

SISTER RENEE'S DREAM
(typed in bold italics)
on October 13, 2023 at 3AM

interpreted by Paula on 10/15/2023

At 3 a.m. this morning, Oct. 13th

- 3:00 = hour Jesus died; Oct. 13 = the date in Fatima when Mary revealed her identity as Queen of the Holy Rosary. So, this dream was from Jesus, through the Virgin Mary!

I had a most upsetting dream. i dreamt that a young, very attractive young woman with shoulder-length blonde hair,

- young woman = Sister Renee.
- shoulder-length...hair = shoulder-length hair means man-like, but NOT a man.
- blonde refers to the color yellow, which indicates fearful.

was called in to take the place of another woman who had fallen ill,

- fallen ill = the other woman either wasn't in a state of grace, or perhaps had a reaction to the jab, or came down with the plague (or possibly all of the above).

so she could offer mass in her place. The place where mass was to be celebrated was a huge auditorium, filled with thousands of people. As she entered the massive building,

- huge auditorium = definitely not a traditional Catholic church.
- thousands of people...massive building = One World Religion.

she was led by [an] assistant

- assistant = her guardian angel.

to one of the several table-like altars [that were much like tilted drafting tables, per Sister]

- several = the false belief that all religions are equally-valid ways to worship.
- table-like altars = not true altars; tilted drafting tables used by architects, to build a new church; **not** 'on the level'.

situated down [on] floor level

- floor level = pedestrian, common, not sacred.

and about 20 feet from

- 20...from = the **Rosary** distinguishes the Catholic Church **from** all other religions.

at least one other identical altar where another woman, dressed as a priest, stood.

- dressed as a priest = in costume only, not a true priest.

As she [Sister] tried to rearrange the altar cloth—[since] it kept sliding off the [tilted] table,

- altar cloth = symbolizes the shroud of Christ worn in burial; in this dream, it symbolizes the dying Catholic Church.
- it kept sliding off the table = her repeated attempts to align with the contemporary Catholic Mass were futile.

she noticed the items on top of it: there were some ordinary candles [unlit, per Sister Renee]

- ordinary candles = not liturgical candles; they represent most Catholics.
- unlit = without supernatural light; foolish.
- there was an odd grouping of three candles [per Sister]:
 - ~12" tall, square gray candle = the largest percentage in the Church are lukewarm (neither black nor white, but gray).
 - ~6" tall, round dull-green pillar = the average number are on spiritual life-support.
 - ~3" tall, chunky cream-colored candle = the smallest group are devoid of any spiritual life in them (pale as death).

in a small grouping to the right, along with a little gray-green, cloth-covered book [per Sister].

- little [4 x 6 x ½] = the size and scope of the liturgy will have shrunk ridiculously.
- gray-green = attracts the lukewarm (gray) and those who put love of earth (green) over love of GOD.
- cloth-covered book = not bound in a lasting material like leather; presumably it's the priestly missal, set aside.

She moved them to the extreme [upper right] corner of the table

- extreme upper right = desiring a return to the Traditional Latin Mass.

to try and prevent the altar cloth, which was a cream-colored brocade fabric [that touched the floor, per Sister]

- cream-colored = spiritually lifeless.
- brocade fabric = expensive, decorative fabric that symbolizes clerics who enjoy wealth and luxury—and the status and influence attached to such things.
- touched the floor = worship of the earth (or further down).

from sliding off the table.

- sliding off = the slippery slope of accommodating other religions into our worship.

She was very nervous, knowing that what she was asked to do was terribly wrong.

- very nervous = anxious not to violate her Catholic conscience or commit mortal sin.

All this time, as she fussed with the altar cloth and candles,

- All this time = about sixty years since Vatican II.
- as she fussed with = still trying to worship within the suspect changes of the Church.

a male priest was giving a homily from a small stage, or raised platform located to her right.

- homily = church of nice; no Gospel substance or challenge to live lives of holiness.
- small stage = only an actor playing a small part, but still he's above the so-called altars.
- raised platform located to her right = political propaganda promoted by the church.

As it came time for the liturgy of the Eucharist, she became increasingly frightened and knew she had to run away; she decided, like the woman before her, she would pretend to be ill.

- knew she had to run away = the moment had come for her to leave that church.
- like the woman before her, she would pretend to be ill = she would stay away on the pretext she was sick to her stomach, which actually she was regarding the church.

She grabbed herself around her stomach, pretending she would be ill, and started running for the exit.

- her stomach = her gut tells her to run.
- started running for the exit = began her departure from the false church.

As she ran out, she looked back over her shoulder

- looked back over her shoulder = wondering what will come afterwards.

to see the male priest looking [in] her direction, watching her leave,

- watching her leave = complicit priests recognize that the flock they abandoned during the plague is now abandoning them.

while continuing his homily to the thousands of persons:

- continuing his homily = he stays the course, for he knows the Deep Church will soon fill the pews with people of different creeds.

some people were down [on] floor level (the same level as the altar tables), and the majority of the people were up in the surrounding bleachers that were very high up in a circular position around the auditorium.

- some people were down [on] the floor (the same level as the altar tables) = those closest to the 'action', and with the most influence, are probably members of the mock-Magisterium of the Deep Church.
- the majority...were very high up = the 'masses' in the nose-bleed seats are far removed from the inner circle of this phony church, and are clueless as to what is really going on.

Once she got outside the building, she ran to the parking lot across the street,

- outside the building = outside the deceptive facade of that phony institutional church.
- parking lot across the street = a safe distance away from the auditorium, not attached.

to find that her car was gone,

- her car was gone = she must figure out how to navigate the spiritual journey ahead.

in fact there was only one, very old, beat-up abandoned automobile in the parking lot.

- only one, very old, beat-up abandoned automobile = the One, Holy, Catholic, and Apostolic Church, which has endured and continues to endure great assaults and calumny; it's our vehicle of salvation—but **not** the institutional church; rather, the True Church of the Body of Christ in His members (the Remnant), served by the holy clergy.

she now was fearful of her life and took the chance that the keys were inside; they were.

- fearful of her life = concerned for her spiritual life, previously fortified by the Church.
- the keys were inside = the Seven Sacraments will still be available to the Remnant.

She started the car and prayed it had gas

- prayed it had gas = invoked and depended upon the power of the Holy Ghost.

and would run long enough for her to escape with her life.

- long enough for her to escape with her life = the 20 minutes to escape for a refuge.

i saw her speed off, going up over the hill,

- speed off = time is flying.
- going up over the hill = she's no longer young like at the beginning of this dream, and is 'going up over the hill'.

and the car soon disappeared out of sight!

- the [old, beat-up] car = the beloved institutional Catholic Church.
- soon disappeared out of sight = soon the Remnant church will go 'underground' into the refuges, invisible to the outside world.

I felt her profound fear as I woke up from this dream.

- Sister Renee felt the protagonist's profound fear, because, in fact, it is her own fear:
 - fear over the institutional Catholic Church being supplanted by the Deep Church;
 - fear about having to actually abandon it sooner, rather than later;
 - fear that she won't have enough time to reach her refuge, if gone from it; and
 - fear about the natural effects of aging.

Paula's Postscript:

Your soul has the ability to see yourself objectively (as in an out-of-body experience). So—especially since this was a dream, and anything is possible in a dream—Sister's soul was objectively observing her beautiful self being put to a theoretical test, which certain contemporary women religious might fail (possibly the woman behind her in the dream stands as such an example). Of course, Sister Renee wants no part of that, neither in the dream nor in reality. However, it's likely that a number of women religious would succumb to the vice of vainglory and pretend to be priests. The dream indicates that this is part of the plan of the Deep Church, from which Sister quickly runs.

10/15/2023 + + + paula