

## **William and Paula's Decode of Rachael's Miraculous Rosary**

As I mentioned this morning on our live stream Rosary, I thought I would do a decode of Rachael's miraculous Rosary which was a miracle she received at our pilgrimage a couple weekends ago and I asked Paula to call in. I'm going to call her in a few minutes. She said it would be better if I called her, because I can do it exactly at the right time and she won't interrupt what I'm thinking of at the moment.

And before we get started, I do want to do the housekeeping first. That's been what I've done recently is do the housekeeping and after the housekeeping then I'll call Paula and we are going to talk about mainly Rachael's miraculous Rosary, in which three of the beads changed and we'll talk about that, and how it relates to Dana Coverstone's dream, his "Hail to the Chief Dream", which we've already talked about but also the dream he had previous to that which is the "Precision Dream", and Paula has some insights on that. And I think she's going to disagree with some of the points that I made in my interpretation and we're getting down to the wire people. I think we are getting down to the triumph of Mary's Immaculate Heart believe it or not. Things are happening so quickly.

So before we get into discussing either the miraculous Rosary or Dana Coverstone, I want to do my housekeeping. If you want to contact me there's my name and address: William Tapley, Post Office Box 291, Osage, Iowa, USA 50461, and we are offering a special on these blessed rose petals from Bayside. You can order one or more. Send me a self-addressed stamp envelope. They are free, donated by Ginger Baker and you will need these, especially in your refuges during the Great Tribulation time, and if you live outside the United States, please use an international stamp on your self-addressed stamped envelope.

After the decode I'm going to go to the chat and I see Rachael Weibe is here. Good afternoon Rachael. I'm glad you're on board and if you have any questions after I talk to Paula you can call right in and correct me if I make a few mistakes, which is entirely possible, as I'm learning in my humility. Sayaku says, "I make mistakes too to develop my humility." All right that's a hard way to do it but it works.

And I'm going to mention my books. My books are called "The Holy Spirit Guide to End Times Prophecy". This is volume number 4. You can order these on my website [thirdeaglemedia.com](http://thirdeaglemedia.com). Look under the newsletter tab and there's a July newsletter and there's an order form on there, and if you would like one or more, you can go to the "Donate" button and click on the Paypal link, or you can send me a money order. And if you want to see what the books are all about, they are printed in their entirety under the "Transcript" tab on my website. Okay I think that's the end of the housekeeping, so I think what I will do, I will call Paula right now. (Phone ringing)

**Paula: Hi Mr Tapley.**

WT: Oh hi Paula. I'm glad we made a contact. This is great. I have not started saying anything yet.

**Paula: Except for your housekeeping.**

WT: (laughing) Except for the housekeeping. I can see you've been listening. Okay, that's good. So what do you think we should do now? Let's talk about the miracle of the Rosary first okay?

**Paula: Okay.**

WT: Just for people who have not heard about it. We had a pilgrimage here at my refuge here in Iowa, two weekends ago now. Right? Isn't that what it was? Yes the 5<sup>th</sup> through 7<sup>th</sup> that was two weekends ago, and on the third day on Sunday, one of our members Rachael, three of the four "Our Father" beads changed and you can actually see Rachael watching the change. You can watch it on Sam Fisher's Pieta Rosary website. He videotaped the entire pilgrimage and let me put it on the screen. So we'll talk about that first Paula, and that is a lead in to your interpretation of, I think that's what we want to talk about is Dana Coverstone's Precision Dream, right?

**Paula: Mm-hmm.**

WT: Okay, good. Here's the Rosary that changed.



So there are four "Our Father" beads in a Rosary which separate the five decades, and all four of those beads, before the change, were images of the Immaculate Heart on the left. The three on the right changed. The one next to the Immaculate Heart, in other words second from the left, changed to Our Lady of La Vang, which is a Vietnamese apparition. Third from the left is Our Lady Quick to Hear, which is an

Orthodox apparition, which occurred in Greece. And on the fourth of course is Saint Thérèse who is the patron of this particular refuge here. And as I say, Saint Thérèse also appeared on the Rosary when she was not there.

So this was such an amazing sign. Well any sign from God that's like that, you really have to acknowledge it. You have to try to figure out what it was, so I think we've been talking about the decode and the significance of it. Our Lady of La Vang was a case in which Mary appeared to the Vietnamese, who were being persecuted, and they had to flee into the jungle, and she gave them recipes on how to cure illnesses. That's certainly going to be appropriate for us. The apparition of Our Lady Quick to Hear, I am sure refers to the speeding up of when Jesus said, for the sake of the elect He would shorten the days. We should pray to Mary as Our Lady Quick to Hear. And of course as I say, Saint Thérèse is our refuge patroness.

And it's interesting that the two beads that changed; one changed to a Roman Catholic apparition site, that would be the one in La Vang, Vietnam and to an Orthodox site, that would be the one in Greece. And I didn't want to get into this but actually that parallels a dream which Heidi Begley had. Remember I did that? That was back in November I think, last year. Heidi Begley had a dream in which she led a Catholic priest and an Orthodox priest to their refuge in the desert. In this case it was like a well. She said in her dream that she jumped up and down and the ground opened up for the Catholic priest and the Orthodox priest; in other words, clearly a refuge. And she said that was found in the Book of Revelation where the ground opens up remember? And protects the woman from the Devil which is spewing a flood out of his mouth after. Heidi by the way means "full of grace", so Mary is the one who was going to lead both Catholics and Orthodox to our refuges.

Okay now I think that's all I wanted to say about that. Can you think of anything else I should say about the Rosary changing Paula?

**Paula: Well that is a very dangerous opening line for me because I have a lot of thoughts.**

WT: Okay, okay, well we've got time.

**Paula: We have time. We have almost two hours until Sam's Rosary which is good.** (Laughing)

WT: Okay, okay.

**Paula: It may go over an hour and we'll try to keep it short and sweet but I don't know, there's so much here, it's growing exponentially. I made myself a bunch of notes today after you had asked me to participate and I wanted to be prepared. First of all, welcome to everyone who's joining this discussion. I'm**

**so glad you're all here and may God bless our minds. We now must connect the dots regarding the miracle of the beads just as stars are connected to identify constellations in the Stellarium.**

WT: Oh that's interesting (laughing). Oh okay, go right ahead.

**Paula: Now, please excuse me if I repeat myself, but I'm in good company (both laughing), and Mr T you know, it's okay if you get a dream interpretation wrong once in a while.**

WT: Yes.

**Paula: I mean your batting average is really good. You're only 90% accurate.**

WT: Wait a minute Paula, it's 94% accurate.

**Paula: Isn't that what I said?**

WT: No you said 90. That's okay, close enough. I'll take either.

**Paula: What did I say?**

WT: You said 90%.

**Paula: I meant 94. I have it written right here, so I misspoke. I'm sorry.**

WT: Well that's okay. And to explain that to people, one of my subscribers said that the Lord told her. She wanted verification if I was accurate or not, and the Lord told her that I am 94% correct, which I thought was pretty good. I mean that's an A plus, which is better than I ever got in any course in Columbia University which I did attend. I never got an A plus, so I'm doing better. I'm getting better as I get older. Okay go ahead Paula.

**Paula: Okay, these are just random notes. I'm just going to read them as I go down.**

WT: Okay.

**Paula: Our Lady Quick to Hear; we have to remember that that icon was also a healing icon.**

WT: Oh okay.

**Paula: because the brother, the monk was healed of his blindness. Also there has been countless miracles and healings attributed to that icon. That's why they revere it, and also we have to correlate that to Our Lady of Guadalupe since that also is an icon. It's also an icon of Madonna and Child, and it's also**

**a healing icon because many people go to the shrine of Guadalupe and leave tributes in honor of their healing.**

WT: Oh okay. So someone said on the chat, I think it was yesterday that John Leary had performed a healing up there at the shrine. I had not heard anything about that until somebody mentioned it in the chat, and I'm not sure I got that right. Do you remember that Paula?

**Paula: Yes, that sounds quite plausible. I believe it. Why not?**

WT: Sure.

**Paula: It doesn't sound suspect at all.**

WT: John Leary, he has a healing ministry.

**Paula: Yes, yes and so I think it was providential but it happened right there at the shrine of Our Lady of Guadalupe.**

WT: Yes.

**Paula: In various apparitions, Mary does not appear as different persons, for she is always herself, but her patronage under different titles to signify the distinct attributes by which God wills for us to honor her, and you had said this morning that it was different expressions of Our Lady.**

WT: Yes.

**Paula: So I just want to make it clear on Uncle Jalapeno's behalf that it's not different persons but it's different expressions and different attributes of Mary.**

WT: And she even appears as different races. When she appeared in Akita to the Japanese nun, she appeared as a Japanese woman and when she appeared as Our Lady Guadalupe she appeared as a Mexican Indian.

**Paula: Yes, and that is to reassure us that she is the mother of us all.**

WT: Mm-hmm, very good.

**Paula: One thing that came to me today was that, the three "Our Father" beads, that are of Mary; the Immaculate Heart and then the other two that changed, three are of Mary, that's to represent the Trinity who is behind all this, and the one Our Father bead of Saint Thérèse, who also wants to give glory to God the Father, she represents the saints. She represents the Hailstones.**

WT: Okay.

**Paula: So we have the Queen of Heaven in the three that glorify the Trinity and we have Saint Thérèse who her little way encourages us all that we can become saints.**

WT: Okay well that's a good point, thanks, and it shows that we can attain the same level in Heaven or at least almost as Mary, because no one can enter Heaven until you're perfect, and so Saint Thérèse has got one of the beads just like Mary on the other three beads, so I think it's supposed to be an encouragement for us, okay.

**Paula: And one thing we always have to remember is Saint Thérèse and her religious title when she was given Saint Thérèse of the Child Jesus and the Holy Face and that image on the bead is of her holding the crucifix.**

WT: Oh is that so? Let me take a look at that again. Is that what she's holding? Oh yes she's holding a crucifix there. Okay, very good and plus I think, three roses.

**Paula: Well it's to remind us of the roses and the thorns, the roses and the sacrifice;**

WT: Oh okay yeah I think that's a good point.

**Paula: that comes along with our co-mission.**

WT: Okay, do you want to go on to Dana Coverstone's dream?

**Paula: Not yet, I picked up a few more things about the beads and the pilgrimage.**

WT: No problem, go right ahead.

**Paula: Five actual days of the full pilgrimage and I think Sandra Levine had said she was there for the Tuesday Rosary, so that's five plus days that's honouring Mary. Oh this is significant; when Rachael was curious about the beads changing, she retrieved a magnifying glass to closely inspect the "Our Father" beads. Remember that Mary proclaimed in her famous Magnificat. "My soul magnifies the Lord and my spirit rejoices in God my Savior".**

WT: Very clever, wonderful.

**Paula: And our Lord is in three of those beads; Madonna and Child are two, and Saint Thérèse is holding the crucifix.**

WT: My soul magnifies the Lord.

**Paula: Not only that, but this is something else that is astonishing. Mr Tapley, you know that the first Saturday in the middle of the pilgrimage was the Feast of the Transfiguration.**

WT: Okay.

**Paula: Well three beads were transfigured.**

WT: Okay, yeah that's true.

**Paula: From figures of Our Lady's Immaculate Heart image to other figures.**

WT: Okay.

**Paula: They were transfigured on the following day of the Transfiguration.**

WT: The transfiguration of Mary. Wow, wonderful, wonderful concept that is. Thanks for that Paula.

**Paula: Yes, and I have just consistently believed that the Feast of the Transfiguration is key in all this,**

WT: Mm-hmm.

**Paula: And I know Peter Perrine this morning commented about the significance of the Transfiguration, you know the significance of it.**

WT: Yes he did.

**Paula: Also that it was mentioned on this morning's chat to remember the significance Sandra Levine said, so that we can remember it next year. The significance of the miracle of the beads was that it occurred on August 7<sup>th</sup> of 2022.**

WT: Mm-hmm.

**Paula: Well numerically that comes out to 8,**

WT: Yeah.

**Paula: 7**

WT: Uh-huh.

**Paula: 6**

WT: Okay that's interesting.

**Paula: That sounds like a countdown to me.**

WT: Mm-hmm, (laughing), 8, 7, 6, that's right.

**Paula: Yeah, a countdown to the triumph.**

WT: Yeah, a countdown to the triumph of the Immaculate Heart. I think we're going to see that that's what this is leading up to.

**Paula: Exactly and I think you are so right Mr Tapley when you reiterate that it was Mary who accelerated Jesus' mission at the wedding feast at Cana and that she's going to accelerate our Lord's second coming, and her triumph.**

WT: Mm-hmm.

**Paula: I have some other comments that I'm going to hold off on.**

WT: Yeah okay.

**Paula: So we can go ahead with the Precision Dream I think.**

WT: Okay. I'm not sure how to do this Paula but I thought we could go through the Precision Dream and I read through your notes. I did copy it over, and you're going to give us your interpretation right, of the Precision Dream?

**Paula: Okay I can if you want.**

WT: Especially where it varies from mine, okay?

**Paula: Okay.**

WT: And now I've got your notes here and you said what you wrote in brackets, that's your commentary.

**Paula: Okay.**

WT: Okay and he said I had the dream for 18 days in a row, and of course that's 6 plus 6 plus 6. Then he had two additional days, remember?

**Paula: Mm-hmm.**

WT: .. for a total of 20 days, and of course that's Rosary numerology, because that would refer to the four Mysteries, in other words 20 decades in all four Mysteries; the Joyful, the Sorrowful, the Glorious and the Luminous. Okay, and so you made note of that. And then he says when the dream started, it started on June 15<sup>th</sup> 2022 and you made a note that that would be 6 and then 5 plus 5 plus 5, and then 6 again when you add up the 2022. I'm not sure the significance, but of course you have two sixes and three fives. Now he says when the dream started, I was standing in the port of Los Angeles. Did you want to make a comment on that, the port of Los Angeles?

**Paula: Yes, it wasn't until yesterday or the day before that it occurred to me how significant that was because it translates to "the port of the angel".**



WT: Yeah I think I mentioned that.

**Paula: And we see in this code how it harkens ahead to the “Hail to the Chief Dream”.**

WT: Mm-hmm. Okay. These two dreams are related. I’m sure of that.

**Paula: They are.**

WT: Okay now, he says he sees eight shipping containers, and as you mentioned, eight is the number for new beginnings, “and these shipping containers were jet black and they were set on the ground 15 feet apart.”

Now when I did my decode, I assumed, as did Dana, that the jet black would be an evil color, but we learned from the “Hail to the Chief Dream” that the man in black could very well be a good man and not a bad man, and of course it occurred to me that the man in black could refer to the Catholic priesthood, because priests dress in black. So now would you think that maybe these black shipping containers (are good?), and Dana says that there were eight of them, which is the number for new beginnings, They were 15 feet apart, which is Rosary numerology, and they were pristinely clean, which is very interesting. Would that be similar to the term “precision”?

**Paula: No honey. Pristinely clean is referring to Immaculate Mary.**

WT: (Laughing). Okay, okay, all right.

**Paula: because we have the 15 feet apart.**

WT: Yeah okay, but you're saying that you think that the eight, black, pristine shipping containers, they would reference Mary also, just like the 15 feet apart. We’re not separating them, but they were another expression. So you're saying that the eight black shipping containers may represent Almighty God coming to America. And Dana and I assumed both that they represented the Chinese invasion, but you're saying that that may not be true. Is that correct?

**Paula: Right, not at this point, I don't. In this particular dream, I think that was a misinterpretation and it seemed logical, but that was because we were looking at it on the face.**

WT: Mm-hmm, okay.

**Paula: And we were thinking of it more or less literally, and then having had the heel to the dream revelation ...**

WT: Okay

**Paula: So I do think the fact that they're black, you know maybe it's because, well we're in very dark times and so, it could be black for the priesthood; it could be black because it's real serious, it's really sombre. We're in a very dark time and that's that.**

WT: Okay, okay. I think it compares to the man in black, wouldn't you say?

**Paula: Yes, the man in black yes. I think it's Saint Michael.**

WT: Oh okay, okay.

**Paula: He's serious. He's definitely put on his mean face (laughing). He's serious.**

WT: (laughing) I know.

**Paula: He's a force to be reckoned with, oh yes.**

WT: I know. When Dana said that the Asian woman had a mean face, do you think that he may have misinterpreted that? That it wasn't a mean face but it was like a serious face?

**Paula: Yes it was their street face.**

WT: Okay, so now this is interesting now. So on these eight jet black containers, he said they had large Chinese letters on the side. When I say Chinese letters, I mean Oriental letters, and he said the same thing about the girl in the "Hail to the Chief Dream". He said, he's not an expert on Mandarin. Like he says here, I don't speak Mandarin or write it, just the characters and how they look to me; it looked as if they were Chinese. So now, do you suppose the lettering on these jet black containers was Vietnamese lettering?

**Paula: Yes I do, and he says because he corrects himself. Well he qualifies, he says, when I say Chinese letters, I mean Oriental letters.**

WT: Uh-huh, okay.

**Paula: So he was only guessing.**

WT: It's obvious. It's all beginning to tie in. It's also beginning to tie into Rachael's Rosary. Let's see, they were about 5 feet tall by 5 feet wide, and as you said 5 by 5 would be 25 and I'm beginning to learn from you Paula that that's a reference to Jesus' birthday. I'm learning from you Paula. And they had a brown background and they stood out like 3D.

**Paula: You know, I have to say, that for the longest time, even back with the Precision Dream when he dreamt that in July, I couldn't figure out why there**

**was a black background, and I kept thinking kind of in earthly terms; black, brown, dirt, I don't know I couldn't think, and then today, while I was waiting to come on here with you. It's the brown scapular!**

WT: Oh okay, very interesting. I didn't even occur to me. It should have. I think you're onto something there, the brown scapular. Very good; thanks Paula, that's great. Okay let me continue on this yeah. I mean you're opening my eyes at the same time, and this video is going to be examined by other people, and I think in the very near future, when these things start happening, and I think they're going to happen very soon. Okay so now you've got the brown scapular. Now he said, now this is his interpretation in the next paragraph. I'm following your decode here.

**Paula: Before you jump ahead, I just want to explain one other thing that I thought of while I was waiting to come on, was the black can also mean; well when people go to funerals what do they wear? Oftentimes black, because we're in mourning; all those sacrificed babies.**

WT: Okay, mm-hmm. That could be.

**Paula: And Heaven is mourning them as well.**

WT: Yeah, that's true.

**Paula: So maybe that's why Saint Michael and the man in black are wearing black. Why are we being punished?**

WT: Yeah. One of our subscribers Matt, said that maybe it's a reference to Johnny Cash's song, the Man in Black. Remember that song? Johnny Cash was the man in black, and he said a man in black is not necessarily bad, because as he said Johnny Cash, the man in black did good things.

**Paula: Okay. The nuns wear black.**

WT: Okay, okay.

**Paula: Well, true nuns.**

WT: Yeah. Now here's what his interpretation is here. He says, obviously the black indicates some clandestine plans that are being revealed, some darkness, but we're saying that's not necessarily at all true, and I agree with what you're saying, and now, Dana continues. He says, "It was light outside and it was broad daylight."

**Paula: Oh, oh, oh, stop!**

WT: Okay go ahead.

**Paula: Just back up a little.**

WT: Okay.

**Paula: Right after he says, it's clandestine revealing some darkness, he says these shipping containers, the eight of them, they were just set aside. They were apart from everything else**

WT: Okay.

**Paula: I think, well the word “sacred” means “set apart”.**

WT: Mm-hmm, okay. I think that's true and of course I think the clergy are set apart also.

**Paula: Yes.**

WT: Okay, very good, and now I'm gonna continue okay?

**Paula: Mm-hmm.**

WT: “Now it was light outside and this was broad daylight okay. It wasn't dark, it was at night and I could see a large clock tower that seemed to be high above the shipping facility, and it was exactly set at three o'clock”. And as you mentioned that's the Divine Mercy time, the time of mercy, 3 o'clock in the afternoon. And you had a comment about the clock tower right?

**Paula: Yes maybe we'll get to that as we go along, yes.**

WT: You don't want me to show a picture of the clock tower?

**Paula: You can if you want, yeah.**

WT: Okay, so in other words, and I think you agree with me on this, this clock tower is a reference to Our Lady of La Vang also.

**Paula: It's very significant.**

WT: Yes it is. So now I'm going to show a picture of this because I took this right off the internet. I mean this Rosary changing alerted you and me and a lot of other people of the importance of Our Lady of La Vang in these End Times, especially in our refuges, so I've been doing research on it. And at the shrine of Our Lady of La Vang in Vietnam the original; it probably wasn't the original but the cathedral that they had built there was destroyed during the Vietnam war, and most of the cathedral is in ruins but the clock tower remains, and they have incorporated that into the shrine, and what is right on top of the clock tower is a clock; and this the clock tower, and I'll show you. I'll put it on the screen.



Name of Creator: Hoangvanhoanajc  
Licence link <https://creativecommons.org/licenses/by-sa/3.0/deed.en>  
Photo Title: Di tích tháp chuông từ Thành đường La Vang cũ, phần còn lại sau chiến tranh  
The remains of the Bell Tower of the Church of La Vang after the war.  
Link to file: [https://commons.wikimedia.org/wiki/File:Tháp\\_chuông\\_nhà\\_thờ\\_La\\_Vang.JPG](https://commons.wikimedia.org/wiki/File:Tháp_chuông_nhà_thờ_La_Vang.JPG)

**Paula:** Well I would just like to give just a little correction in terminology. They actually call it the Bell Tower, which I'm sure it is, but you were the one that said, yes you saw a clock on the top of it, and now this is extremely important. Oh yes, I see it now, because the clock tower was also important in his Precision Dream.

WT: The Precision Dream, well yes.

**Paula:** that we're going over right now.

WT: Yes. yes.

**Paula:** It ties in.

WT: Yes the towers at the end of the dream. Is that what you mean? The five towers?

**Paula:** The clock tower in the Precision Dream, the one that Dana broadcasted in July, that one.

WT: Well that's what we're going over now Paula is the Precision Dream.

**Paula:** Yes, so it's to tie it into the "Hail to the Chief Dream", but anyways the clock tower in La Vang is referenced in the Precision Dream.

WT: Yes well I think you're right and this is the clock tower. I'm showing it on the screen, and you can see below the clock is a very large image of Our Lady of La Vang, and this is all that is left of the original church. The rest of the church was destroyed during the Vietnam War. And of course it never occurred to me that the tower in Dana's dream would be referring to Our Lady of La Vang in Vietnam and yet thanks to Rachael's Rosary change, we have all become aware of Our Lady of La Vang and now it seems very clear to me that this is the tower that appears in Dana Coverstone's dream, and wouldn't you agree with that Paula?

**Paula: Yes, yes. I do, and the fact that it started at the Divine Mercy hour which was very important. That's when he first spotted the clock tower.**

WT: Yes and throughout this dream the clock tower plays an important role because the time on the clock tower changes with each scene.

**Paula: giving us time stamps.**

WT: Okay, yes exactly. Okay, now then he says, suddenly the door opened to the first container and a man in military equipment rode out of the first container and he said in the 70s you had Honda's and Suzuki's and Kawasaki's and he said that this was a Kawasaki motorcycle. He says he's covered in military but he's got an AK-47 over his back. Did you think that was significant the number AK-47?

**Paula: I couldn't figure it out. I kept struggling with it. I'm gonna leave that up to you.**

WT: Okay. The "K" refers to the inventor Kalashnikov, the Russian. He invented the AK-47. The "A" I believe means automatic. I'm not sure. His name was Mikhail Kalashnikov. He was one of 19 children by the way. I think I mentioned that in my interpretation; kind of interesting. Okay so now, this guy that comes out, he's yelling and he's screaming and he says he revs his motorcycle and he revs it and revs it and revs it and revs it and revs it, and you said that's 5 revs. So do you think that this man on the motorcycle, that he is an emissary of Mary with the 5 revs? Do you think that's what that refers to?

**Paula: Yes.**

WT: Oh okay, very good. He said "He has not put it in gear, and all at once that clock struck 4 o'clock." This is the clock tower, "and when it struck 4 o'clock there was this deep bell that rang, and the whole earth shook. I mean the whole earth just shook, even where I was standing in the background I could feel the earth shake around me." So, this presence of this man on the motorcycle, this is evidently going to be an earth-shaking event.

**Paula: Mm-hmm, and the fact that he checks his watch and then at 4 o'clock there's a deep bell. Well that's referring to the Bell Tower.**

WT: Uh-huh, okay. Now do you think that this might also refer to the warning, when he says "the whole earth shook"? That would be an earth-shaking event. You know what I mean? It's a possibility isn't it?

**Paula: Yes, you're right because we shouldn't look at it literally.**

WT: No, but symbolically, right, exactly, and we know the warning or we hope the warning comes before the war, so for this to be the first event I think would be pertinent. So then you mentioned that there are 25. Let's see, "Then out of each of those containers, and including the one the man came out of, 25 soldiers on the same kind of motorcycles." So that would be 25, and you mentioned 25 soldiers, 8 containers, that's 200 which would represent the full Rosary. So now your interpretation, I'm beginning to think you're right that this represents Mary's power, the Rosary, the 200 men with the motorcycles, the AK-47. Maybe the 47 represents the two most prominent numbers of the End Times, that would be 4 and 7, so this is a good force coming into the United States and the Oriental letters on the side means that it comes, maybe from Our Lady of La Vang. Okay.

**Paula: Well I see that I did make a note that possibly the 4 plus 7 equals 11 disorder, so maybe they were armed to fight disorder.**

WT: Oh okay. I didn't see that when I ran this out.

**Paula: No, I just scribbled that earlier.**

WT: Oh okay, okay. Then you said, and I could see that they got beyond the fence, the large fence of the Los Angeles port, and they took off heavily just speeding in different directions. Did you have a comment on that? I noticed you put that in brackets.

**Paula: Well I think that was his. Mine I tend to do in the square brackets, but anyway**

WT: Oh okay, okay, okay.

**Paula: but sometimes I mess up, but I had indicated that. Well he says, Dana says, in other words these guys were loaded for bear.**

WT: Oh yeah that's right.

**Paula: They weren't fooling around. They had all the heavenly armament they needed.**

WT: Well that's interesting that they're loaded for bear, and we assume that, when I did it, both Dana and I and most people I think who interpreted this dream that they were bad guys, but if they're loaded for bear who does that mean that they're taking on?

**Paula: Russia.**

WT: There you go, and that just occurred to me just now. I'm glad you mentioned that "loaded for bear". I think that we're getting a better interpretation of Dana's dream, okay, very good. I'm getting excited here Paula.

**Paula: It is very exciting.**

WT: I think we're on track. Okay now the scene then changed. Now this is the next scene, and this is where the water is poisoned, remember?

**Paula: Yes.**

WT: He said the reports were about water supplies and water systems being poisoned in various places around the country. I saw a headline suggesting entire communities poisoned in various places. Entire communities poisoned through the water supply, water supply attacks, water supplies poisoned. Reporters were telling people not to drink local water, nothing but bottled water. It was almost like they were saying, if you've got a well you should be okay, but still you might want to boil it. It was affecting both larger and smaller communities. It was impacting the west more than other parts of the nation according to the US reporters who were reporting news. They were announcing that there were National Guard units.

**Paula: Before we go any further, as I looked at this, this afternoon in preparation, some thoughts came to my mind. You tell me what you think Mr Tapley.**

WT: Okay.

**Paula: Water is always associated with the Blessed Mother.**

WT: Is that true?

**Paula: Yes.**

WT: Okay.

**Paula: Yes it is, and I've done a number of treatises on it and it's true.**

WT: Okay.



**Paula: And so maybe it's like, you know the Atlantic papers saying, you know we're terrorists because we're praying the rosaries. Stop praying the Rosary.**

WT: Right.

**Paula: It's poison. It's not good.**

WT: Yeah that's what they say.

**Paula: It's whatever, so they're gonna tell us, don't pray the Rosary.**

WT: Okay.

**Paula: Don't drink the water.**

WT: Mm-hmm. That could be. Here's what I'm thinking; that the water is poisoned; that this is part of the attack against the United States and that maybe Our Lady of La Vang will be appealed to, because one of the things that she did for the Vietnamese people was telling them how they could; I'm not sure if it was purify the water but they were able to stop poisoning and sicknesses and so on. And what they did was they boiled the leaves of certain plants.

**Paula: You can have that. I mean, you know there could be many ways of looking at this, and then, the other thing too is, we should recall that in most of the true apparition sites of the Blessed Mother, there gets miraculous water.**

WT: Miraculous springs.

**Paula: Yes, in La Vang, definitely, but I did like this one line that he said, that he was explaining what occurred in the dream. It said, "If you've got a well you should be okay. That's for you (laughing).**

WT: Maybe (laughing). I'm doing a Novena right now to Saint Thérèse to let me know if I should dig a well at the exact spot where Rachael received that Rosary blessing, because I can figure out from Sam's video exactly where she was sitting out there. So I've already marked the spot, and if Saint Thérèse says to dig a well, I know exactly where to do it. So we'll see.

**Paula: And I think I think you might find some pennies there.**

WT: Maybe (laughing).

**Paula: And the other thing with his previous dream that ties it into his latest dream is depending on watching TV too, to see what's going on.**

WT: Yeah, mm-hmm, right.

**Paula: I thought that was a tie-in, and now you can go with the next part.**

WT: Okay, yeah let me complete this part, and that's the poisoned water. He said, the water supply was damaged. There was an emergency broadcast announcement. I then saw the clock tower above the municipal water supply and its hands pointed to 4:05 in the afternoon, and this is in broad daylight he says. So it starts out at 4. That's when the men in black, on their motorcycles speed out of the shipping containers at 4, and now this is at 4:05. And you put in brackets that that might indicate Donald Trump and the presidency, because of 4,5. In other words, zeros don't count in prophecy, so it would be like 45. And do you still think that might be the case?

**Paula: Well it's a possibility, so I just decided to highlight it.**

WT: Yeah and each of these occurrences in Dana's dream, he references the clock tower and the time changes somewhat. Of course 5 is a Rosary number, so 4:05 may indicate 4 followed by 5. And 4 would be two couples. It's another number for mankind, and the rule of mankind is going to be followed by the rule of the Rosary. It could be.

**Paula: Or, since this dream is about being saved spiritually in our spiritual warfare. It could indicate Trump's spiritual leadership.**

WT: Okay, that could be. And we know that from the miraculous lightning strike on the Vatican, where Donald Trump's profile occurs in that lightning strike, which occurred on the day that Pope Benedict resigned. I ought to show that one. That's an amazing one. Well I have it right here. Here's the lightning strike.



There's the lightning strike in the Vatican and there's Donald Trump's profile in that lightning strike. That's very clear. And now, you did this. Didn't you do this slide right here, where Donald Trump is looking up and then Moses is also looking up on the other side?



**Paula: Yes I did the mock-up.**

WT: Yes.

**Paula: And didn't it strike at 5:55?**

WT: Exactly 5:55 pm that lightning struck the Vatican, exactly at that time, and in this slide, you can see Moses looking up, and Donald Trump looking up, and Sister Renée discovered Moses in that image.

**Paula: They're looking up because that's where they get their orders.**

WT: Mm-hmm, I think so too and I've always said that what this means is that Donald Trump is going to part the Red Sea, just like Charlton Heston. Moses, in other words parted the Red Sea, and I think the Red Sea of course refers to Communism in this country. Okay, but we're getting side-tracked here Paula.

**Paula: No.**

WT: (Laughing). Okay. It's important I think we put it all out here. I admit this is going to be a long video but we have a lot to cover so, we're halfway through.

**Paula: I think we're going to try to make it all inclusive you know, and then we can turn it over to the Hailstones to let them draw out other symbolisms.**

WT: Okay, okay, good point. Okay now, let me see. Now the next thing is a 911 event. Let me see.

“After I had the 18 days of dreams, I saw two times that I was in a short one. I saw this. I saw people watching TV monitors at airports and at homes. It was like they were seeing something was happening on TV that was terrifying.” And he said it was a 911 terrorist type event. Okay, and he repeats it twice, so it was like a 911, a 911 event, and they covered their mouths and everything. So you thought that might be significant, numerologically speaking?

**Paula: Mm-hmm. I think it boils down to the number 3, and so it means God's in control, and God is accepting justice because of all the pleadings in people's prayers.**

WT: Right. I think we're going to find that we are having an impact and that's why Atlantic monthly singled out the Rosary and called us terrorists.

**Paula: They better be afraid.**

WT: (Laughing). They're beginning to realize that it's our Rosaries. Anyway okay, onto the next event.

**Paula: I want to say, that he points out that, what they saw, it was summer because I saw the grass was brown, and it was browning from the heat. I have to tell you with this heat wave that's over America. Well here in the north east, we don't have a green lawn anymore. All we have is a crunchy lawn. We crunch on our lawn when we walk on it.**

WT: We got rain last night, so we haven't had that problem out here in Iowa. The crops are just growing. I've never seen them growing. I've only lived here three years, but the crops are doing great. The soybean and the corn, they're doing great but the crunchy lawn, we haven't reached that point yet, but that could also be the fall. In other words, as you know in Dana's dream, he sees the black clouds coming over America on September 1<sup>st</sup>.

**Paula: It could be September. The brown grass I think is leading up to the blackness of September.**

WT: Oh okay. That could be.

**Paula: I think it's a progression of darkness.**

WT: Yes okay. That might be the correct chronology. Okay then, now the next event was immigration, and I'll read this. "The next thing I saw was four lines of light that seemed to be coming up from the border." And I want you to listen to this Paula. Are these good people, or are these bad people? "That seem to be coming up from the border, all the way from Texas to California, and the lights coming up reminded me of an old video I had seen during the Vietnam War, people coming up the Ho Chi Minh Trail."

**Paula: What does that reference to?**

WT: Is this another reference to Our Lady of La Vang? And it never occurred to me of course when I did this decode, but now ...

**Paula: Well how could it have?**

WT: Right, right. I never knew anything about it, but maybe the Lord did this miracle to wake us up Paula, you and I both, so that we would understand what's going on in Dana's dreams.

".. coming up the Ho Chi Minh Trail with lanterns of light. It seemed that many people were coming from the border, but in a very organized way and they moved north hundreds of miles all the way from California to Texas, and I saw four specific lines." Now I assumed that these were all bad people but maybe these four lines coming up the Ho Chi Minh Trail; we thought it was bad but maybe these represent forces of good. The four lines could be the four mysteries of the Rosary. What do you think?

**Paula: Hm-hmm. That's what I thought.**

WT: Okay, okay, wonderful.

**Paula: Now he goes on for a bit to say the lights were bright enough to be seen from space.**

WT: Oh yes.

**Paula: And that's because Rosaries reach Heaven.**

WT: Okay, excellent point, very good Paula; ".. and so wherever these four lights had gotten large and exploded, everything was pushed from that point out, and then I saw the clock tower again." So here's another time reference, "and it stood high above the ground and it showed the time to be 4:10." And 10 of course is a Rosary number. Do you suppose that's what the 4:10 refers to?

**Paula: Because he says it twice.**

WT: Yeah, okay.

**Paula: It shows the time to be 4:10, 4:10 because he was trying to emphasize it. You add up 5 and 5, it's 10.**

WT: There you go; 4 plus 1 plus 4 plus 1. Okay I think that's the right way to interpret that; very good. And then he said, "I saw small embers of flames that were coming down around the clock, but not catching the ground on fire, although it looked like it should. It looked like fire coming down, but once again these, these, these, these, these explosions." And as you know, Dana says five "these", the word "these". "The lights were spreading out and they were going, so the circle was here but the flames were going, it seemed like hundreds of miles beyond them." And of course he says the word "these" five times. That's another reference of course to Mary's Rosary.

And the number 5 appears all so often in all of Dana's dreams, and of course he does not understand that, but it's not up to Dana to interpret his dreams, and he's not supposed to. In End Times prophecy, the prophet never understands his dreams. And the prophet Daniel for example, he complained to the angel. He wanted the angel to explain to him the dreams, and the angel told him, "Go your way Daniel, the vision is for another time." So it's not unusual for Dana to misinterpret his dreams. In fact it's a good clue as to how to interpret his dreams is to do just the opposite of what he says. And Paula and I are both beginning to understand, that's how you interpret Dana, okay.

**Paula: You're right, and the other reason in the "Hail to the Chief Dream", where he did not recognize the man in black, it's because the Protestants, they do not recognize Saint Michael.**

WT: Hm-hmm, okay.

**Paula: He wouldn't have recognized him.**

WT: No, of course the Jehovah Witnesses do. They say that Jesus was Saint Michael, so, they're the exception to the rule. Okay where should I go now to Paula? I think the next paragraph is, "There was a sudden silence". I think I'm going to go up to that paragraph okay?

**Paula: Okay.**

WT: "And it permeated the atmosphere and I saw the clock strike 4:15." Okay so we've added another five minutes.

**Paula: Oh I'm sorry, we have to jump back to the previous paragraph. It begins, "The light and the explosion; it wanted to be seen." We want our rosaries to be seen. We want people to know about them. We want people to join the remnants.**

WT: Okay, let your light shine before men..

**Paula: Yes, and the fact that we're doing it on a video screen which requires light.**

WT: Okay well that's a good point. I agree. So now, that paragraph ends with 4:10, and now we're up to 4:15 okay? And he says, let me see. What happens with 4:15? There's a tornado siren, a long wail. And this wail is going across the entire nation. And people didn't seem to know that they heard the alarm. I could hear it in the dream but nobody else seemed to hear it. And so that silence was almost like not knowing. They didn't know what the alarm was saying and you had this sudden silence. And then suddenly just in the background that wail of that siren started, and then the scene changed. So the next scene now is the protests, the Roe v. Wade protests, and I'll read this.

“And then the scene changed. I saw churches of all shapes and sizes nationwide and they were surrounded by mobs of people screaming. They had placards. They had signs, but this was more than just about the overturn of Roe v. Wade. This was more than just liberal agendas or drag queens talking to kids in libraries. These people were chanting hostile threats. They were going to burn the churches down. They were going to kill the Christians. These were not idle threats. These were, “We are going to kill you. We’re going to burn your church. We’re going to do this. We’re going to do that. Now there were some staying some distance away from the church but they were all about 150 feet away. There was a considerable difference between the protesters and the people yelling and screaming.”

So I’m sure the 150 feet away signifies that the Rosary is keeping these violent protests a distance from the churches. Wouldn't you say that's what that means?

**Paula: Absolutely, absolutely.**

WT: Okay and now Dana continues. He says “And inside those churches I could hear people leading others in prayer, but I’m telling you what; no one was praying very much out loud. There was no power. There was no authority in their prayers. It was simple things like, Oh God, you've got to help us;” and he said it like this when Dana reads it he says, (feebly) “Oh God, you've got to help us; Oh God, can you save us; Oh God, look out there”. People were looking out the windows and they were kind of telling back, hey the crowd's getting bigger, there's more people out there and yet at the same time nobody inside of that prayer group was stepping up the prayer being aggressive with it. The crowd kept surging. There was no power, no authority in the prayers.”

And as I noted in my video, and I think it's correct, they were not saying the right kind of prayer. They were saying prayer that changed; every one was different. Oh God,

you've got to help us; Oh God you've got to save us; Oh God look out there. They were not repeating, as you do with the Rosary. They were not praying the Rosary prayer and I'm sure that's the message, and Dana didn't understand. Well Dana understood that their prayers were not effective.

Dana continues, "And then suddenly I saw five different churches. There was one in the Midwest, in the northeast, the southeast, the northwest and the southwest. I saw one church in each of those areas." So of course five churches would again be a Marian Rosary number, right?

**Paula: And you know what's interesting Mr Tapley?**

WT: What?

**Paula: I just realized today, that the first area that he mentions is the Midwest.**

WT: Okay, (laughing) I didn't think of that, but you're right. The Midwest is first.

**Paula: If I was going to do that list, I would have mentioned it last.**

WT: Yes I think you're right, yeah, a very good point and I think we have started this. This channel, the live stream Rosary; we were the first on the internet to do a daily live stream Rosary, so that could be.

**Paula: But it's also that the Midwest is going to be a great refuge area.**

WT: Oh okay, excellent point. That could be.

**Paula: Like Sister said, the 100 mile radius.**

WT: Yes, Sister Renée mentioned that. I think that's right. Okay so now we're getting up to your bows and arrows here Paula. "I saw one church in each of those areas and I saw arrows were being fired into the crowd from the roof of those churches like bows and arrows and each of these arrows scattered the hostile crowds from that far back from the church because they hit the pavement and they scattered and the protesters began to flee. As I watched those people scrambling I noticed there was an archer on each of those five churches",

And listen to how often now Dana uses the word "same", and of course that refers to the Rosary.

"and it appeared to be the very **same** man firing those arrows; the **same** man in all five locations doing the **same** thing", and this is in contrast to the people in the churches who are saying a little bit different prayer every time they were saying. They were not praying an organized prayer.



“... all precisely at the **same** moment the minute that the four the arrows left those fingertips and left the fingertip of the **same** man in all five locations at the **same** time.”

That to me is so clearly Rosary imagery.

**Paula: It's very profound too because not only does he use the word “same” five times, he says the number 5 three times, which is 15.**

WT: Okay good point, excellent. Thanks Paula.

“And then I realized in the dream that the alarm had been going off the whole time but the people in the church had been so concerned about the crowd, they weren't hearing the alarm. Now the alarm's been going off from the clock this entire time and it finally stopped as the man started walking towards me. And it was the man that I see in my dreams with the arrows. He had a quiver full of sheer white arrows. They were almost like ‘glow in the dark’ even though it was in the middle of the afternoon, and each of these arrows had an extremely sharp point. This was more than just something to kill a deer with. These things were ornate.”

Very interesting description that the arrows are ornate.

“They were just really, really cool and ornate. The only thing I can even compare them to is seeing something if elves were real like from the Lord of the Rings, what those Elven archers would have pulled out of their quivers. He then pulled over his back this very large crossbow.”

Okay before I get to the crossbow, I know you've got a picture of it. So these arrows are ornate, and of course Dana Coverstone is stunned by that they are ornate and sharp. And as an evangelical, he does not associate ornate with spirituality, whereas if he had ever gone into a Catholic church, he would know that ornateness is very much associated with spirituality, and the Man in White is telling him that; that these arrows which are the ones that are going to keep this mob away from the church. This is another reference to Mary's Rosary. I mean that's pretty clear to me.

**Paula: Yes because we want to give the best to God. We want to give Him the best building of worship. We want to give Him the best accoutrements of worship.**

WT: Good point. Yeah. People complain that Catholic bishops and cardinals, they all dress up, and the reason is, because people want them dressed up. They don't want them to be in rags. I mean there is a place for rags in the church, like people like Saint Francis or Mother Teresa; people like that, but for our hierarchy, we want to see them in fine attire. And it's like in Christmas time, I remember as an altar boy at Christmas time, my mother and the other ladies in the group, they would dress us

altar boys up, but I was always embarrassed by it. I mean we were like dolls (laughing) and we would have these big gorgeous red neckties on. I said, oh my goodness, look at all this, but it made a big impression when you have eight or ten altar boys all dressed up the same with white surpluses and black classics on and red bow ties on for the Christmas celebration. I can see where that was effective.

**Paula: Yes because what it's saying is, this is not ordinary, it's extraordinary.**

WT: Yeah a good point. You don't want all the boys dressed in rags and you don't want your clergy dressed in rags.

**Paula: We don't want them looking like us.**

WT: (Laughing) And that's why these arrows are ornate, and Dana's got to understand that these arrows represent Mary's Rosary. Okay, now we're going to talk about the crossbow. "He then pulled over his back this very large longbow. As a matter of fact when he put it down in front of him, the bottom touched the ground and the top was about head high. It was as big as he was. This was a huge, huge longbow."

Now I'm going to tell you what that means. This longbow being as tall as Jesus shows that the Rosary is equally powerful. I know the Protestants say, oh you must go to Jesus. Well Jesus Himself here, the Man in White is telling us that the longbow is just as tall as He is. What do you say to that Paula?

**Paula: Well I think it's very significant that he (initially) says it was a very large cross bow.**

WT: Oh okay that's true, very good.

**Paula: And that it was as big as he was, because the Rosary manifests Jesus's biography.**

WT: Oh yes, this is true. I'm not saying that Jesus and Mary are in competition with each other. I mean Jesus is the one that's using the crossbow, just like David used a shepherd's sling.

**Paula: Yes, Jesus is using the crossbow.**

WT: Yes, absolutely. Okay but in other words, the point is that we shouldn't denigrate the Rosary, because as Jesus said, it's just as tall as He is.

**Paula: Well, it's the second greatest prayer after the Mass, so if you don't have the prayer or you don't have a valid Mass in your area, well your next best thing is the full Rosary.**

WT: Exactly right, exactly right, and that's why we have the Rosary. That's what we take into the wilderness, is the two wings of an eagle, Mary's Rosary and scapular, because the Mass will be taken away from us, as Daniel says, that's the Abomination of Desolation. Okay let me see.

And then he said, this is the Man in White talking; "That man then stood silent for a few moments. He surveyed the area but then he turned. He just looked and was watching around the church area and he said, 'There must be precision in your prayers from this point forward, absolute precision to counter the noise and the violence that will be aimed at the body.' And then he says, 'The church must remember it is not by might, not by power but by my spirit that will help you walk straight through the battle.' And then he said this, 'There must be precision and power in your prayers. There must be. The war has arrived and those awake are on the front lines now and you will never be able to get away from that line.'"

And I wonder if that refers to our online Rosary. Do you think that could be possible?

**Paula: That's excellent.**

WT: Okay, so when he says, "There must be precision in your prayers", that's the title of this dream, it's the "Precision Dream", and that's got to be the Rosary, I would think.

**Paula: It has to be.**

WT: Yeah, it's certainly not the kind of prayer that Dana saw those people praying in the church, which was all over the place. This is a precision prayer okay, and when the Man in White shot the bow and arrow from the top of the churches, he did it all at the exact same time and that would be precision okay. Let me continue on here.

"And the Man in White continues, he just said, "It's not going to stop. It's going to get worse and worse and worse, but we've got to continue to stand and hold the ground and occupy until He comes. And after saying this, he quickly put an arrow into the bow and he shot straight up in the air. He took a defensive position, shot that thing straight up in the air and just kept looking. He wasn't looking around at the crowd or the people near the church. He shot it straight up in the air, and that arrow never came back down. I found myself kind of looking, watching, waiting for it to come down and it never came back down. He kept looking into the air where he shot it, and he never looked back at me."

So Paula, I'm gonna put your image on of the bow and arrow, and Paula drew this up and then I want you to explain your drawing and what it means when Dana says that the arrow never came back down, okay?

Your image is now on the screen Paula. I know you probably don't see it yet but I put it on the screen just exactly the way you said to point it, so that the cross is pointing up towards the sky, just the way Dana describes it. Can you see it now?



**Paula: Mm-hmm.**

WT: Okay, go ahead.

**Paula: Now I tried to choose the most ornate Rosary that I had at home, and I chose one that was made with faux pearls; pearls, because of the Pearl of Great Price. We will, you know, give away everything we have to acquire and retain the Pearl of Great Price. And also,**

**when I did this, it was before the miracle of the Rosary beads. The statue of Our Lady of La Vang in Vietnam is overlaid with a mosaic of mother of pearl.**

WT: Mm-hmm.

**Paula: It's really exquisite and I think they do that because the climate is so harsh there that it's very durable, so that's very interesting and the crucifix is sort of overlaid with like a precious stone, although it probably isn't on my version, but anyway I just tried to pick the most ornate and tried to show it as not a passive bow and arrow, but one that's building up tension; it's ready to be launched.**

WT: Yeah, so I think it's a good image that you set that up. Now what I would like to ask you is, what is the significance of the Man in White shooting the arrow straight up and it never coming down? What is the meaning of that?

**Paula: Well it hasn't come down yet, but all of our prayers go up. So what goes up, must come down, and I often think of Saint Monica praying for what, some 30 some years for the conversion of her son, Saint Augustine, that what goes up must come down.**

WT: Hm-hmm.

**Paula: All her prayers eventually bore great fruit. He became a bishop. Not only did he convert but he became a priest and then subsequently was insisted as being elected as a bishop.**

WT: It kind of leaves things up in the air. It's similar to the "Hail to the Chief Dream" in which we never do see the man come in.

**Paula: Okay, okay!**

WT: You never see the arrow come down and you never see the man come through the door, so there's a conclusion; and I would not be surprised if some future dream of Dana's will conclude all of these images. Do you know what I mean?

**Paula: Yes, yes, I think you have a point There Mr Tapley. I just want to point out too that I think it's significant that the four "Our Father" Rosaries are contained within the circle of the Rosary, and that the other two "Our Fathers" are in those initial beads that are prayed in the middle.**

WT: Yeah you can see that in that image that you've got there. There are four "Our Father" beads in the circle part of the Rosary, and then there are two "Our Father" beads in the other part. I'm sure there is a significance to that.

**Paula: Hm-mm, and he talks in the dream about the "circle of light", and also Kyle of Rosary WMD likes to point out that David's five smooth stones, he interprets it that it's the original five beads between the crucifix and the center metal.**

WT: Oh I never heard of that. That's interesting. Okay Paula, here's the very last paragraph of Dana's dream and we can conclude this.

"And then, as he's looking with eyes to the sky"; this is the Man in White; this represents Jesus, "Remember to be precise", that's the Rosary, "as it matters more than ever right now.' He never looked back at me. He's looking in the air where he shot the arrow and he simply says, 'Remember to be precise as it matters more now than ever right now'".

So that's the end of his dream and thanks to you Paula, I've changed my interpretation of that dream. It lines up much more with what we've learned from Rachael's amazing miracle that she received during our pilgrimage, and Our Lady of La Vang is very important, and I am beginning to think Paula, that the 2023 State of the Union address, this refers to the triumph of the Immaculate Heart. I think we are coming right very near to the end. I think it's very possible that the three and a half years of Tribulation are going to be condensed probably through the intercession of Our Lady Quick to Hear. And it won't be three and a half years, it will be more like maybe three and a half months, maybe starting in September, and that's why we

have to have our food and our water and so on, and everything ready. All we had to do was to have three and a half months supply of food and water, but we have to do it very quickly because if the triumph of the Immaculate Heart comes during the at the time of the State of the Union and that's what Dana's dream "Hail to the Chief Dream" is all about, then the time is extremely short.

**Paula: And we do feel it's speeding up.**

WT: Yeah everybody's noticing that how time is speeding up. It's hard to believe that we're almost two-thirds through 2022.

**Paula: Also in these two dreams there's an emergency broadcast signal. They had correlated that the flute sounded like an emergency broadcast; that tune that she held. So there is a sense of urgency, that this is an emergency; that we are not to let our Rosaries get dusty, and let's see if there was anything else. Yes and if people cannot join WFRN's set times, I think Amy Blounts suggestion is still very important, because she had suggested pray at the top of the hour for unison. So if you feel like you need to get in an extra Rosary or finish a Rosary or whatever, I think doing it at the top of the hour, and that way, no matter what time zone we're in, if we're at the top of the hour, we will still have the power in the unity of united prayer.**

WT: Yes I've said that quite often that when this channel is taken down and I'm sure it will be. That Atlantic monthly article; that's just the first salvo against the Rosary and as I say, these things are going much quicker than we would imagine. The Rosary will be banished because the other side is beginning to understand that this is how Roe v. Wade was defeated. It was not defeated by the government which has been taken over. It was not defeated by the media which has been taken over and it was not even defeated by the church, which is also subject, now Rome has lost the faith. So what defeated it? It had to be our live Rosaries which we've been praying.

**Paula: Absolutely.**

WT: Yeah I think so. Okay thanks Paula.

**Paula: I'm sorry but I just need to point out just one last thing, and it's important and it's that Dana had said in his "Hail to the Chief Dream", he had said as sort of an aside, he said, "Folks, every time I've had a dream, it has taken place over a couple of days or a week. This dream, the "Hail to the Chief Dream" happened in one night. I never had that happen. I've never had one dream where I've dreamt the whole thing in one night." And what was that night? That was ..**

WT: The night of the pilgrimage!

**Paula: It was the first Friday. He had it the first Friday that night and woke up the next day, the first Saturday, and remembered it. And also that first Saturday was the Feast of the Transfiguration in which the beads were transfigured the very next day. This is all just ..**

WT: It's all fitting together.

**Paula: It's just the dots keep connecting and through the Hailstones we'll have plenty more to share with you Mr Tapley. I thank you for letting me share my thoughts.**

WT: And I thank you for coming on. We're not going to have time to do the chat because we're way over time. Don't forget Sam Fisher will be doing a live stream Rosary in about 20 minutes from now and we should join him. I know I expect to join him because I have only said one Rosary today and I'm trying to do four Rosaries although we know from Dana's last dream; that three or four right Paula? Three or four?

**Paula: Mm-hmm.**

WT: So we can say three or four Mysteries and that's what I'm trying to do.

**Paula: Well my philosophy has always been, something is better than nothing.**

WT: Yeah, yeah.

**Paula: Get in what you can.**

WT: Yeah, my mom used to tell me, you know she would say, just pray the whole Rosary, and I would say, well, what if I fall asleep? and she says, ask your angel to finish the Rosary for you.

**Paula: I have put my guardian angel to much work, (laughing).**

WT: (laughing) Okay, thanks so much Paula and thanks everyone for watching. Don't forget Sam Fisher will be doing a live stream in just a few minutes from now, and then I will be back tomorrow, same time same station. Once again thanks to Paula for helping with me with the decode. I think she is right on and maybe we'll do this more often because I begin to appreciate Paula's insights a great deal. Thank you.

**Paula: Oh well thank you for that. God bless you all**

WT: Okay and we'll see you tomorrow, same time same station for our live stream Rosary at 10 am Eastern Time. Until I do see all of you again, may God bless all of you, and may all of you have a very blessed day.