

## **The Apocalypse Comes to America (Interpretation of Dana Coverstone's "The Desert Road Dream")**



*Pastor Dana  
Coverstone*

I do have a very interesting program today, because Pastor Dana Coverstone, I believe he is a Pentecostal pastor, has received another amazing prophetic dream. It always amazes me as a Catholic that a Protestant could receive Apocalyptic prophecy, but, so far as I can tell really, all of his dreams; well I haven't done all of them, but most of them are from the Holy Spirit, and I believe this new one that he published just a few days ago is no exception.

Now his two previous dreams were aimed at Catholics. This one, this new one is aimed at Protestants. Now you may remember a couple of dreams ago, the woman comes down from the fifth floor of a hospital telling everyone to get out, and the hospital symbolized the harlot in the Book of Revelation. The woman of course symbolized Mary and she comes down from the fifth floor because 5 is the number of Mary's Rosary.

Now the last dream was also aimed at Catholics and that was when the eight people seeking a refuge, they had to go past cornfields and hide from the helicopters, and so on. And they finally found a refuge in a garage which was 50 feet off the road and of course those 50 feet symbolized Mary's Rosary; the 50 Hail Mary's in a five decade Rosary.

And this coincides with the Book of Revelation where the woman flees into the desert on the two wings of an eagle. The woman symbolizes Mary and the remnant Catholic Church; we who are saved in the desert. And the two wings symbolize Mary's Rosary and scapular.

Now Dana Coverstone's dream, this new one; there's a few hints at the Catholic Church in here, the remnant Catholic Church but it's mainly directed at Pentecostals actually, which I would say are the vibrant wing of Christianity. I know, as I always tell people that the Pentecostals have fewer abortions than Catholics do, which is a great shame for the

Catholic Church. And as Apocalyptic prophecy, Dana's dreams follow the same rules; in other words symbolism takes precedence over literalism. The symbolic interpretation comes first.

Numerology is always very important, and you need a co-prophet to understand the prophecy, and you don't need a prophet by the way. Dana tries to interpret his own prophecy, and he never does a very good job at it and he's not supposed to. I think he believes he is supposed to,



but that's not his role. His role is the same as Daniel in the Old Testament, and he complained to the angel. He wanted the angel to explain to him the prophecy, and the angel told him, "Go your way Daniel, the vision is for another time." In Daniel's case, it was for our time.

Well actually, the same is true with Dana's prophecy, and what we're going to find in this dream is that it is a prophecy about the next few months. It's about the upcoming winter, and as far as I can see, I don't think it's next winter, I think it's this coming winter and he makes this mistake, all the way through.

Now he's decided to do it a little differently this time. Cherie Goff is not there to help him this time. He thought that he would decode his own dream as he went along, so it was hard for me to separate his interpretation from the actual dream, and I think I did a pretty good job but when he starts giving his interpretation, I have to kind of step in.

And sometimes he's pretty close. For example he says that the winter coming up is a spiritual winter. He says always look at the spiritual, or in other words the symbolic. Well, actually usually you would do that, but in this case the literal takes precedence over the symbolic. I always say the symbolic takes precedence over the literal. I never say there are no literal interpretations to End Times prophecy.

If there is a literal interpretation, there must be a lot of reinforcement of a literal interpretation, and I kind of agree with Dana Coverstone that the winter coming up is caused by a Christian failure, and I think we're going

to see that the four images that he receives of winter; refer to the four horsemen of the Apocalypse. That is what is coming to America.

Now I want to give you an example of where the literal takes precedence over the symbolic in the Book of Revelation for example. And that's where John says that the length of time of the Great Tribulation is 1,260 days. That's one description. He also says that it's 42 months. That's also true, and he says it is a time, two times and half a time, in other words three and a half years. So why does he give three different descriptions like that? Because that is literal; it's the actual time.

Now you'll find people on YouTube doing videos saying that the 1260 days equals 1260 years. Well actually, you would normally interpret it that way; either 1260 years or 1260 months; you would not say 1260 days. Therefore John knows that he must give two other equivalent time frames, in other words 42 months. That's the same as 1260 days or three and a half years. He gives those three different definitions of the time frame to verify that, in this case it's literal, it's not symbolic.

So in this case, in Dana's Dream we will find that there are many descriptions of winter, the upcoming winter and that's how we know. And Dana seems to think that it's a spiritual or a symbolic interpretation but it isn't in this particular case. Okay let's start the dream.



**“In this dream I was walking down a wet road in the middle of a desert. It was dry. It was a clear night; the moon was full. I could see cactus just off the road. I could see a desert landscape of the mesas and the plateaus. And I saw four billboards and there were two on each side of the road. They had digital screens and they were showing active videos or active visions. The billboards seemed to be about 25 feet from each other so they were kind of stacked: one here and then 25 feet behind the other one on both sides, evenly spaced.”**

Now I have underlined these numbers because they are very important, and right off the bat, Dana says there's a contrast in this first scene between the desert and the wet road. Well I think that's true, and he says the path is wet from the Holy Spirit. Now this I am not sure about. It could be.

Then he interprets the numbers. He says four is a number for worldly events, and two is the number for discerning. Well this could be for the rest of prophecy but not for apocalyptic prophecy. I've done enough of these to know what four is.

### End Times numbers

4 7 12 28

Four is **the** most important number in End Times prophecy. It tells you that it's End Times prophecy. The other numbers are 7, 12 and 28, but I'm sure all of you students know exactly what I'm talking about. Why is four an End Times number? Because it is the last number in a chronological sequence; the **fourth** week of the month is the **last** week of the month.

Why is seven an End Times number? Because the seventh day of a week is the last day of the week; and twelve is an End Times number because the twelfth month in a year is the last month in a year and it's also the last hour of the day or midnight. And 28 is an End Times number because it is the last number in a lunar cycle. So Dana doesn't understand any of that, so I don't blame him on that.

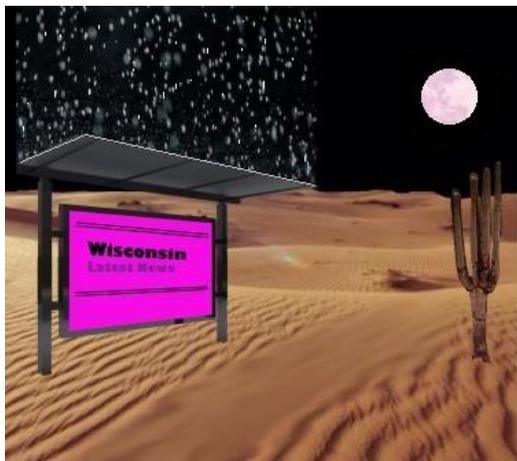
Now two is a number in apocalyptic prophecy for a couple; a man and a woman, and four can be a number for mankind; in other words two couples. Now what about the 25 feet? That is a Rosary number. Now you students are going to ask me, how can 25 feet be a Rosary number? Let me just repeat what he said there, so we get that right. **"I saw four billboards and there were two on each side of the road."** Have you got that? Two on each side of the road.

The billboards seem to be about 25 feet from each other; one here and then 25 feet behind the other one on both sides, evenly spaced. So you have to add the two 25s together and you get 50 feet. This is exactly the

same as the last dream, and that's why it's in the desert. This is the same desert as in the Book of Revelation and the 50 feet represents Mary's Rosary once again, the same as the 50 feet in the last dream of Dana where the refuge was 50 feet off the side of the road; the same numerology.

And Dana doesn't understand any of that, but some of this dream is for Catholics. Now some of it is for Protestants as we will see. Okay so let's look at the next slide; the second part of Dana's dream.

**“The billboards also had slanted roofs attached to the top of each one of them to protect them from the elements. And there was this drizzling rain and this drizzling rain was just hitting the roof. It**



**never went off the roof and onto the ground. The rain once again never went off the roof it never went to the ground. The road was very slippery. It was difficult to navigate and so I had to be very slow and purposeful. I was being very careful. I was very much aware that I had to walk carefully and slowly because the road was very, very slick; very, very dangerous.”**

So Dana interprets this. He says the sand represents humanity and he references Abraham whose descendants are as numerous as the sand of the sea. And I don't think he's right here. This desert refers to the desert in the Book of Revelation. This is about the Apocalypse. And he says that the rain represents the Holy Spirit and that could be, but why would the rain make the road dangerous and slippery, and he had to be very careful? It seems to me that something from the Holy Spirit would help you in your walk through life, so I'm not sure if he's right on that.

I don't think I figured out exactly what the wetness on the road could be. The only thing that occurred to me is that maybe this is the flood which

the serpent spews out of his mouth after the woman. Remember in the Book of Revelation? And since we're talking about the woman, in other words the remnant Catholics who are in the desert, it's possible that this is what it is. I'm not sure what the wetness refers to. Anyway maybe some of you have some suggestions. Okay let's look at the next slide of Dana's dream.

**“But the sand near the road showed no indication of the rain or the moisture. And there was no rain falling on the road at all. And I could hear wolves howling in the background and it seemed like**



**the howling was in all directions around me and on each side of me and the howling was just beyond the horizon. So I was carefully stepping. I was carefully watching the billboards on each side of me. But the ground was slippery enough that I had to be very careful not to fall. So I was walking very slowly, very cautiously, very carefully.”**

So once again I would like to sometimes talk to Dana Coverstone. Why is the road wet and there's no rain falling on it at all? So there's a kind of a defugalty. There is a problem there. Okay let's look at the next slide of Dana Coverstone's most recent dream which he calls, “The Desert Road”.

**“As I reached each billboard, I would stop and turn to the right and to the left to watch the videos that were shown facing the road. So they were actually parallel to the road. So I'm walking down the road and they're like this. I would stop and I would turn to the right and then I would turn to the left. And I would turn to the right and I would turn to the left. There were four billboards and I got to see some stories on them.”**

So as I say, four is the most important number in End Times prophecy and I think these four billboards represent the four horses of the Apocalypse, and I would like to see what Cherie Goff says. I don't know if she would catch that or not.

Dana's dream is about the plagues of the four horsemen coming to America, and the first billboard that he sees, represents the black horse of famine and you should note that these horses are not in their correct chronological order.



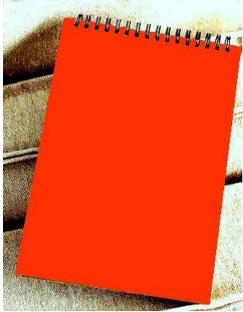
In the Book of Revelation, the horses are in correct chronicle order; first the white, then the red, then the black, then the pale horse. So this one, we start out with the first horse is famine, and that would be the black horse. So let me look at the next slide.

**“The first billboard was like the beginning of the next season. On the video to my left (I turned left first, I’m sorry);”** he made a mistake before he looks at the left first, **”I saw a grocery store with armed soldiers standing guard out front. And there were people waiting in line to go into the grocery store. And then they were being checked out of the building on the other side, five at a time. So five people went in and then five people came out, five more people went in. So they were keeping track of what was going on. After five people go in the others in line had to wait until five people came out the other side.”**

So as I say numerology is very important and so is the number 5. Five is very possibly the most important number in this dream of Dana's. And notice that this passage started out with the beginning of the next season, so that's why I say this has to be winter. Now he received these dreams the last couple of weeks of October, that's fall (or autumn) and the next season is winter. I don't see how you can say anything but this prophecy is coming up in a very short time, this coming winter.

And I would have to say that he is prophesying that famine in the United States is going to be really bad if there are armed guards rationing the food. And notice that the five in and five out; the people going in and out of the store is repeated twice. And as I say this number 5, we will see is very important in this prophecy. Okay let's look at the next slide.

**“And then these soldiers would go through each bag as they left the building and what was in the bags was recorded. They took a notebook and they were writing; they were actually recording them in a bright orange notebook. That stood out: the notebook they**



**were writing in was orange. The people were all wearing coats and gloves and hats and I could see their breath so it was cold. And I kind of sensed that the food indicated bread or the word of the Lord. You know it was a famine for the word of the Lord we're told by the prophets. And the winter season was a season of trial, persecution.”**

So here's where I disagree. He's already interpreting this. He's saying that it's a famine for the word of God and the food indicates bread. I don't think so. I think this is a real famine. Again there are many indications that this is a real famine. I think he's right that these four horsemen are coming to America, because of a failure, a spiritual failure of Christianity. And that's what the Man in White indicates at the end of the dream, but I don't think the famine is symbolic. I don't think it's symbolic of a lack of the Eucharist for example. It could be but I think this is a real famine, and he added at the end, he said a lot of this was because of their coldness of their hearts. That's what he sees and I don't see that.

This is more indication in this particular passage that this is real winter, that they could see their breaths. I'm saying that this is as early as December. December 21<sup>st</sup> is the start of winter probably more like January, February. They were wearing coats and hats and gloves and when he says it's a famine for the word of God, that's his interpretation and I don't think that's what it is. I think the conclusion at the end of the video is correct and that is that the famine and all of these scenes are caused by the faithlessness of Christians.

Okay now, now let's look at the next slide. And the next billboard shows the next horse and these are not in correct sequence remember, but the next horse we're going to look at; we just looked at the black horse which is famine, now we're going to look at the pale horse of death.



**“The second billboard I saw the video to my immediate right and it showed people in a green van marked “Coroner” in blue letters outlined in white. They pulled up to a house with a large red “X” on the door and the number two. There was about two or three inches of snow on the ground and the windows on the house were iced over. I couldn't see it because of the ice. The van had a sticker on the front windshield that said Minnesota-Wisconsin Response Team.”**

So, Dana right after this gives his interpretation, and he says this is a spiritually cold region. Well I totally disagree with that. This is an actual cold region. Minnesota and Wisconsin, those are two of the coldest states in the country. I looked up how cold they are, and I think only Alaska or Maine are colder than Minnesota. It's the northernmost part of the lower 48, Minnesota is.

Wisconsin I think is the seventh coldest. So these are real cold states. More indication that this is real winter; the windows are iced over, there's two to three inches of snow on the ground and he refers to Minnesota and Wisconsin specifically. And you should watch his video, he never notices the meaning of the red “X” and then the number 2 after it on the door, and that's to indicate that there are two bodies in the house, and I'm surprised he doesn't say that. Maybe when Cherie Goff interprets it she'll remind him of that.

Now it's interesting there are two to three inches of snow. You my regular students, you know what that means; 2 before 3, that's the number of the Antichrist, because 2 before 3 yields the fraction two-thirds which yields the decimal point 666, and I'm sure that's what it means. By the way, two to three inches of snow, it's not an awful lot of snow, but it does indicate the winter. Okay let's look at the next slide.

**“There were four people that stepped out of the van and they were wearing heavy coats. These people stepped out of the van they**

**were wearing heavy coats and gloves. The gloves were taped they were taped to their jackets so they wouldn't come off. And no air could get into the gloves. They're also wearing very, very woolish hats. Two bodies were brought out of this house and these bodies appeared to be in a fetal position and they were so blue that it appeared to me they'd been frozen solid."**

It's a kind of a strange, scary scene, and once again Dana says that this number 4; the four people that get out of the van, pertains to worldly events or seasons and I disagree. I think the number 4 strictly means the End Times. Now this number 4, along with the four billboards would indicate the United States.



*The St Croix River (French: Holy Cross) forms part of the border between Minnesota & Wisconsin.*

And this is a prophetic warning to the United States due to the boundaries in this prophecy. We see for example the northern boundary was Minnesota and Wisconsin. We'll see that the boundaries represent the United States and that's what this is a warning to, and 44 indicates the United States.

In the Book of Daniel chapter number 7, it refers to the leopard which symbolizes the United States. And the number 4 is prominent in this dream because it represents the four horsemen coming to this country. And Dana's comment says the two people died of worldly exposure. They died of exposure to the elements, and I don't think that's quite right. I would say these people died because there was no heat in the house.

And I'm going to suggest that the blue bodies represent the blue states. Minnesota and Wisconsin are blue states. We all know what that means. That means they're run by Liberals. I would not be surprised if that's why the bodies are blue. Wisconsin and Minnesota are known as blue states and I'm going to suggest that the lack of fuel symbolizes mismanagement.

We already know that Minneapolis had huge problems with rioting, and we know that the Liberals up there decided that the solution to lawlessness was to defund the police. Well that's the way Liberals think and I can see where there would be states in the upcoming tensions and problems that the Liberals wouldn't have a clue on how to keep houses warm. That's my interpretation.

I know Dana's never going to say that, and he says that the two bodies indicate discernment, and I disagree with that completely. As I said before, the number 2 in Apocalyptic prophecy indicates a man and a woman; in other words mankind. And I'm surprised but Dana never mentions that the two bodies taken out of the house undoubtedly represent a couple. Wouldn't you think so, a man and a woman? I would think so.

Okay now I did copy over Dana's comment here. So this is right and I put it in italics so to distinguish it from his dream. I do think Dana is correct here. He says:

***“We know that there's power shortages and outages that are predicted for the coming winter. But nonetheless, two is a number for discernment, dividing things, so we have to understand that these two bodies that were brought out in the fetal position, they literally had frozen to death. There was worldly exposure and that impacted their life.”***



So I think my interpretation is a little better. I think there's more to it than that. I think that it specifically says that the blue bodies represent the blue states, and it indicates a failure of Liberal government. And the Man in White who comes at the end of this dream indicates that these four horsemen, these failures, this failure of a Liberal government

in this case comes from a failure of Christianity, and I think that's right. That's why the Apocalypse is coming to America, and we'll see what the Man in White says.

Okay then let's look at the next billboard. So we've looked at the two horses of the Apocalypse so far, and I believe this next one is the red horse of war. Let me show that slide.

**“The next video on my left showed a reporter saying that the east and west coast were now under the management of FEMA due to inclement weather patterns that had destroyed some major interstates and roads. People were advised to stay home until further notice. Gas stations had been shut down by an executive order and Martial Law had been declared in most major cities over twenty five thousand. That was the number that I heard on the video.”**

So, we don't see actual war in this particular passage, but we do see the term Martial Law, and if there's Martial Law on both the east coast and the west coast in every city over 25,000 people, that's a huge number of cities. That would be practically all the cities on both the east and the west Coast.

It's hard for me to think that there's just weather patterns that are going to change this and cause this Martial Law takeover. And for weather patterns like this on both coasts? I think there's something more going on here. As I say, by the process of elimination, if nowhere else and by the term Martial Law, we know that this symbolizes the red horse of war. Okay let's look at the next slide.



**“I noticed there were also no fires, nobody rioting, no looting, but there was this rain-sleet mix that was everywhere when I saw the damage. And also what appeared to be damage from tornadoes. So there had been tornadoes or something there were**

**houses and vehicles looked like they'd been shattered and thrown around like toys.”**

So, what is this “something”? It has the same effect as tornadoes. I would suggest this could be a military attack. I think it's something like that, and he does not say that. You might think that if it were a military attack he would say so, but you know, that's one of the things that you do in apocalyptic prophecy. You're given some information and you deduce the other information.

In my opinion we know it's the red horse of war and I would say that the Martial Law is a response to military attacks on our coasts. Okay now we come up to the last horse in this prophecy and which is the first horse in the Book of Revelation and that is the white horse of apostasy, and that comes last. Not everybody understands that the white horse in the Book of Revelation indicates apostasy but, that's most certainly what it is.

**“Number four, the final billboard on the right, showed a small church with people praying. But the room was cold and it was dark and they were huddled in their seats and they were shivering. And**



**this seems to me, as what I was watching, could have been the reason for the events; a worldly and cold Christian people who were at the church. There should have been fire in their hearts and there was nothing they were just cold.”**

So, I think Dana could be right on this; the people in this church. Now they don't have fire; they don't have faith. We see that in Christian churches all over the country, and therefore this billboard is showing the white horse of apostasy.

On the other hand I think that the winter is verified by these people. Let me see what it says. They're “huddled in their seats and they were shivering “, so I think this is more verification that this is a real winter, the winter coming up. Okay let me look at the next slide.

**“And then the man that I see walked in the front door and he asked loudly, “Where is the fire?”, in a tone like that. “Where is the fire?”**



**And at this statement these 10 people, the 10 specific people turned around. I’m reminded of the parable of the ten virgins. These ten people were praying while seated. They covered their faces in shame. Some brought their shirts up like this, their hoodies. Some pulled their hats down.”**

So the shame on these people's faces, I think definitely indicates that we are talking about the white horse of apostasy. And I agree with Dana when he says of the ten churchgoers; they reminded me also, as soon as I read that, of the parable of the ten virgins. Notice that they are praying while seated, so these are not Catholics. If he saw them praying while kneeling, you would say they were Catholics. They are not Pentecostals or Evangelicals, or they would be standing or at least they are not on fire Pentecostals as he says.

So this apostate church, the white horse of apostasy is a Protestant church, and the parable of the five wise and foolish virgins is about the rapture of the Protestants, so some of these ten people will be saved. Let's look at slide 13.

**“But they all turned away from the man who was speaking. He said, ‘Where's the fire?’ And after he said that and they turned away he said, ‘Look at me and stand’. And they did so. And he put his right hand in the air and he said loudly, ‘Where are the Pentecostals full of fire and spirit and faith why are you sitting coldly and idly by while the world freezes without your fire?’**

So he asked them to stand, and they had been praying sitting down as I said before. Now that suggests to me mainline Protestants. Now he says that they are they are Pentecostals, and maybe that's what they are. He said they were not kneeling as I mentioned before, so they are not Catholics in this church. Okay let me get to the next slide.

**“And then he says to them, ‘Give them fire and give them food and stop having the appearance of Pentecostals while you deny the**



**power that you should walk in.’ He then opened his right hand and a flame appeared and then he blew and the embers went to swirling in the air and came down on all their heads. Some of the fires seemed to be a light to a sheen of oil and then the fire spread to their hearts. It started here and it moved down to their hearts after it had come down on their heads.”**

So I think what we're about to see here are the five people, the half of those who will be raptured, and the rapture refers as I've said many, many times on this channel, refers primarily to the Protestants. Okay let's look at the next passage.

**“Some of the fire once again seemed like a sheen of oil. It spread out of their hearts and it roared out of their chest with a loud noise. It was not quiet, almost like a Pentecost, the day of Pentecost experienced. I could see like fire coming out of their chests. It wasn't hurting them or burning or burning through it was just coming out of their outer heart area. And there was a noise with it like a rushing wind type sounds like fire makes.”**

So this to me, shows the relationship between the vision on this fourth billboard with the parable of the five wise and five foolish virgins. Okay now and I think this next passage will make that abundantly clear. I hope all of you have watched Dana Coverstone's dream.

**“Five of the believers with their hearts on fire headed towards the door and out into the streets and there was smoke trailing behind them like a pillar and the other five had heads that were on fire but nothing had reached their hearts. And to the five that the fire had not reached his heart the man spoke and he said, ‘You might as well stay here as you have nothing burning in your hearts and therefore nothing to share’.”**

So it's kind of interesting that we see two more fives here, like the five wise and the five foolish virgins. Five go out in the streets to preach presumably. I think they will eventually be raptured. They're not shown as being raptured here though, and then the other five stay in their seats. And what did we see before? We saw five people going into the grocery store and five coming out, like I say five is a very important number in this prophecy.

And now we are going to find one more five in Dana's dream, and you remember he said that there were four billboards? Well actually there's five billboards, and we are now going to see the fifth billboard and that would give us 5 5 5, which is the number for Mary's Rosary. Okay let's look at the next passage.

**“And suddenly I was back on the road and the sky was darker and the wolves howling seemed much closer. It was almost as if they had crossed the road; they were right next door. I didn't see the wolves but I could hear them, they were closer. And directly in front of me on that road was a billboard and the entire thing was engulfed in flames. Not just the outer edges but the screens like I had seen were on fire. The fire lit up the sides of the road where the fire had not reached.”**



So this fifth billboard, number 5 is much different than the others. The other four were represented as the four horsemen of the Apocalypse, all bringing plagues to America. This billboard is the solution to the four horsemen of the Apocalypse, and therefore the answer to the plagues coming to America is found in the number 5, the number 5 billboard. Okay let's look at the next passage from Dana's amazing dream.

**“And that's when I could see the red-eyed wolves standing just on the darker edges of the shadow. They would not come anywhere close to where the fire had reached. These wolves were held at bay by the flames. So there were protections coming but they were still aggressive and they were still growling. I was alone but I wasn't**

**afraid. I was just watching these things. There was no sense of fear in the dream. This burning billboard is in front of me, there's wolves at the side; the fire is kind of holding them back."**

So now I'm going to do something which you can do in prophecy. I'm going to substitute the word f-i-v-e for f-i-r-e. Then you will know what is protecting us from the wolves, and this is acceptable in interpreting prophecy by the way. You can have one letter off. I'm not saying it isn't fire, but you can substitute f-i-v-e for f-i-r-e, because it's only one letter difference.

And this can be found for example when Nostradamus prophesied, I should say predicted. I don't think he was a prophet, but he could see the future. There's no doubt about that. He saw Hitler centuries before he appeared and he called him Hister, in other words he was one letter off, and that is considered true prophecy. So I am correct in saying that you can say that f-i-r-e can be interpreted as f-i-v-e. Okay I think this is now the last slide, the last part of Dana's amazing dream.

**"And then the man walked towards me from through the fiery billboard, walks towards me, walks out of that fire and he said, "What will people see in you and in the Church in the days ahead if you have no fire." And then he said again, "Where are the Pentecostals, full of fire and spirit, and faith because I need you full. I need you full". Let me read that last line again, what he said, "Where are the Pentecostals full of fire and spirit and faith because I need you full."**



So that's the conclusion of Dana's amazing dream and I think it tells us that this winter, the four horsemen are coming to America because of a failure in the Protestant church.

Remember this is a Protestant country. In other words it's the failure of Christianity that is going to allow the four horsemen to run rampant through the United States.

Now Dana does not see the significance of the four billboards as representing the four horsemen, but I think that's pretty obvious. It is to me anyway. He doesn't see that significance, and he certainly doesn't understand the significance of the number 5, the fifth billboard, the fire which the Pentecostals lack is the fire of Mary's Rosary, in my opinion.

Now they won't say that, and I'm not putting down the fire that the Pentecostals have, but they are missing out on the number 5. I mean Dana, throughout this, if you go and watch his video, he talks about a spirituality should take precedence, but he doesn't understand the spirituality of any of the numbers, and he doesn't understand the spirituality of the number 5.

The number 5 is the same as the five pebbles that David chose against Goliath and I show this to my Rosary people every morning or many mornings. The five smooth pebbles that David chose represent Mary's Rosary. It's the same as this number 5 billboard. And I think if Dana saw the spiritual significance of the numbers, he would see that Mary is hidden in Bible prophecy, so the Man in White is telling us that the fifth billboard has the solution.



And we see three fives; we see the five people going in and out of the grocery store, we see the five wise and foolish people in the church, and now we have the fifth billboard, that's 5 5 5. And that's found in many places in Bible prophecy, as the number that defeats 6 6 6. And we saw the number 6 6 6 when we saw the two to three inches of snow, and we saw the number 4 4 4, which also represents End Times.

And so my final word to all you Protestants, listen to prophet Dana Coverstone's preaching. You need f-i-r-e, and for all you Catholics

listening, you need to listen to co-prophet William Tapley's teaching. You need f-l-v-e.

So that is the conclusion of my interpretation of Dana Coverstone's amazing dream which he called "The Desert Road", and I urge you to watch his video and see if you don't agree with me that I think I'm onto something.

Here's my address if you want to contact me William Tapley Post Office Box 291, Osage, Iowa 50461. And if you would like to order my books, please do so. I have four books in four volumes in "The Holy Spirit Guide to End Times Prophecy". Go to my [thirdeaglemedia.com](http://thirdeaglemedia.com) website. There should be a link below. Under the newsletter tab, there is a July newsletter and the second page of the [July newsletter](#) is an order form. And if you want to read these books ahead of time, no problem they are printed in their entirety on my website. In fact you can even download them if you wanted to, but I can assure you it's much easier for you to order the books.

This was a stunning dream and I enjoy all of his dreams and I hope you did too. I hope you enjoyed this. Until I see all of you again, may God bless all of you, and may all of you have a very blessed evening.

