

## Complete Decode of Dana Coverstone's "Rockwell" Dream

Today I have a very interesting program about Dana Coverstone's newest dream which he called the Rockwell dream, and it's basically about Norman Rockwell's painting of Thanksgiving. Now Dana received this dream exactly a week ago on February the 12<sup>th</sup> 2012, and he received it at 4:31 in the morning but you couldn't tell that if you watched the program on YouTube, because he actually gave two different versions of this dream. Now they're almost the same but they are slightly different, and the difference is quite significant.

He gave one dream in his church to a parish gathering. I forgot if it was a youth group or what it was. I forgot what he called it. It was in his church. The audio was terrible, and he gave another version on YouTube and I'm sure most of you who are watching this program are familiar with the YouTube version. Not many people; it would only be the people in his parish that heard the parish version, but there is a significant, although slight difference. I believe he gave the version of this Rockwell dream to his own parish. It was primarily for evangelical Protestants. This is a little different. In the version that he gave on YouTube is for we remnant Catholics. In fact a lot of his recent dreams have been about the Catholic Church, and we remnant Catholics especially. And I believe this Rockwell dream is a continuation of his 2022 Jets dream, and also therefore Amanda's dream, Amanda Freita's dream.

Now in Dana's 2022 Jets Dream he gave us three dates. He gave us February the 15<sup>th</sup>, a couple days ago which is when all the tensions in the Middle East between Russia and Ukraine were smoothed over. That came true. That prophecy has already come true. That means that the rest of his prophecies will come true. I mean Biden is still out there really pushing for war in the Middle East over the globalists. Oh they want war so bad. They wanted to take direction away from Biden's failures. In any event, that has not happened. Every day Biden says, you can expect war at any minute and it never happens. Well that's because Dana is more accurate than Biden and we should all know that by now.

So now in the dream we had the February the 15<sup>th</sup> date. We had a March date. Remember the calendar flipped up. We had a September date. So now with this dream we get a November date. So that pretty much, between these two dreams, pretty much covers 2022, and he calls this the Rockwell dream and here's the reason.

This is the Norman Rockwell painting that Dana Coverstone refers to and it's very interesting. Norman Rockwell was a very famous American illustrator. He did many, many, many covers for the Saturday Evening Post, and when I was in high school and grade school. My father subscribed to the Saturday Evening Post. He was on usually about once a month, Norman Rockwell. There were half dozen artists that contributed covers to the Saturday Evening Post and we always looked forward to

them, the whole family, and I don't think I remember this one. I would have been four years old at the time. He got this in November 25<sup>th</sup> 1943 actually. This was an actual image of Thanksgiving at his home,



Now this person here in the bottom right; I did some research. Some people say that is Rockwell himself, a self-portrait. Other people say that it's a friend of the family. All of these people in this painting are members of the family, members of the Rockwell family, and he took this. He painted this. I think he finished it on Thanksgiving Day 1943 and that was in in the middle of World War II, and I think we'll see that's very significant.

Now I'm going to give you my interpretation even before we get started. Nobody ever does this. Here's what I believe. I believe that for the Catholic version, which is the version Dana gave on YouTube, I believe this person (*pointing to the gentleman standing*) represents Pope Francis, the pope. Now Dana calls

him the pastor I think, but I believe he's a specific pastor for Catholics and this, the woman who represents his wife in the Protestant church, I believe represents the church, and we'll get into that more as we go through this amazing dream that Dana Coverstone received.

At first I thought it was very simple. In fact Dana Coverstone himself says he thinks it's obvious. It's not that obvious. He thinks it's very obvious. That's because he only sees the Protestant version. He does not see the Catholic version which is what, of course, I'm more interested in. And the people, in other words if I'm right and this is Francis and this is the church then these people seated around the table would represent the American Catholics, the Catholics in the American church and I think they do. And most of these people do not survive in this dream, only a remnant. That's another reason I think that this dream is about American Catholics and the ones who survive are those who reject Pope Francis. Okay so let's go through the dream exactly the way Dana Coverstone has it.

## The Rockwell Dream

**“So I had this dream last night February 12, 2022.”** And as I say, he got it at 4:31 in the morning and that part, the 4:31 in the morning, is only in the Protestant version in his parish. **“I dreamed that I was standing in a small, rural, foyer or the area before you walk into a sanctuary; some churches call Thanksgiving, “Freedom from Want” print that many of us are familiar with: the lady putting the turkey down, the grandfather standing behind and everybody sitting around the table as family.”**

So now that term “vestibule” is interesting. He did not use that when he told his parish about this this dream. He did not use that term “vestibule”. I think that's more of a Catholic term. That's the term I've always understood for the entry way into the church. I always call it a vestibule. I suspect he uses in his church terms like a foyer. He did not use the term “vestibule”, in other words, at his church. He only used it on the YouTube. The other term he used, the other description was a “rural church”.

So I think this is a warning. I mean this is still an American gathering. This is a gathering of American Catholics or Protestants, and I think it means that we have to be warned that we have to get out of Babylon, but the Babylon is not just coastlands or big cities as I've always said. And this Thanksgiving, this will occur, what he is showing here, will occur this Thanksgiving in America, and the painting is a time stamp. It gives the time Thanksgiving 2022, and the place, that is the United States. Okay, the next slide:

**“This picture was in a large, gold painted simple frame surrounded by artificial green ivy. (You could tell it had been hanging there for a long time.)”** I put that in parenthesis because that was just in the Catholic version. **“As I stared at the picture I was drawn into the scene and I was sitting at the table as the grandmother brought in the turkey. The grandfather was looking out the window behind him and suddenly shut the blinds quickly and gave his wife a very, very strange look. And at that moment what sounded to me like gunfire and explosions were happening outside the window.”**

So that phrase, “you could tell it had been hanging there a long time”, he did not use that phrase in the Protestant gathering. I think that's a reference to the Catholic Church. That's how we know that this version which I am giving you refers more to the Catholic Church and therefore the grandfather represents the pope. However, the gunfire and the military, the explosions happening outside represent America, and that's because this is an extension of Dana's “Jets” dream, and it's also an extension of Amanda's dream. The part corresponding to Dana's dream where the jets fly straight up, which indicates an attack on America. Amanda says that refers to the bear with the three ribs in his mouth, and Russia is the bear that devours much flesh.

Just let me show you this picture once again. Notice there is a window in the back. I think the Holy Spirit picked this picture on purpose of course. So you can see there is a large window behind the grandfather. Okay let's take a look at the next slide.

**“Several of the kids started to jump up from the table to look outside and the grandmother flat out screamed at them, I mean, screamed at them, “sit down, sit back down”. And she said this: there's nothing going on outside”. And then she said it almost like staccato, “there's nothing going on outside”. And then she threw herself back into a peaceful smile form and went back to the turkey almost as if nothing had happened.”**

Okay now, what does this grandmother remind you of saying, “don't worry everything is hunky-dory; everything is going fine”? She represents the Catholic Church or as Michael Voris would say, the Church of Nice and I think that's why the grandmother is telling the kids not to worry, everything is fine and I think we get this in the Church of Nice when the bishops all tell us that we don't have to think about Fatima anymore. It's not relevant anymore, the prophecy that Mary gave at Fatima. The pope already consecrated Russia. All we can expect now is peace.

Mary prophesied at Fatima, if the bishops consecrated Russia, peace would come and. Russia would be converted. The era of peace would be granted to mankind. That has not happened, so the pope and the church are giving false interpretations of true prophecy and what I say is the Fatima prophecy is getting **more** relevant not less relevant. In fact all End Times prophecy becomes more relevant. Okay let's look at the next slide.

**“Those at the table knew that something was going on though and they started looking at their cell phones and pulling up news. When this happened, the grandfather yelled at them to put their phones away and stay focused on the family gathering. So both the grandfather and the grandmother have told these kids, stop it, shut up, listen, there's nothing going on outside. He kept looking back at the window though, every time there was a significant noise from outside and the grandmother had one of those fake smiles that you know is just not real.”**

So here we see Pope Francis as the grandfather also downplaying the message of Fatima. Don't worry. Nothing's going on. Pope John Paul II consecrated Russia. There will be peace and do you ever hear Francis talk about Fatima? The only time Pope Francis talks about Fatima is when he claims that he is the bishop dressed in white. That's the only time I've heard him talk about it, and I think that this fake smile on the grandmother, that's the Church of Nice, just as Michael Voris calls the Catholic Church in the United States today. Okay let's look at the next slide.

**“She just kept smiling to people and she kept carving the turkey and just focused on it. There were plates passed to the grandmother and she filled each plate up and sent it back around the table to feed the 10 to 12 people that were sitting at that table. The grandfather then told everybody to hold hands and he said he would pray. Well, three people at the table were watching the window and seemed to be very concerned. They were holding hands but they were like this, looking at the window behind the grandfather.”**

So now the grandmother filling up the plates, she represents the Catholic Church, feeding people spiritual food. That's what she is supposed to be and that's kind of interesting that Dana says he sees 10 to 12 people at the table. I wonder if he counted the actual people in Norman Rockwell's painting. Let me show you. It's kind of interesting. He says there's 10 to 12 people there. Well if you count those people there's exactly 11. I really don't think he counted these people, but he is right on the money when he says 10 to 12 people.

In fact with the addition of Dana at the table there would be 12. I think that's significant. Is that a reference to the Last Supper? In other words this is a religious gathering that that goes back to the beginning of the Catholic Church really. Now there should be 13 right? In other words, Jesus would be the 13<sup>th</sup>. Well we will find that He comes later. Okay let's look at the next slide.

**“He then bowed his head but said to them, “ignore what is happening outside because nothing was happening outside”. So obviously these two people are aware something's going on but he said literally, “ignore what is happening outside because nothing is happening outside”. He closed his eyes and began to pray. His lips were moving but there was no sound coming out. But as he was doing this, the house began to shake, just sudden shakes.”**

So it's pretty obvious that Pope Francis is hiding the reality, not only what's coming to America, but what is coming to the church. Now I want to read something from the Catechism of the Catholic Church. I've read this many times on this program, but this is what Francis is hiding from you, and not just Francis but all the bishops. This is the Catechism of the Catholic Church and this is paragraph 675 at least that's the number here.

<sup>675</sup> **“Before Christ's second coming the Church must pass through a final trial that will shake the faith of many believers.”** Notice the house shaking in Dana's dream. <sup>677</sup> **The Church will enter the glory of the kingdom only through this final Passover when she will follow her Lord in his death and Resurrection.”** Notice that phrase, the death of the Catholic Church. And it's when it says that his lips are moving, but there's no sound. What does that remind you of? Well in the Book of Revelation, the False Prophet is described as the beast that looks like a lamb but

speaks like a dragon and of course the dragon is Satan. Satan never tells the truth. Okay take a look at the next slide.

**“The grandmother kept watching the three people who seemed concerned and she kept saying, “make sure that you keep your eyes shut and be quiet”. And once again, the grandfather is praying; there's no words coming out of his mouth. His lips are moving but there's no sound coming out. He kept kind of turning like this, to look at the window behind him, but he kept his eyes shut. His mouth was moving; no words were coming out; he just kind of kept looking obviously aware that something was out there.”**

So, in other words, Francis I think knows full well that Russia has not been consecrated. He knows full well the fate of the Catholic Church in the Catechism itself, but he is not talking about that. He's speaking but there's nothing of substance coming out of his mouth. I believe that's what Dana is telling us here. Of course now in the Protestant version, he's talking about the Protestant pastors and I think it's undoubtedly true in the Protestant church as well.

Dana seems to think that was the interpretation that he understood and I think he's right but we have also seen specific references to the Catholic Church. And I remember UL Phil also noted on here that all of Dana's recent dreams have been directed at the Catholic Church, especially towards those of us in the remnant Catholic Church. Okay let's look at the next slide.

**“The noise outside got closer to the house and it shook a few more times and each time the grandfather would flinch like this. He would put his hands up like this but he would flinch. He would noticeably jerk, almost like a flinch when the house would shake and the noise was outside. He then said, “amen”, very loud like that, very exaggerated, smiled at all those at the table like, okay guys we're all right, it's fine. Then he said, “let's eat and pretend it's all good”. People began eating at the table and after a few bites you could see on the faces, these people are like, their hands were coming up to their mouths. You could tell by their faces like they bit into something that was very, very sour or bitter.”**

Now the key word here is “bitter”. I don't think Dana used that word “bitter” when he was talking to his Protestant congregation, and I listened to his whole sermon and it's quite short you can listen to it yourself, but the audio is terrible at his church and I did not hear the word “bitter”, which is significant, because “bitter”, that word is a clear reference to the False Prophet in the Book of Revelation and let me read Revelation 8:11. **“And the name of the star is called wormwood.”** And I've said all along Francis is Wormwood. I shouldn't say, all along, actually it's only been the last couple years, **“and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter.”**

I've said most of the time I've been here. I've been on here on YouTube over 13 years, I've said most of the time that Wormwood is the False Prophet. That I have said, and it's interesting that Dana used that term "bitter" which I would say, is a clear reference to Wormwood, the False Prophet in the Book of Revelation. And don't listen by the way to the false prophets on YouTube that say Wormwood is some kind of asteroid. That is phony baloney, and we will see here in Dana's dream that making the waters bitter causes many of the people at this table to die. Okay let's look at the next slide, slide 9.

**“The grandfather spoke up very loudly and said again, “the food is so good, this food is so good” he was exaggerating it like that. The three people, there was a mother, a father and a teenage son, those three people that expressed concern earlier, looked at each other in disgust, and the teenage boy spoke up and said, “no this is really bad.” At this point, the grandmother stood up and yelled, “don't you talk to your pastor that way”. She threw her napkin on the table in disgust.”**

In other words, the church is standing up for Pope Francis feeding all these people untruth, feeding bitter food to the people, and we see that. Is there any Mass that you go to today in which the priest does not pray for the intentions of Pope Francis? I think they all do. The church has lost the faith as Mary prophesied at La Salette. Rome will lose the faith and become the seat of the Antichrist.

Now these three people; there's a father, the mother and a teenage son and that is well it somewhat represents the holy family, Jesus, Mary and Joseph, and also I think it represents the Holy Spirit. In other words the teenage son would represent Jesus, either way you look at it, as the member of the Holy Trinity or as a member of the holy family. And he's the one that stands up and speaks the truth and of course Jesus is the Word in the Bible.

Now the food that Francis makes bitter is actually the Holy Eucharist. And how many times have I explained that on here? In his apostolic exhortation *Amoris Laetitia* in footnote 351, which is the Rosary number backwards, he said people living in mortal sin may receive Holy Communion. When he did that and he knew what he was doing, he ruined the intentions of any priest that is loyal to him, unless the priest publicly announces that he is not going to follow Pope Francis.

And the bishops in Poland have done exactly that. They immediately disassociated themselves from footnote 351 of *Amoris Laetitia*. They said, we are not going to give the Eucharist to people living in mortal sin, so they have maintained their Eucharist but at this table, in Dana's dream, Pope Francis is making the waters bitter. In other words he is making the Eucharist invalid. So Dana's dream is verifying what I've been saying all along about Francis as the False Prophet. Okay let's look at the next slide, slide number 10 I believe.

**“She got up and she grabbed a big like pitcher that had gravy in it and she covered all three of those people's plates, just those three people's plates, she covered them in gravy. I mean, it was coming over the top of the plate and pouring down; it covered everything on the plate. Then she said, “this will make it easier to get it down, so stop complaining”. The others kept chewing on their food but they were looking around; you could tell they did not like the taste of it; it was not good. It was then that I noticed that all these people, all the people even the three people who were concerned, everybody was pale, and it looked like they had lost a lot of weight. They looked malnourished; the clothes were ill-fitting on them.”**

So, what is this part of the dream telling us? This means that the Eucharist has not been valid for quite a while, at least several years, and we know that. The waters have been made better by Francis when he made the Eucharist invalid in Catholic Churches where the pastors and the bishops support Francis, and they go along with his One World Religion. And I think this prophecy, as I've been saying, has two facets. It shows America at Thanksgiving time this year, and it shows the state of the church. The Thanksgiving in America this year will be physically malnourished because by that time Russia's invasion will be reaching even into the rural areas. That's part of this prophecy.

It has two facets. In fact maybe even more, because as I say there's a Protestant version and a Catholic version but it also tells spiritually what's happening to the church, and it tells physically what's happening to the United States. It's really quite a complicated dream. At first I thought it was a very simple dream and Dana Coverstone says it's pretty obvious, but it's not obvious. It's really quite complicated. Let me look at the next slide.

**“And then I heard a whistling sound, kind of like you hear when a missile is coming in, in the movies. It wasn't wind, it was a whistling sound. And suddenly, the three people got up, looked out the window and were concerned like, “everybody get down now”. (And the grandfather just covered his face with his hands and he put his head down on the table).”** By the way, what's in that part of the prophecy/the dream that was given on YouTube but not in the Protestant church? Where he says “the grandfather just covered his face”, I think that's Pope Francis. **“And so they jumped under the table and in that moment the house exploded; there was smoke, there was fire, there was destruction.”**

So as I say, I think that's two destructions that we see; the destruction of the Catholic Church as prophesied in the Catechism and the destruction of America. In other words we are the flesh that will be devoured by the bear and the three people jump under the table to save themselves. They represent the remnant Catholic Church here in America. Okay let's look at the next slide.



**“I was like a part of the scene but I couldn't feel the heat, I could just see the mess around me. And when it cleared, I could see the table was still there but the damage to the people who had been sitting around it was catastrophic; they were all dead, and they'd been dismembered. There was blood everywhere. They were just kind of laying there. The plates of food were still on the table. The three people who had been concerned crawled out from under the table and sat down.”**

So Dana is telling us that most Catholics will not survive the Tribulation period, only a tiny minority who seek a refuge; that is they jump under the table. Notice how going under the table is very similar to other images we have of refuges for example in Amanda dream. She went into the shed to seek protection. There was a large hole in the ground. It's like Heidi Bagley's dream where there was an opening in the ground for protection. I think that that's how she described it, and of course Heidi means “full of grace”, which is a reference to Mary.

It's similar to the Book of Revelation where the ground opens up and swallows the flood that's cast after the woman. So this jumping under the table, and of course I'm not saying they wouldn't do that anyway, but in this case I think it is symbolic of our refugees, and those are the only ones who are going to survive into the Millennium.

The other people at the table I'm sure that they are good Christians or good Catholics, but they're not going to survive into the Millennium. They believe this pope. They follow the pope and it's hard for me to blame them. I was taught to follow the pope all my life also, especially when he was attacked. And as you know the pope is still attacked as a representative of the Catholic Church. Of course now in this time, the criticisms of the pope are accurate because as I say he's the False Prophet, but the three people who ignore what the grandfather and the grandmother are saying, and they know that something is going to happen. Maybe they have read the Catechism and they seek refuge and it saves them. Okay let's look at the next slide.

**“At the opposite end of the table from the dead grandfather now, was the man that I see so often in my dreams. He pointed at each of the three people and he said, “you were wise to listen to the word for that's what spared you from the destruction that's here and now. Warn the church to listen and to inspect every bite of their food. And warn those in the pulpit to stop feeding their people a lie for I am watching I will destroy the poisoned well and I will remove my light from their pulpit and the life from their eyes”. Then he told them, “go and find fresh water and truth that will feed your souls”.**

So it's interesting that he says talks about the water. He says “find fresh water”, but he hasn't mentioned water at this table before now, but that's a reference to Wormwood who makes the waters bitter. He says “inspect every bite of your food”.

What is he talking about? He's saying find out if your Eucharist is valid in your church or not. Don't just assume that your Eucharist is valid. That's what he's saying. He says he was the Man in White who represents Jesus. He says he will destroy the poisoned well. The poisoned well is the Eucharist in Francis' church. It's made bitter. That's what he's talking about.

It's interesting. This is Norman Rockwell's dream and I was reading about this painting. It's quite interesting, in one of the commentaries, and now I think I know one of the reasons why the Holy Spirit chose this painting for Dana to enter. In the painting, the only drink on this table is water. Isn't that kind of interesting? And sure enough if you look at that closely, there's a lot of typical Thanksgiving food there, but the only drink is water. They all have water. Notice that? Anyway the commentator that I read thought it was interesting and I think it's interesting too. And now I know why the Holy Spirit chose that painting for Dana to go into. And he became the 12<sup>th</sup> person.

So now we see the 13<sup>th</sup> person at the table right? Now some of the people are dead but there are 13, because the Man in White is the 13<sup>th</sup> person at this religious gathering, symbolized by the Last Supper and the 13<sup>th</sup> person of course at the Last Supper was Jesus. Okay I think this is the last slide coming up. Let's take a look at this one.

**“And those three people got up and kind of wiped themselves off but they were hugging, they were holding on this man, they were thanking him for sparing them, for saving them. He simply said, “you saved yourself by recognizing the truth was not being spoken”. He then looked at me and said, “warn the Church and keep warning the Church to seek the truth until I come.”**”

So that's kind of interesting that Dana also had to “seek the truth”. I believe Dana Coverstone is going to convert and become a Catholic, and he's got five months this summer to do it, according to his Jets 2022 dream, between April and August; April, May, June, July, August. Those five months; five months is Mary's Rosary number, five decades in a mystery of the Rosary. That's right. Those five months are 153 days. That's the number of Hail Mary's in a Rosary. The 153 Hail Marys, the number that is opposite that is 351. That's the way Satan would number it, and that's the number of the footnote on Amoris Laetitia where Pope Francis said that people living in mortal sin may receive Communion, where he ruined the Eucharist.

And so in conclusion I think this dream is a verification of everything I've been saying about Francis making the Eucharist invalid. I mean I want to thank Dana Coverstone, an evangelical pastor to verify what's going on in the Catholic Church. The actual physical part of the dream is also I think going to come true and that is, that there will be a physical destruction of America, even into the rural areas by Thanksgiving.

Norman Rockwell painted this painting which became a poster by the way. It was a fundraising poster. He painted this, as I said 1943, November of 1943. That is right smack dab in the middle of World War II. Did the Holy Spirit choose this to let us know that on Thanksgiving in this country, which I think is November 24<sup>th</sup> we will be smack dab in the middle of World War III?

Okay I think that is the end of my decode and the more I got into this dream of Dana's I realized how very complicated it really was, and how fascinating it was and how every little detail worked out, like the waters being bitter for example. He didn't use that term when he was talking to his congregation and "bitter" is a clear reference to the word about Wormwood in the Bible.

Until I do see all of you then, may God bless all of you and may all of you have a very blessed day.