COMPLETE DECODE OF SNOWLAND'S "NUMEROLOGY DREAM"



Welcome once again everyone to Mary's School of Prophecy. I'm your host William Tapley also known as the Third Eagle of the Apocalypse and the Co-Prophet of these End Times. And as usual we have a very interesting program, and that is another decode of a dream which Snowland received just a few days ago, and I'm going to contact Paula, because she really did all the work on this decode. She was way ahead of me. If this was a race, she won by a mile, because we both received the dream about the same time, and I had decoded three of the numbers, and she already sent me a note back saying she had decoded the whole thing!

So, Paula, I am about to claim publicly that Paula, I believe, is the Fourth Eagle of the Apocalypse. As you know, I have said all along there are four Eagles of the Apocalypse. The first one was Saint Vincent Ferrer; the second one was Saint Bernardino of Siena; and I'm the third. And I think Paula could very well be the fourth, because she did a wonderful job on decoding Snowland's dream.

This dream, and I think you'll agree with me, is that Snowland's entire message is given through numerology, and that's why you and I call this the 'Numerology Dream'. And I've been thinking that this is actually very similar to Dana Coverstone's dream. It's very similar to the Wichita Fire Dream, in that it's about the impending destruction of the Catholic Church, in other words, the defeat of the Rosary by the Antichrist at the beginning of the Great Tribulation. And the Catholic Church itself says that the Church must follow her Lord in His death and resurrection. And that's what, I believe, all of these recent dreams have been about. And by the way, Paula, now, you say there is significance in the date itself, the date that Snowland received the dream.

Paula: Yes. She received it on April 26, 2023, and you add the 4 + 26 + 20; that equals **50**, which is Mary's Rosary. And then the last two numbers, the 23 is 666; 2 over 3.

William (WT); Very good. 2 over 3; man over God. So even before we, Paula and I, interpreted Snowland's dream, the date that Snowland received the dream was

extremely significant. Isn't that amazing?

Paula: Yes, it is and I think you made a good point in saying that the Rosary represents the Catholic Church, because primarily it's Catholics who pray the Rosary.

WT: Yes, exactly. Okay so, I'm going to put the first slide on the screen. I think what we'll do is, I'll read the slides and then you can do the interpretation, okay? So, here is the first slide. This was the letter that Snowland sent me.

Snowland's Numerology Dream

"It's been a long while since I had a dream, but this dream was a build-up. In my real life, I was at a Latin Mass; my inner soul was talking to Jesus. I looked at His Cross, when He told me a code or a number, 3141. Ever since then I was stuck with that number."

Okay, go ahead, Paula. I think I'll leave that on the screen, and you can talk about it okay.

Paula: Yes, the 3141 is highly significant. In fact, it gets a whole page of my typewritten decode notes. Way before Snowland received this prophetic dream, the Lord had given her the solution, hidden in the number 3141, which He gave her at Mass. At the very end of her dream narrative, Snowland asked, "Anything in the Bible on or about 3141?" Well, in the Douay-Rheims Bible, only three books have a 31st chapter with a 41st verse. And, significantly, the first one is **Genesis 31:41**. The other two possibilities are the book of Numbers 31:41 and Ecclesiasticus (Sirach) 31:41; but the second two did not seem pertinent. The first one really stood out.

WT: Okay, let me interrupt you for a minute here. You said the first one stood out. So, I've got a slide of Genesis 31:41. Let me put that on the screen while you're talking about it, okay?

Genesis 31:41

"And in this manner have I served thee in thy house twenty years, fourteen for thy daughters, and six for thy flocks: thou hast changed also my wages ten times."

Paula: Only the first scripture listed provides a clue to understanding Snowland's dream. By adding up *the quantities* mentioned in the verse, *the solution* is produced: 20 + 14 + 6 + 10 = 50, Hail Mary's in a one-mystery Rosary.

WT: Wow, that's amazing, Paula.

Paula: It really is. <u>because</u>, in fact, the Scripture itself says, 'I've served your house for 20 years', and he breaks down to 14 and 6, and plus 'you increased my wages 10

times'. But you have to count each one as a separate number, so you include the 20 and the 14 and the 6 and the 10 and that took a little bit of detective work, to figure out what was going on there.

WT: Yes, so we've been given two numbers, and that is the date of the dream and the number 3141, so it's all very significant.

Paula: Also, the number 3141 could refer to the Book of Genesis in another way. It could be 3:1, 4+1 = Genesis 3:15.

WT: Oh wow!

Paula: Because also 'in the beginning', God foretold the solution. Just like in the beginning He foretold the solution to Snowland at Mass.

WT: Okay.

Paula: In Genesis 3:15, I think we all know that one by heart, but I will read it anyway.

"I will put enmities between thee and the woman, and thy seed and her seed: she shall crush thy head, and thou shalt lie in wait for her heel."

Now, the number 3141 has a third possibility.

WT: Okay.

Paula: And Snowland had picked up on this one, so I'm not going to claim credit for this. And actually Kyle had taught me this trick way back last year: Numbers entered into a calculator can be read upside down as letters. A quick entry of 3141 into a calculator produces the word 'hEll'.

WT: Oh wow.

Paula: You have to take the figures. They have to be inverted, so you read them upside-down, that's inverted, and perverted (mixed up/scrambled). And 3141 can be code for Genesis 3:15, about *the solution* (Mary's Rosary); but because of the enmities, the serpent is very *calculating and inverts and perverts* 3141 as hEll.

And the reason you have this three-fold meaning of the 3141, it's fitting, since it is God the Trinity who gave Snowland the numbers and the dream.

WT: Yes, and all those numbers come right out of the Bible; so, we're using the Bible to interpret Snowland's dream, which is proper for any co-prophet. This is the ideal situation. Okay, so now I want to show all of her entire letter. This is now continuing

with what Snowland wrote.

"Skipping a lot of days until today, God knew I made it my mission to know what it was. So I asked the only thing that knows the answers to a lot of our questions, the internet, namely Google. I looked it up, 'Code 3141' on Google, and this happened to be the second research on Google:"

So, Snowland tried to get the answers from Google, and as we shall see it takes a coprophet, instead of Google, to solve the problem. Now here is the next part of her letter, because she looked it up on Goggle and this is the legal definition of Code 3141.

'A judicial officer of a court of original jurisdiction over an offense, or a judicial officer of a Federal appellate court, shall order that, pending imposition or execution of sentence, or pending appeal of conviction or sentence, a person be released or detained under this chapter.'

Paula: Gobbledygook!

WT: [Laughter]. I thought while I was doing this, that it takes a special kind of coprophet just to understand the legal terms. Right? [Laughs] There are people who, I suppose, understand that, but, like you say, legalese is typical gobbledygook. [Laughs] Okay, I couldn't agree more, Paula. Okay, let's look at slide 4 which is the one you want to talk about. Let me put that on the screen, okay.

"I did not know that the USA had this number under the Justice Law. So today, I finally got my dream [4/26]. That was April 26th. It started off with me helping a famous actor lady (Angelina Jolie) getting a tattoo. We went to a room that does tattoos. She told me to ask one of the clerks or someone to help her with a tattoo that she wanted on her back, as she took a seat. I agreed and went to the man and he told me it depends on what she wants and how many hours or minutes it's going to take."

Okay go ahead Paula.

Paula: We can go right to slide 5, because I really don't have much to say about this.

WT: Okay. I just wanted to mention one thing on this particular aspect of Angelina Jolie. I did do a search on Google of Angelina Jolie's tattoos, and she has them all over her entire back. She's got, I think she says, 19 or 20 tattoos. She has them all over her back, all over her arms. And I think, as you mentioned, the most significant one is on her *left* arm. So, we shouldn't be surprised at that, but she also has them on her shoulders. Okay so, now we'll go on to the next slide you want to look at. This is the next part of Snowland's dream. Slide 5:

"I walked over to him and saw he was at the computer. He was looking at motherboards that looked like computer chips with codes on them, which reminded me: Could *he* help me look up 3141? I asked, and he started to help me. He looked at the computer and began to scroll on it so he can find it. It was not on any of the motherboards' chips code. I told him about Google's response to it. He was interested about the code. He was determined to look for it. I had to wait for him. The actress never got her tattoo, since I put the man on a mission. So, I told her she had to wait for him, and she said okay."

Paula: Snowland's dream referred to both **tattoos** and **computer chips**. They are dream symbols for **the Mark**. And then, in the dream, there's a triple indication *of* **expectant waiting**:

- 1) The first time, waiting involved Snowland having to wait 249 days after her 'Picture Clock' Dream on August 21 of last year, before receiving this latest dream. So, 249 days is 2+4+9 = 15, decades in the three-mystery Rosary. So, even with the time span between the two dreams, God was re-emphasizing the solution which is the Rosary.
- 2) And then Snowland had to wait in the dream for the man to search on his computer for the 3141 code.
- 3) The third waiting involved Snowland telling the actress she would have to wait until the man was through searching.

WT: Yes, okay, you think the waiting is to indicate expectancy. Is that the idea?

Paula: Yes.

WT: Okay, next slide number 6:

"Seconds later he found it. He said he found it by using a clock or countdown device, which he turned on, and it reflected off the floor, causing a shadow. Left to right: 31 was the first; in the middle was the countdown number of 843 (it was going down fast, and it was in a red color); and next to it was 41. I looked up to see three people on my left side on a street that appeared, which no one was able to see except me. They were just behind the actor lady. They were strange and they were wearing blue silk. I don't know if they were men or women. I looked down at the floor, and I see the 843 countdown number had turned to 343; it was going down fast."

WT: Okay Paula go ahead.

Paula: The man, who, by the way, is <u>not</u> Dana's Man in White, succeeds in finding the code by using a clock or countdown device, which he turns on and it reflected off the floor, causing a shadow. This was all bad imagery: The tattoo artist's job is to give the **Mark**; the image reflected off the floor (**floor** = **down**), and caused a shadow. A

shadow can also be **an unholy spirit**. The actress wanted a tattoo on her back; that indicates that those who take the Mark are turning their back on God.

WT: Amazing.

Paula: But, the code provides hope for the faithful. The code, reading from left to right, **31** (3+1 = **4**, **End Times**); then the middle number, **843** in red; 8+4+3 = **15**, **Rosary**; it's counting down fast; then **41**, 4+1 = **5**, **decades in one mystery of the Rosary**. The color red, Mary's Divine Spouse, God the Holy Ghost, is symbolized by the color red, which represents the fire of his eternal love. [Other colors typically associated with the Holy Ghost are white, blue, and gold.] Snowland then looked up and saw three people to her <u>left</u> on a street that appeared, which no one else was able to see except her. '**Street**' stands for **worldliness**. They were *behind* the actress. That means they were *following* her ideologies.

WT: Okay.

Paula: The three people were **strange.** That means they were **dissimilar from the Remnant**, and they were wearing **blue silk**. Now, Snowland had said they were on her 'left', so <u>left</u> and <u>blue</u> indicate liberalism or the Liberal Party — because you had decoded Dana's 'Blue Wave' dream as Communism.

WT: Exactly

Paula: And blue, here, is not representative of Mary in this case because it's associated with this tattoo artist, so it's Communism.

WT: Yes, and the <u>blue</u> states in our own political system are considered the <u>left</u>ist states.

Paula: Yes, right. That's how you actually interpreted the blue wave [in Dana's dream]. Please note that China is the world's foremost **silk** producer, and China is communistic. So, this is consistent. Snowland says **she didn't know if the people were men or women.** Well liberals promotes **gender confusion**. Looking back down at the floor, Snowland saw the 843 countdown turn to 343, and going down fast (= that's a mathematical difference of **500**. In Sacred Numerology, you can take or leave zero, so 500 may be reduced to **50**, **the Rosary**.

WT: Okay, another number for the Rosary, okay, very good thanks, Paula. Now we'll move down to the next slide number 7:

"Someone pointed *up* and said, 'It's writing on the ceiling.' The color of the numbers was red. The numbers were written on individual tiles next to each other. I forgot the first [*up*] code. I think it was in the 300s. I said it once to remember, but forgot. Then I looked at the people who were outside and who no one else saw. They were carrying a message. As they yelled it out, I repeated what they said, 'Counter Air Strike'."

WT: Okay Paula did you have anything?

Paula: Yes, Then someone pointed up and said, 'It's writing on the ceiling.' Obviously, 'ceiling' is up and symbolizes God or His Kingdom.) This reminds us of when God wrote on the wall, to announce the destruction of the evil court of King Baltasar, which just happens to be found in Daniel 5:5 (5+5 = 10, Hail Mary's in a decade of the Rosary, which will defeat the 10 evil kings of the AC) — So you have the evil King Baltasar and the evil kings of the AC, so this is an amazing tie-in there! Snowland saw that the numbers were red and written on individual tiles next to each other. She thinks the code was still in the 300's, but can't remember the exact number. 'Individual

tiles next to each other' represents the beads of a Rosary.



WT: Sure, very good.

Paula: Then Snowland looked back at the people outside whom no one else saw. They were carrying a message and yelled it out. Snowland repeated it in the dream to remember what they said, which was, 'Counter Air Strike'....

WT: Mm-hmm.

Paula: Now the device the man used was a '<u>counter</u>'; the device that the Remnant uses is the Rosary, which is also a <u>counter</u> by which we count the Hail Mary's and Our Father's — In order to <u>counter</u> the evil plans of the serpent.

WT: Yes.

Paula: The prayers of our Rosaries rise up in the air to God's throne.

WT: Sure, okay, like in Snowland's dream, this is a counter (holding the Rosary beads) and it's an Air Strike. Wonderful!

Paula: It's an Air Strike because it's the weapon that cause graces to rain down upon mankind.

WT: Okay, very good, terrific. Okay now, this is the last slide to Snowland's dream. Slide 8:

'There's another code," someone yelled. I looked up to see the number with the same red color change to 294. This time I remembered the number. I looked at the people. They were agonizing, starting to become mean, and trying to hide from something; and they looked like they were trying to find food. "Another code." I looked up and saw 123 with the same red color. This time, they were all

in 3 tiles: 123, 123, 123. I looked back at the people who started to shake, and a white light appeared. It was the end of my dream.

Okay, Paula, what's the conclusion?

Paula: Now, we get to the nitty-gritty.

WT: Okay, the grand climax.

Paula: The grand climax. Someone yelled, 'There's another code!' So, Snowland looked up again and saw the number change, with the same red color: 294." (2+9+4 = 15, Rosary).

WT: Okay.

Paula: This time she remembered the exact number. "Snowland then looked at the people. They were agonizing, starting to become mean, and trying to hide from something; and they looked like they were trying to find food".

This indicates that when the proverbial dung hits the fan, Liberals, who think they are woke and don't need Mary or her Rosary or Scapular will become greatly distressed by the wicked reality imposed by the AC. They will try to hide, and they will be desperate for food. But because they don't pray Mary's Most Holy Rosary or wear her Brown Scapular, they will not find safety or food in the refuges of the Remnant Catholics.

"Hearing, 'Another code!', Snowland looked up and saw 123 with the same red color. This time, they were all in 3 tiles, **123**, **123**." 1+2+3 = 6, so the 3 tiles next to each other read: **666**.

WT: Sure, very good!.

Paula: One final time, Snowland looked back at the people; they started to shake. They were filled with terror. And a **white light** appeared, and I theorized that perhaps that's the Ball of Redemption.

WT: Yes, it could be. It could be the Ball of Redemption which comes at the very end of it.

Paula: Do you think it could be the Warning?

WT: I'm not sure, Paula. I know you mentioned that before, and it's a fitting end to this dream, because I think it's God's intervening one way or another. It could be Armageddon. It could be the Ball of Redemption. It could be any of those things, but it's a fit conclusion for this dream, I think. Okay, now I want to put on the screen the slide of the last thing that Snowland wrote. And she said...and this is what we—you already talked about this—but this is what Snowland wrote. This was the end of her letter.

"So, if you rearrange the code numbers 3141, you get "hEll". The number 4

upside down and backwards looks like "h". The number 3 backwards looks like a capital "E". The number 1 printed twice looks like "I I".

So, that explains what you said, Paula, about interpreting 3141. And then Snowland mentioned this. She said:

"Check out this headline from Google - 'Russia's Satan II long-range missile has been in development for years' - a real headline. We as a nation and family don't have much time left. Much prayers. God bless everyone."

Well, I think Snowland is right about that we don't having much time left. And it's interesting that Russia did name their huge long-range missile Satan II. So, I think that nuclear war is...we're up against nuclear war. Although I don't think that's what Snowland's dream is about. Snowland's dream is about the destruction of the Catholic Church. In other words, the Rosary being followed and defeated by 666. [The Catholic Church being synonymous with the Rosary.] And then, Snowland concluded her letter to me. She asked:

"P.S. Anything in the Bible on or about 3141? Thanks."

And, of course, we went over that. I also want to go over the numerology chart, Paula. Well, first of all, I think I will show you. Now these are the numbers that Snowland saw.

31	843	41
31	343	41
31	3??	41
31	294	41
123	123	123

And I've put them on the screen, and this is the whole decode that Paula just did. It's based on these numbers. This is what Snowland saw. Now, she saw it in a sequence, which is important. The top line, she saw that first, and then the second line, and she saw those by looking down at the floor. And then I put that dotted line across, to indicate a separation there. And the next three rows she saw on the ceiling; in other words, she had to look up. So, once again, there are

two lines referring to Mankind and then three lines referring to God. That's why she looked up to the ceiling, and of course, what we have here is 2 over 3, which is another expression of 666, the number of the Antichrist. So, just the entire structure of the numerology that Snowland saw indicates the Antichrist defeating Mary's Rosary. [Again, the Rosary is synonymous with the Catholic Church.]

Paula: Another important thing to mention was the countdowns; Snowland indicated they were going very fast.

WT: Yes, very good.

Paula: Time is speeding up; it really is.

WT: Yes, and that's why we're in a hurry to get this video done! [Laughs] Okay now, I

want to look at this numerology chart. You didn't go over this. I thought you were going to mention the two question marks?

Paula: Yes, you show my chart.

WT: Okay let me show you the chart. There's the chart on the screen. This is the Decode Chart. Okay go right ahead.

```
Decode Chart of Snowland's "Numerology Dream"
   31 + 843 + 41 (down on floor) =
                                           915
   31 + 343 + 41 (down on floor) =
                                           415
                                                        2 (times down on floor)
                                                                                 = 666
   31 + 333 + 41 (up on ceiling) =
                                           405
   31 + 294 + 41 (up on ceiling) =
                                                        3 (times up on ceiling)
                                           366
  123 + 123 + 123 (up on ceiling) =
                                           369
                                          2,470 = 2+4+7 = 13, Fatima date*
  247 + 1,936 + 287
*At Fatima, Our Lady said, "Pray the Rosary every day." Once again, the solution is the Rosary.
William had asked why the calculation sum of 2,470 = 13, wasn't further reduced to 4 (1+3).
GOD has given us the clue: there are no single-digit integers in the code manifestation chart.
Snowland forgot the central integer 333, which GOD allowed as another mystery to be solved.
Note that the last numbers Snowland saw in her dream were identical; they are the exception:
  123
          123
   (6)
          (6)
                 (6)
```

Paula: So I extrapolated from Snowland's chart, because we were trying to figure out the number that she couldn't remember, so obviously the numbers were dropping down; the middle numbers were changing. And the first time they dropped down by 500, and then next time she couldn't remember and the next time she saw, it was 294. So we're looking at the middle numbers and I was able to figure out that the middle number had to be 333. And I played around with it until I just got the solution and I tried various ways of figuring it out. Anyway, so I got 333. And 333 is perfect, and you're right about how the chart is separated; looking down two times; looking up three times. So anyway, I added the numbers vertically and horizontally and made sure they jived.

WT: Okay.

Paula: 2470 total and that breaks down and adds up to 13 which was the repetitive Fatima date and remember at Fatima, Our Lady said, every time she appeared, "Pray your Rosary every day". So once again, in this chart, the codes mean the solution is the Rosary. And William, you have asked why the calculation sum of 247 which equals 13 wasn't further reduced to 4, adding the 1 and the 3. Well, God has given us the clue. There are no single digit integers in the code manifestation chart.

WT: Okay, very good.

Paula: And Snowland has forgotten what I think is really interesting about that 333, which I've highlighted in yellow. It's snap dab in the middle of the chart. You know it's like the middle marker on a tic-tac-toe board or something. She has forgotten the central integer, 333, which God allowed as another mystery to be solved. So central, 333, God. That's where our center needs to be. We need to be centered on God, which the Rosary is.

WT: Mm-hmm, very good.

Paula: And then, again, I noticed the last numbers that Snowland saw in her dream were identical. They are the exception. None of the other numbers were identical, and the reason for that is it reveals 666.

31	843	41
31	343	41
31	3??	41
31	294	41
123	123	123

WT: Okay, exactly right. Well wonderful, Paula. I think that's a terrific interpretation of Snowland's dream. And who would think that you would get all that; let me show the numbers; who would think you would get that decode out of just those numbers, but the way they're presented, and the significance of the numbers.

And this is the first time, I don't know of any other prophecy in the Bible or elsewhere that is composed

entirely of numbers. And yet, it shows you that numerology is very important in apocalyptic prophecy. I've talked about that many, many, many times on this channel—for 15 years here on YouTube, I've been mentioning that. The very first, the very first video I did on YouTube 15 years ago was on the hidden meaning of the number 666; and of course, I mentioned in there, the two over three. But, as I say, this is a very unusual dream. And, of course, it's very significant.

Paula: It is. And, you know, it's very hard to look at it symbolically, because you

naturally; I'm speaking for myself, naturally want to interpret it literally.

WT: Yeah.

Paula: You just do, you know, you see computers, you see tattoos, you see the people. We are so literal in our thinking. And so, the struggle is to get past that. I struggle with that all the time, because I'm thinking, 'Oh, it means...I'm thinking in the natural. But once I break through...and then, it just starts coming. And the flow! I just didn't want to interrupt the flow. That's why I had to do it all in one day. I said, 'If I stop, I'm gonna lose it.'

WT: The Holy Spirit was guiding you, Paula, no doubt about it. Yes, I know exactly how you feel. That's exactly the way, I feel the same way. Okay, well I think we can...did you want to stay on the line?

Paula: Sure I can but I probably won't say anything else, but I do want to just mention that everybody else can do this, too. You just have to stop looking at things literally and look at them symbolically.

WT: Very good point, Paula.

Paula: You know, we all have the best teacher, don't we Mr. Tapley? He's taught us all the rules!

WT: The Bible says that, in the End Times, the Holy Spirit would be poured out on <u>all</u> flesh — even animals! so...[laughter]. Okay, Paula, well, the only thing I thought of is, if you could hang up and maybe Snowland would like to call in.

Paula: That's very good. That would be fine with me and I'm here if she should answer any questions.

WT: Okay.

Paula: Okay. May God bless you all.

WT: Thanks again Paula, bye now.

Paula: Goodbye.

WT: Okay, so I cleared the phone Snowland. I don't know if you're listening or not but if you would like to call in and you can kind of correct us if we made any mistakes or if you have any additions or corrections to Paula's interpretation. And Paula can always call back in if you have a question for Paula.

[Phone ringing] Oh Snowland is going to call in. Hi Snowland, go ahead. This is wonderful.

Snowland: (SL): Hello Mr William, how are you?

WT: Oh I'm doing fine. What did you think about Paula's decode?

SL: Yes, it was excellent.

WT: Wasn't it terrific? So we're so glad you got the dream and you got it out to us right away. You send it to me the exact same day you got the dream right?

SL: Yeah.

WT: Okay and you're good to be almost as good a typist as your sister.

SL: [Laughter] It was early in the morning when I got that dream and it was like, what are all these numbers?

WT: Aha!

SL: It was around 5:30 in the morning.

WT: Yes and your other dreams, I don't think you ever had as many numbers as this in the same dream, have you?

SL: No I haven't.

WT: No.

SL: I don't think in past dreams I've had numbers like that.

WT: No it's amazing how many numbers. Now that I have Snowland on the phone if any of you have any questions for Snowland, this is a great opportunity for you to talk to her. So let's see. Oh I see your comment on here.

SL: Yes I commented.

WT: Okay so if any of you would like to ask Snowland a question or Paula, she's right here on the phone, so this is great. Well I'll go down and read what other people have said and then maybe some of you will think of something you would like to ask Snowland. Is that okay Snowland or did you have something you wanted to say?

SL: Yes.

WT: Okay.

SL: I commented on the three numbers have 4 in them. You notice them? They have 4 4 4? The 800, 300 and the 200 I think.

31	843	41
31	343	41
	200	41
31	3??	41
31	294	41
123	123	123

WT: Oh let me put that on the screen. These are the numbers that you saw. Oh I see, so I put the chart on the screen. Now these are the numbers you saw Snowland and these are the sequences that you saw them, in other words 843, 343 then the number you weren't sure about, and then the 294 and the 123. All right, so I put them on the screen. Is this the chart you were talking about Snowland? Can you see it?

SL: Yes.

WT: Okay, now what was your comment?

SL: Okay I noticed that the middle numbers have a 4 in them.

WT: Okay 843, 343 and 294. Three of the numbers have 4, right?

SL: Yes.

WT: Okay, okay.

SL: Do you think that's the Antichrist's number?

WT: It could be. It's an End Times number. It's similar to 666 but you also have four 3's also. You get 843, 343 and then 3, and actually Paula says that's 333, so there's quite a few 3's also. I'm not sure if that's significant. Then we have an 8, a 9 and a 2 so I'm not sure if the three 4s would be significant in that case or not. It could be that it's a number for the Antichrist because 2 over 3, let me see how that works. How do you get 444? Do you remember how you get 444? I mean 666 is 2 over 3, but 444 .. Is it 4 over 9 I think? Anyway, as you say, it is an End Times number, so I'm not sure. I'll have to look into that some more Snowland.

SL: Okay.

WT: Okay so you think that's significant, the three 4s?

SL Yes.

WT: Okay. That could be. Okay.

SL: The one that I don't remember, clearly it has a 9 in it. I think it was either a 9 or a 4 in it.

WT: Oh so you don't think it has to be 333, you think it could be another number?

SL: Yeah. It could be another 9 and another 3 393.

31	843	41	
31	343	41	
31	(3??)	41	
31	294	41	
123	123	123	

WT: Well let me just see. I don't think it could be 393 because it's got to be less than 343 because the numbers were going down in sequence, so 843 and then 500 less is 343 and then the number after that is 294, so it's got to be somewhere between 294 and 343.

SL: Yeah. I think so, around that range.

WT: Okay, so it could be, like if you see a 9 in there, it could be like 329 or 339. So yeah, so see if you can remember what that number was.

SL; Okay. I feel like it's not 9 in the center, but at the same time it is. I'm not sure how I feel about it.

WT: Yeah I'm not sure. Paula didn't really explain how she came up with 333. Maybe she did explain it. I wasn't paying attention but in any event it's a wonderful dream, and there's probably more to it and that's why we put these things out in the public so that people can have input and very often other people get interpretations that neither Paula or I think about.

[In the chat] .Elly Hancsak says that Angelina represents the "Angel Chip". Oh no. Okay let me see the Angel Chip has been approved by the FDA. I'm not sure if the Angel Chip is the Mark of the Beast but it could be.

Elly says that 3,141 days is 8.5 years and Elly says this refers to the period after the warnings. Oh, that could be. I hadn't thought about that; eight and a half years; the Bible says that the Great Tribulation is three and a half years and the Tribulation is seven years but those are not necessarily exact numbers. Okay and then Elly says 8.6 years is 500 the anniversary of Guadalupe 2031. That might be significant.

Okay well I think that's all. Thank you for commenting everybody. Did you have anything else to say Snowland?

SL: Elly says that the Angel Chip has been approved by the FDA?

WT: Oh I don't know. That could be the Food and Drug Administration. I think the "Angel Chip", I think she's referring to, was a chip under the skin, which is very close to the Mark of the Beast.

SL: Right. Thank you William for this decode and thank you so much for helping me to understand it.

WT: Well you're very welcome and it's so wonderful that you're getting dreams again.

SL: Yeah, it's been a long while.

WT: Well but you got a very significant one. This is a very important dream, especially since there's so much numerology in it, and it was fun. I mean Paula did practically all the work on it, so it was fun though. I think she did a great job overall and there may be more to it.

SL: I would like to say that when I got that 3141 number, before my dream, I went to Lexington with my friend and my sister and it was the last Latin Mass because they removed the Latin Mass from that church.

WT: No kidding? No kidding? So when you got the number 3141, that was the last Latin Mass in that church?

SL: Yep.

WT: Oh no kidding? That's very significant.

SL: Yeah they started having it in the lunch area, in the basement.

WT: Oh, oh, so they still allow a Latin Mass but you can't have it in the church?

SL: Yeah. They announce it where they serve lunch and stuff.

WT: Yeah, that's sad isn't it?

SL: Yeah it is.

WT: Okay Snowland, I think we better close out the program I think. Did you have anything else?

SL: No, nothing, that's it.

WT: Okay. Thanks for calling in and I want to remind everybody else that Sam Fisher will be on in a little less than an hour from now to do a live stream Rosary on his channel and then I will be back tomorrow at 10 am Eastern time for another live stream Rosary. Until I do see all of you again, may God bless all of you and may all of you have a very blessed day. Say goodbye Snowland.

SL: Goodbye and God bless.

WT: Thank you, bye.