbolizes the burial cloth of Jesus (in other words, the Shroud of Turin), and it is there to cover a dying Catholic Church. Well, I thought that was interesting. And it keeps sliding off, because the young woman, who represents the Remnant Catholic Church, is trying to cover barren dogma with a burial cloth, so to speak. And I thought that was also an interesting interpretation.

So, here's how Paula interpreted the three candles: the 12-inch tall, square gray candle indicates that most Catholics (the majority) are lukewarm. In other words, gray is a mixture of black and white, and these are neither black nor white, neither hot nor cold. I guess you could say the 6-inch candle (of course, that's a satanic number), which is a dull green, means that average Catholics are on spiritual life support. So, I like Paula's phrase for that, "spiritual life support". And the small 3-inch chunky-type, cream-colored candle means that there are even a small group of Catholics who are as pale as death.

Now, Sister sent the following message; so, I'm going to read this because I did not make a slide because this was not in Sister's original description of her dream:

“And in a small grouping to the right there was a little gray-green, cloth-covered book about 4 inches by 6 inches by a half-inch.”

All that is symbolic and important. “Little” means that the size and scope, that is, the importance of the liturgy will have shrunk. The 4 x 6 numbers are, of course, both End Times numbers, very important. The half-inch thick means that this new liturgy is only half as important. The gray-green color again indicates Luke warmth. The gray color would indicate the lukewarm; the green color would indicate that environmentalism has taken precedence over the true scripture...the true liturgy. And, of course, Francis has said practically...every time he turns around, that he supports the environmental movement. No different than the far left anywhere. And the book is cloth-covered; and that means it's not permanent, it's not like leather. Next, I'm going over slide number 5, but I don't think I have done an interpretation on this. I'll have to look and see, because I was working on this right up until I started this program.

“She was very nervous, knowing that what she was asked to do was terribly wrong. All this time, as she fussed with the altar cloth and candles, a male priest was giving a homily from a small stage or raised platform located to her right.”

Well, actually I don't have anything written on it...I didn't write down my interpretation. Being on a small stage, of course, would indicate that the priest is acting. He's not consecrated. And I think that's about all I saw in that. So, that is where I'm up to. There are five more slides that we should cover, and I won't even read those. The rest of Sister's dream...you'll have to see the rest of it tomorrow and I will continue with Part 2. It's a fascinating dream. And Sister Renée is suffering for it. Maybe I'll read her letter...her email that she sent me; because, really, I am very concerned about Sister Renée's health. Let me see if I can find this; here's where she says, “I need a miracle.” Here's what she wrote to the sisters in her group:

**“Dear Sisters,
May I have your attention please? Let me know if you get this text. This is where the rubber meets the road. I have possible cellulitis from my hand up to my elbow—which when Sister Donna had that, she had to go to the emergency ward immediately to get antibiotics, because it can kill you. I am totally and completely antibiotic-resistant; the next thing would be steroids, which affects my heart rhythm and I could have a heart attack. So, the two remedies they have to help me I cannot have done. They sent me home and told me just to soak my arm. That's all I can do. It's getting worse by the day. And it's so bad that they said that if I see a black streak, to come into the hospital right away. But I don't know why, because there's nothing they could do. Please petition for me a miracle. I would have to have some kind of a miracle. Thank you so much.”**

So, of course, I recommend praying to Mother Wilhelmina. And so, how about all of us saying a Hail Mary for Sister; because I'm sure that she's being attacked by the Devil for bringing forth this dream. When you get messages from the Holy Spirit like this - and I don't, because I'm just a co-prophet - the prophets suffer to bring forth this information. So, let's say a Hail Mary right now for Sister. (Prays the Hail Mary.)

Okay, thanks everybody, thank you, class for being in session. Your teacher is going to leave early, but I'm sure you understand. So, until I do see all of you again, may God bless all of you and may all of you have a very blessed evening.