

Decode of Dana Coverstone's "Kicking the Can" Dream

This program will be a decode of Dana Coverstone's newest dream which he calls the "Kicking the Can" dream, so let's get right into it as they say on YouTube and: first here is Dana's introduction.

INTRODUCTION: "I want to say this, when I had the dream I had a sense of finality. Now I'm not saying I'm never going to have another dream but I just had a sense of finality and maybe you're thinking that because of the title and what happens in the dream which is the longest dream that I've had. It stretched over a two-month period and the pieces were not always necessarily in sequence but they fit together during the week of February 11th, right after I hit 55, and all the way through February 18th."

So even before Dana starts relating his apocalyptic dream, he reveals some interesting numerology. The date's integers add up to 12 or 4 4 4, followed by 55, followed by 18 or 6 6 6, and I've done many other videos on the significance of those End Times numbers. Dana also says he had a sense of finality about this dream. So, will this be Dana's last apocalyptic prophecy? Let's start the dream.

1) "I was walking down the road where I grew up as a kid. I walked off of my porch and I grabbed a steel can like a vegetable can. It appeared to be a spinach can from the 1960s because the wrapper around it wasn't vinyl, it wasn't glued on, it wasn't painted on. It was a paper wrapper and it reminded me of an old 60's style can and it had a picture of spinach on it."

'Kicking the can down the road' is an old idiom which means to procrastinate or to put off solving a difficult problem until later. The spinach label is a reference to a cartoon character, Popeye the Sailor Man, who derived his strength from eating spinach. Thus, the spinach can symbolizes a very strong or difficult problem that is being avoided or 'kicked down the road'.

I remember watching many of those Popeye cartoons in movie theaters as a kid. But who does Dana represent in this dream? Who is actually kicking the can? I believe we will discover he symbolizes the Catholic Church and its hierarchy, and sometimes even the Pope. We will soon discover that well-known, historically difficult problems for the Church, which have extended over many centuries, are represented by the spinach can. I've explained before on previous programs why Almighty God uses the Evangelical pastor, Dana Coverstone, to give warnings to the Remnant Catholic Church.

2) "And so I start walking down the road where I grew up in Jasonville, Indiana, South Meridian Street. And from where I lived I could look a mile and two-tenths up the road at night and see the stoplight. So I'm walking towards that stoplight, so to speak, in the dream. Over the distance that I was kicking the can I was getting older. I was probably about eight or nine years old when I started kicking the can, and as I kicked the can and I walked I was getting older and grayer or losing hair."

Thus we see that Dana walking down the road symbolizes the passage of time. The numerology here at the beginning of Dana's dream is very interesting, and lets us know right away that this is an apocalyptic prophecy. For example, Paula, my decode partner, pointed out to me that the name 'Meridian Street' symbolizes midday, which comes from the Latin language, and it also symbolizes the number 12. This is verified when Dana says the stop light is 1.2 miles away.

However, the number 12 can also refer to midnight. This alternate interpretation is more plausible for an End Times prophecy and is verified when Dana says you can see the stop light at night. Also, he describes it as a stop light which would signify the end of time or the stopping of time.

3) "And I kicked the can as far as I could. I reached the end of the road and I was facing an obvious drop-off and literally there was no further I could go and there was like a cliff on the other side. Now, the man that I see in my dreams was standing with his back towards me and he turned and he faced me and he gently tapped his shepherd staff onto the right side of his head and then he pointed at me."

So the terms 'end of the road' and 'cliff drop off' are two more indications that this is an End Times prophecy. The man taps the side of his head to indicate that this dream can be solved by thinking about it. The shepherd's staff is also a clue as to who Dana himself symbolizes, which is why the man points at Dana. Thus we see that Dana symbolizes the Papacy and by extension, the Roman Catholic Church. Incidentally, this man in many of Dana's dreams symbolizes our Lord, Jesus Christ. Next, the scene changes in the dream.

4) "Then I was in my car about to cross the Cumberland River on Highway 90 here in Burkesville, Kentucky, and as I cleared the bridge and headed into town I saw this swarm of what appeared to be locusts. They came up on my car as I slowed

to a stop and they smeared my car with wings and blood and after they had passed by I got out. I pulled over and I surveyed the mess and I opened my trunk. My trunk was full of boxes of rags.”

So now, these names like Cumberland, Burkesville, and 90, do not indicate the End Times. So thus it is revealed to us that Dana is going back in time. The swarm of locusts is an obvious reference to the 5-month plague of locusts in the Book of Revelation, and as I have explained many times on this channel, the 5-month plague of locusts symbolizes the 5 centuries of the Protestant Reformation. So, that is the first very difficult problem which Dana, in his role symbolizing the Pope and the Roman Catholic Church kicks down the road. And Dana continues:

5) “(And what's significant is I kind of shared something a couple of months ago about this on a Sunday morning and a guy came to my church that Sunday morning from Missouri and he had printed some shop rags for a ministry he was doing and literally his trunk was full of rags. So I said, ‘Okay God there's something about these rags I need to pay attention to.’)”

What is really significant, and Dana does not understand this, is that the rags are religious symbols. How do we know? Let's tap the shepherd's staff on the side of our heads and figure this out!

First, it occurred at Dana's church.

Second, the salesman was a minister.

Third, it occurred on a Sunday morning, and

Fourth, the rags have a printed message on them.

But what do these pieces of cloth with religious writing on them symbolize? I'm sure you who are my regular Catholic subscribers can decode that meaning very easily.

6) “I wiped the mess off of my car. I opened the trunk full of rags and I began to wipe the windows clean with the rags. And then I did something I would never do: I threw the rags on the ground! I don't litter. I don't throw trash anywhere. I'm always looking for trash cans, but I just threw the rags that I had used to clean with right on the ground and I had used five of them.”

Notice Dana used five of the cloths with writing on them. The number 5 symbolizes Mary's Rosary in Bible prophecy and the religious rags themselves with religious printing on them symbolize, as you Catholics already know, Mary's scapular. Of course,

I have been proclaiming for many years on this channel that Genesis 3:15 prophesies how Mary will crush the head of the serpent through her Rosary and Scapular. Isn't it interesting that God is verifying these prophecies about the Catholic Church through an evangelical pastor?

But why does he throw the rags on the ground? Isn't that a sign of disrespect towards the religious rags? Of course not! He throws them on the ground because it's on the ground where Mary will crush the head of the serpent through her Rosary and Scapular! So now, onto the next 'Spinach Can' woe that challenges Dana and the Roman Catholic Church.

7) "I then continued through the center of town when I saw another swarm, but this swarm was of bats. I stopped my car again and I felt the bats start hitting it to the point that the windows were cracking where they hit. They were denting the wipers and my hood and after a few minutes that swarm of bats flew off. I got out and realized that my car was not the only thing damaged though."

So Dana says this plague only lasts a few minutes. That means it is of a shorter duration than the 500 year plague of locusts. Paula, my decode helper again, says that the bats symbolize evil priests. After all, they are clothed in black! And we know from Bella Dodd's testimony that she infiltrated 1000 Communist priests into Catholic seminaries in the 1930s. So those years may indicate the starting point for this second plague. The bats being larger and heavier than locusts do more damage to the car. If Dana symbolizes the Pope and the hierarchy, then here the car carrying him symbolizes the Catholic Church. Moving onto the next part of the dream:

8) "Buildings had broken windows and there were dead bats on the ground. The blood and the bat parts were strung over the street and other vehicles and people were coming out of businesses and looking and trying to figure out what they had just seen and what had just happened. I opened my trunk, grabbed a handful of rags, and began wiping the windows down so that I could see."

So evidently both the plague of locusts and the plague of bats obscure the windshield of the car and Dana must clear them away before he can see clearly. Also, like the plague of locusts, this second woe comes through the air, and thus it symbolizes another spiritual problem for the Catholic Church.

The following familiar idiom came to my mind, after tapping the side of my head, 'bats in the belfry'. A belfry is a church tower. Does this mean there will be insanity in high

places within the Church? Or will it seem like insanity? Don't forget Mary's words in the Bayside prophecies, 'Sin is insanity'. So this may well be a prophecy of modernism coming into the Catholic Church which Pope Leo called the 'synthesis of all heresies' and which results in division within the Church. We Catholics are well aware of Mary's prophecy that cardinals will oppose cardinals and bishops will be against bishops which may be the end result of allowing Communists into the Church.

9) "It took me much longer to wipe off this mess and I used 10 rags. Once again, after I wiped the car I would just throw them on the ground which is unusual for me. I used those 10 rags, left them on the ground and I inventoried the remaining boxes in the trunk. I was making note, if anything else happens I've got rags and how many I had. It seemed that there were at least 100 rags left in my trunk and I got back in the car and headed down the road."

So this plague of bats is evidently twice as disastrous for the Catholic Church as the Protestant Reformation. Ten rags is double the number 5 and indicates twice as many rosaries and scapulars will be needed for victory. Dana says that throwing the rags on the ground is 'unusual' for him and of course, praying Mary's Rosary and wearing her scapular is unusual for an evangelical. Again, it symbolizes that Mary will crush the head of the serpent on the ground. The 100 count of rags in the trunk indicates that the next woe for the Church, woe number 3, will be ten times worse than this bat plague.

10) "I approached the stoplight just like here in Burkesville. It was red and I stopped but I could see a much larger and more sinister cloud, a swarm of something headed my way. It covered the entire sky and was headed towards me at a high rate of speed. I turned my car around quickly, did a donut, turned my wheel, and headed back towards my house from the stoplight at a high rate of speed."

At this point, I want to pause and demonstrate an amazing correlation between Dana's dream and the vision that George Washington had at Valley Forge in 1777. Washington's vision described three great WARS coming to America and it parallels Dana's dream which describes three great WOES coming to the Roman Catholic Church. George Washington's first war was the American Revolution and Dana's first woe was the Protestant Reformation. The Revolutionary War was an historical revolt by the 13 colonies against Great Britain. The Reformation was a Protestant revolt against the Catholic Church.

And there is a similar relationship between George Washington's second war and Dana's second woe. The second war shown to George Washington was the Civil War and the second woe in Dana's dream showed the great crisis in the Church, especially following the Communist infiltration and also Vatican 2, that is, cardinal opposed to cardinal and bishop against bishop. And we see that civil war going on in the Catholic Church right now. So the first two wars and the first two woes are strikingly similar. Will this pattern continue with the next and last war and woe? The third war in George Washington's vision predicts World War 3 which occurs when the One World Government attacks the United States. Does Dana's third woe depict the One World Religion attacking the Roman Catholic Church? Dana's dream continues:

11) "I could see the swarm following me and getting closer as I went. I finally got to my house. I ran into the house and just as I shut the door I could hear banging like something was hitting the door from outside and the wind began to howl and it picked up to the point that it was making the house shake and move."

This last woe is shaking the houses, or symbolically, the churches of the Roman Catholic Church. The next scene shifts rather abruptly and Dana is no longer in his house nor walking down the street in his hometown of Burkesville.

12) "Then the next thing I saw, I was walking down a big city street, and the few people that were out there were standing right next to the buildings and looking up in absolute fear. They were hiding underneath the awnings and looking up into the sky and I could not see anything in the dark sky but definitely sensed there was something up there and it was ominous in that regard."

So like the locusts and the bats, this last woe also comes through the air indicating that it symbolizes yet another, probably final, spiritual battle for the Catholic Church.

13) "I watched as people took off running and I took off running too but I kept looking up as I ran and I suddenly saw three large red dragons and they swooped down holding some kind of fabric in their talons. All three of them approached the people who were running and threw the fabric over them."

So all three are by themselves; they're throwing fabric on these people and it looks like fabric but it looks like it's alive. Later on, Dana told Cherie Goff that the fabric was black and shiny. I believe this dark fabric is a parallel to the dark cloud that ushers in World War 3 in George Washington's vision.

14) “It’s got energy. It’s moving. And when they dropped the fabric on these people it seemed to tie them to the ground. And I watched as about 10 people were tied to the ground the same way and then looking up I saw that there were more red dragons huddled together in the skies as if literally they were conversing and they flapped their wings rapidly and aggressively and one was directing their attention to the earth.”

I’m sure these red dragons are a parallel to the red cloud that hovers over America in George Washington’s vision. That red cloud symbolizes the One World Communist Government coming to America. And, of course, we see that happening today. Do these red dragons in Dana’s dream symbolize the One World Religion coming to the Roman Catholic Church? In the Book of Revelation, the red dragon symbolizes Satan. However, the One World Beast from the Abyss is also associated with the color red, and by extrapolation, the False Prophet is also associated with the color red. Today that would be Pope Francis or Cardinal Bergoglio.

The Antichrist is described by Saint John as the ‘beast from the sea’ however; he is not associated with the color red. So it is likely that these first three red dragons symbolize, Satan, Communism, and the False Prophet. And they represent the first End Times spiritual attack on the Catholic Church. Don’t forget, in the Book of Revelation, it is the False Prophet, not the Antichrist who causes everyone to take the Mark of the Beast. Next we see an anointing with holy oil.

15) “I reached into my pocket and I grabbed a bottle of oil and I ran to the people that had been tied down and I poured oil on the fabric that the dragons had dropped onto the people and the fabric began to move like it was in pain. It was writhing, it was moving, it was shifting and it started to let the people go and it flew off them literally. It didn’t have wings but the fabric just kind of flew off like it had been rebuked or something.”

This anointing with oil is also described in Dana’s dream, “The Doctor Will See You Now”. In Kim Clement’s vision, this same oil is called “The Oil of Gladness” and it is applied by Esther, who symbolizes Mary in that vision. Next we see Dana continue to use the oil for anointing people.

16) “And then I ran from person to person pouring the oil on the people who were still held down and the dragons in the sky all screamed. They hissed mercilessly, and they headed back to the area. The people scattered. They went into open

doors in some of the buildings and people were even breaking windows to get into businesses to stay safe from these dragons.”

It would appear at this point that the red dragons are losing the battle. The oil seems to be protecting the people. In the next slide, we see the dragons morph into airplanes. This is a radical change in Dana's dream. Does it mean the False Prophet is losing his battle? Does Satan now replace the False Prophet, who is a religious leader, with the Antichrist who is a secular or military leader? Incidentally, we need to remember it is actually God who appoints both the Antichrist and the False Prophet.

17) “At this point though, the dragons turned into military-style aircraft and I saw one fly over the West Coast, one over the Midwest, and one over the East Coast. And all three dragons dropped what appeared to be missiles. It looked like missiles to me being dropped from the military aircraft and then heading towards the ground.”

This is a radical change in Dana's dream. The anointing oil had defeated the screaming dragons, but now the spiritual battle morphs into a physical battle. This marks a change from a symbolic apocalyptic prophecy about dragons to a literal prophecy about military airplanes. A change from apocalyptic or symbolic prophecy to literal prophecy like this is not totally unprecedented. In the Book of Revelation, for example, chapters 6 through 20 are apocalyptic prophecies while the chapters just before, that is chapters 1-5, and just after, chapters 21 and 22 are literal prophecies. In apocalyptic prophecy, the symbolic interpretation takes precedence over the literal interpretation while the opposite is true in literal prophecy.

Another example: in the Book of Zachariah, only chapters 12, 13 and 14 are apocalyptic prophecies. In Dana's dream, the three dragons symbolize three evil entities of the End Times, Satan, the False Prophet, and the One World Government, but the airplanes are real airplanes. In the Book of Revelation, the Antichrist is described as a military leader. In the La Salette prophecies, Mary describes him as commanding great armies. The changing of the dragons into airplanes signals the second half of the Tribulation period or the entrance into the ‘Great Tribulation’ where the False Prophet is replaced by the Antichrist. I’m sure the cardinals in the Catholic Church, many of whom have been appointed by Pope Francis, will gladly vote for a secular leader like the Antichrist into the office of the Papacy after Francis is gone.

18) “They landed with a hard impact and a boom but they did not explode in any of the places they were dropped. So it was almost like an impact from when these

things hit and it was harsh, it was firm, they did not explode. And then I saw crops begin to die in the Midwest and I saw farmland for sale at less than \$100 per acre.”

The bombs dropped were more like canisters carrying poison of some kind, maybe depleted uranium which destroys the crops. In the Book of Revelation, the Black Horse of Famine follows the Red Horse of War and again, this appears to be a literal prophecy: real bombs dropped from real airplanes destroying real crops.”

19) “I saw people leaving their homes in the West with suitcases in hand and they were walking towards retail businesses like Walmarts or box stores that had been converted into apartments that were not very large at all. And the people were being served food bags when they walked in and they were given directions to where to go. And after the thousands of people were in these buildings, an alarm sounded and an electric fence came up from the ground and it surrounded the facility.”

So the military airplanes signal the beginning of a military dictatorship. And of course, the Antichrist is prefigured in Scripture by tyrants like General Titus or King Nebuchadnezzar. According to Dumitru Duduman, the West Coast of America will be under the control of Communist China. Trusting the One World Communist Tyranny will result in slavery.

20) “And the one stark thing that stands out that I saw in the dream was that the security and the leaders were all on the outside of the facility and now they were heavily armed and they had not been that way when the people were going into the building. On the East Coast I saw a museum of fiat currency from around the world highlighting that the dollar was gone.”

Again, this is no longer an apocalyptic or symbolic prophecy. This is a prophecy of a police state taking over America. This is a prophecy of the end of the American dollar. In Bible Prophecy, the Antichrist brings down three kingdoms: the Lioness, the Bear, and the Leopard. The Lioness is Britain, the Bear is Russia and the Leopard is the United States, and he brings them down by inciting them to attack each other in World War 3.

21) “Wall Street was totally empty and the starting bell which is always triggered and hit and banged on when the markets open, was part of a statue. It really was more like a pole. It was on a pole and it was up high enough that no one was ever going to be able to reach the bell on the top. It reminded me of the poles in the

Old Testament that the non-Jewish people would build and worship and those sorts of things."

So Wall Street being empty means that Communism has defeated Capitalism by this time. Dumitru Duduman says that the East Coast will be under the control of Communist Russia. The harlot in Revelation refers to western decadent capitalism, and the Scarlet Beast she rides indicates atheistic communism. Neither system is worthy and Heaven rejoices when the harlot, that is America, is destroyed by communism, that is by Russia. We know from Revelation that the One World Communist Tyranny will be destroyed by Jesus Himself when He returns at Armageddon.

Notice in this slide that apocalyptic prophecy has returned and the symbolic interpretation of Wall Street being empty is more important than the literal interpretation. The Wall Street bell placed at the top of an Old Testament-style pole is obviously symbolic. It's interesting that Dana gives no indication when this change occurs like he did when the dragons changed into airplanes.

22) "But this Square where the bell was on top of that pole statue was littered with trash and people sleeping in the streets. Burn barrels were keeping people warm and they were literally burning boxes of American flags! When I was a kid my dad was a commander of the American Legion and I remember they had a room and they had boxes of flags where the flags were folded inside the boxes and they would use those at funerals and things like that."

This is an interesting detail by Dana. My family got one of those flags after my father's funeral. He was a veteran of World War 1. It's no accident that the three red, that is Communist dragons, hate the American flag. The 13 stripes also symbolize the 13th day of each of the six months when Mary appeared at Fatima. The number 13 also refers to Jesus who worked alongside His 12 apostles and the 50 stars symbolize 50 Hail Mary's in five decades of the Rosary as well as the 50 states. This is clearly a return to apocalyptic prophecy. I doubt if the people are really keeping very warm by burning American flags. The symbolism however is obvious.

23) "And those were the boxes that they were throwing into the fire. And they were shaking their fists in the air. They were also thanking the dragons for exposing the true nature of America and the dragons were flying over the respective areas, West, Midwest, and East and they were watching closely."

So the West is under China; the East is under Russia and the Midwest, according to Dumitru Duduman, is under the control of Communist countries in South America like Cuba and Venezuela. The reappearance of the dragons is further indication that apocalyptic prophecy has returned.

24) “Then I was back at the end of the road with the man standing right next to the cliff. He told me to kick the can as hard as I could. I took a few steps back and he faced me with his hands in the air like when a referee does this for a touchdown. I’m not a big football fan and I may have even messed that up but the arms were straight up in the air almost like he was making goal (posts) for me to kick over.”

So now, we are back to the first scene of apocalyptic prophecy in Dana’s dream where the symbolic interpretation takes precedence over the literal translation. So what do those two upright hands represent? The Man in White, who represents Jesus, is telling us that our Remnant Catholic Church has the answers to the takeover of both our religion and the takeover of our country by communism. The two upright arms of the man symbolize, notice the apocalyptic symbolism, our two main weapons that the Remnant Church must continue to use, Mary’s Rosary and Scapular, against her greatest spinach can problems, the False Prophet, the Antichrist, Satan, the One World Religion and the One World Government.

As I have said all along on this program Jesus, that is the Man in White is the Commander in Chief of this operation, but His Five Star General, as symbolized by the Rosary and Scapular, is His Mother, the Blessed Virgin Mary. The next slide, number 25, shows the destiny of these End Times can kicking problems that so far the Church has avoided dealing with.

25) “So I took a few steps back. I ran towards the can and I kicked it and it soared right between his arms. He just watched the can go through his hands and then turned as it went over the cliff. I walked up beside him and I realized that the cliff had no bottom to it and the can was still dropping into the darkness. He just watched it continue to fall and then He spoke and He said this:”

So all the Church’s problems that it has kicked down the road over the centuries, culminating with the four evil entities of the End Times, are turned into victory when effectively restrained, or contained by the two weapons Jesus has given us and which He demonstrates when He raises both His arms. The next slide, number 26, says there is no more time left.

26) “The world is at the end of the road as they know it and the reality they deny is going to hit the bottom hard and shock those that don’t know. You who are witnesses of mine have but moments because the can has no more road to be kicked down. Focus and reach and lean on My spirit. Stay filled with the fire and fight the deception that is already working in My Church.”

So, as I said, Dana’s dream is about the Church, although he doesn’t recognize it as the Roman Catholic Church, and its End Times battle against the great problems that it has been kicking down the road for centuries.

27) “Know my word and fortify yourself with it and in it. The sky is falling but you must help catch those who are falling with it. I am coming quickly so stay on the road and bring others with you.’ I suddenly heard the can hit the bottom. The sky went dark and clouds rolled in and thunder started rolling up from where the can had gone over the cliff. So I’m seeing all the things in the air but the thunder was coming up from where the can had gone over.”

This thunder suggests there will be violence when the can is finally destroyed, however what kind of violence is not specified.

28) “And then a huge lightning strike revealed the landscape with fields of harvest and I saw parked tractors and parked combines. I yelled out, ‘I need some help over here’ because those fields of harvest weren’t going to be taken care of with parked tractors and combines, and I yelled out, ‘I need some help over here’, and I saw people one by one begin to come and that’s when I woke up.”

So after Armageddon evidently only a few will be saved who will resume the harvest of souls. Why do I say the harvest of souls and not the harvest of grain? Well that’s the advantage of knowing when Dana is giving symbolic apocalyptic prophecy or literal prophecy. Thus we see that Dana Coverstone’s “Kicking the Can” dream, which is possibly his final dream, as he suggested at the beginning, covers a lot of the chronological history of Christianity from the time of Martin Luther all the way to Armageddon and even into the Millennium. But victory is not achieved until the hierarchy, symbolized by Dana, kicks the spinach can containing of all our spiritual problems into the Abyss through the TWO open arms of Jesus which symbolize, as I said, Mary’s TWO End Times weapons, her Rosary and her Scapular.